

# *The* **SitzMarke**

A Publication of Space City Ski Club

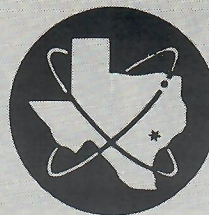
Volume 13, Number 3



Guadalupe River  
July, 1980



## Space City Ski Club 1980—1981 Season



### Important Notice!

**Change in Regular Meeting — Starting in September**

**Time-Second Wednesday/Place-Racquet Club (Memorial and Voss)**

### Coming Activities

Summer Softball - Every Sunday through August

Bridge Party - August 1 - See ad next page

South Padre Island Weekend - August 22, 23, 24 - See ad on page 14

New Orleans/Horse Races - September

Big Bend Raft Trip - October 24, 25, 26

Roller Skating Downtown - Early Fall

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**Spotlight:** Steve Gucker

##### Contributors for June Issue:

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Leona Schroeder      Jan Livingston

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Published monthly by Space City Ski Club for its members.

Address any correspondence to: Editor, **The SitzMarke**,

P. O. Box 61674, Houston, Texas 77208.



# Head of the Liftline

by Linda MacFarland



by Linda MacFarland

Naturally, as we move into the summer months, snow skiing lingers in the backs of our minds, but our interests have turned

toward summer activities. At least for the majority of us. But for 25 volunteers, it's probably one of the busiest times of the year for planning this coming season's ski trips. Budgets are being prepared for publication in the August issue of **The Sitz-Marke**.

Besides having enthusiasm for the coming season, we are excited to announce a new meeting facility and new meeting date. It is still the second week, but now we will meet the second Wednesday of each month (beginning in September and running through May). The new

place is the Racquet Club on Memorial near Voss. It offers a newly redecorated, large meeting room and has ample parking available. There is also additional room to accommodate the overflow during the early part of the season. Special thanks go to **Leona Schroeder** and **Bob Tripp** for their efforts in achieving a goal that has been considered and discussed for many years.

Don't forget - make a note of the new meeting place and dates TODAY! and if you have not yet renewed your membership - this your last month!

**Membership  
Renewal  
DUE NOW  
MAIL TODAY**

**FRONT COVER:** Adele Bishop photographed this traffic jam in the middle of Slumber Falls on Space City's recent trip to the Guadalupe. Mo Granda is behind the tree on the right and Phil Larson and Harold Green are in the middle

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# Breaux Bridge Crawfish Festival

by Margaret Norris

Once upon a time there were thirty-nine crawfish eaters who left on their bi-annual pilgrimage to Breaux Bridge, Louisiana, Friday, May 2, for the crawfish festival.

Unsuspecting of the trials and tribulations that were in store for them, this frolicking, happy-go-lucky group departed on their journey despite the efforts of **John Hargleroad** to detain them.

Besides getting lost on Loop 610 and Interstate 10; driving a bus over to the freeway, mogul style; the faithful(?) and reliable(?) driver struggled to get the group to Lafayette with the special accompaniment of **Tom Mercer** and his sing-along-with-Mitch gang: **Pat Tristan, Glenn Bishop, Tiny Aitken, Kay Nettles, Joan Brooks** and **Charles Goodrich**.

Unfortunately, the determined desperados struggled along without air conditioned facilities. Due to popular demand an "underarm test" was planned for the return journey. **Pat Tristan** and **Judy Combs** undoubtedly had guilty consciences since they managed other means of transportation on their return journey.

Upon arrival at Best Western Hotel, our lodging facilities, **John Erb** demonstrated his newly acquired hobby/talent of breaking and entering the premises of the swimming pool. Meanwhile, **Betty Williams, Penny Chancey, Hilton Weiner, Leona Schroeder** and **Judy Combs** enjoyed the live entertainment in the clubroom "cajun style".

Saturday brought newly acquired challenges to **T.C. Margaret Norris** when she noticed that 1) the bus driver was late, 2) he was not in his room, 3) he was no where to be found at the hotel; thus, 1) what to do with 38 restless revelers, 2) write a book on 1001 Ways to Crawl to Crawfish Festival, 3) panic. After finally locating the bus driver she realized he was just a little under the weather (smashed is more fitting). Unfortunately for him,



LEFT: Patty Mizo and Margaret Norris trying to decide if they really want to go through all this trouble to eat those things. LOWER LEFT: Here we are - drunk again! Glenn Bishop, Hilton Weiner, Tom Mercer, John Hargleroad, Layna Adams. BELOW: Off to the Races! Gene Turboff, Patty Mizo, Bill Eldridge, and Sam McKnight.



**Gene Turboff** in the meantime explained the missing persons report to the police officer investigating the situation. How did you get out of that one Gene?

**Bob Fried, Theresa Sweeris, Lynn Hammond, Jim Davis, Mike Hughes, Joyce Debonier, Steve Grote, Debbie Ball** and **Bob and Sheryl Tripp** journeyed via the newest means of transportation "The Crawfish Buslines". They encountered such familiar sites as **Jim Plummer** asleep, and **Barry Kumins** and **Shirley Andries** on top of the corner store. Also, **Carolyn Lourie** and **Bob Gay** dancing in the streets.

While **Gene Turboff** gave free instructions on how to devour the crawfish heads, **Lou Schultz, Bill Eldridge** and **Bob McKnight** demonstrated their strengths in the amusement park to **Rona Ellison, Patty Mizo** and **Sam McKnight**.

The new bus driver arrived in time to drive those who had money burning holes in their pockets to the horse races. The races found such avid sport fans as: **Judy Hendrix, Robert Scott, Margaret Norris, Rudy Guerrero, Bob and Sam McKnight, Bob Fried, Betty Williams, Penny Chancey, Tiny Aitken, Pat Tristan, Leona Schroeder, Lou Schultz, Rona**



**Ellison, Lynn Hammond, Jim Davis** (biggest losses), **Patty Mizo** and **Bill Eldridge** (biggest wins). Bill's winnings were as a result of his new racing wardrobe.

Due to the thoughtfulness of **Charles Goodrich, Kay Nettles, Layna Adams** and **John Hargleroad** the new bus driver was not given the opportunity to cruise through Lafayette to be exploited by alcoholic beverages as had the previous driver.

Sunday morning brought a new day, a prompt bus driver, no air conditioning and the pool-side eye-opener party with bloody marys and screwdrivers. Then the group was off to Pat's Seafood Restaurant where all enjoyed an excellent meal.

The homeward bound journey found smiling faces: **Bob and Sheryl Tripp**; sleepy faces: **Theresa Sweeris, Betty Williams** and **Mike Hughes**; card playing faces: **Bill Eldridge, Gene Turboff, Bob McKnight, Leona Schroeder** and **Hilton Weiner**; relieved faces: **Margaret Norris** and **Rudy Guerrero**; and last but not least, missing faces: **Pat Tristan** and **Judy Combs**.

Overall, a great time was had by all. For those of you who did not make it this year, the bi-annual pilgrimage will be made again in May, 1982.



# Swinging Rackets at the Tennis Tournament

by Leona Schroeder

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On Sunday, May 18, 1980, 72 eager SCSC tennis players turned out at Fleetwood Racquet Club for a day of serious tennis. The players were divided into six round robins ranging in level of play from A to D. Five robins played mixed doubles and one group played men's doubles. Each person played four rounds with a different partner each round.

There were a few problems encountered by some of the players at the alternate site of Memorial Club, who did

not get to play as much as they would have liked. For this, we apologize. All in all, a good time was had by all with a picnic lunch following the end of the tournament.

Thanks are extended to all the good help received from **Jim Franz, Marilyn Malaney, Jim Knox, Layna Adams**. By request, we will try to hold another tennis tournament, early in the fall. Keep swinging.

Winners and runner-ups were as follows:

### Winners

A-1: Bruce Maughs, Leona Schroeder

A-2: Spencer King, Jeri Rotenberg

B-1: Tie - Ron Renard, Barry Kumins,  
Doris Hemsworth, Susan  
Cramer, and Dorothy Bell

B-2: Dale Englefield, Karen Ginder

C: Robert Hoyle, Bernd Schlickeiser

D: Ernie DeRulle, Ann Highfill

### Second Place

Tie: Hilton Wiener, Randy White, and  
Kathleen Haynie

Tie: Roger Williams, Bob Gerritts

Tie: Joyce King, Maryann Hertzberg,  
and Chris Richardson

Marvin Myers, Marie Pfau

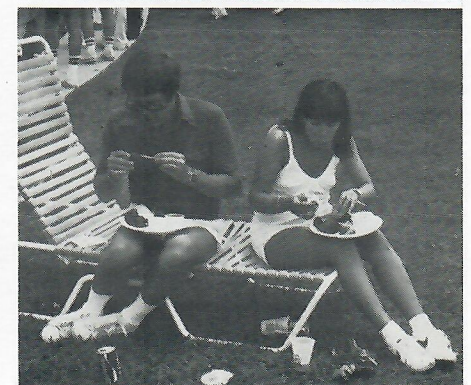
Jim Knox, Thelda Craven

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**BELOW:** Cooling down time. Leona Schroeder, Bob Fried, and Ginger Himelright.  
**RIGHT:** Between rounds - Bernd Schlickeiser and Maryanne Hertzberg. **LOWER RIGHT:** Lunch time - John Gay and Pat Tristan.

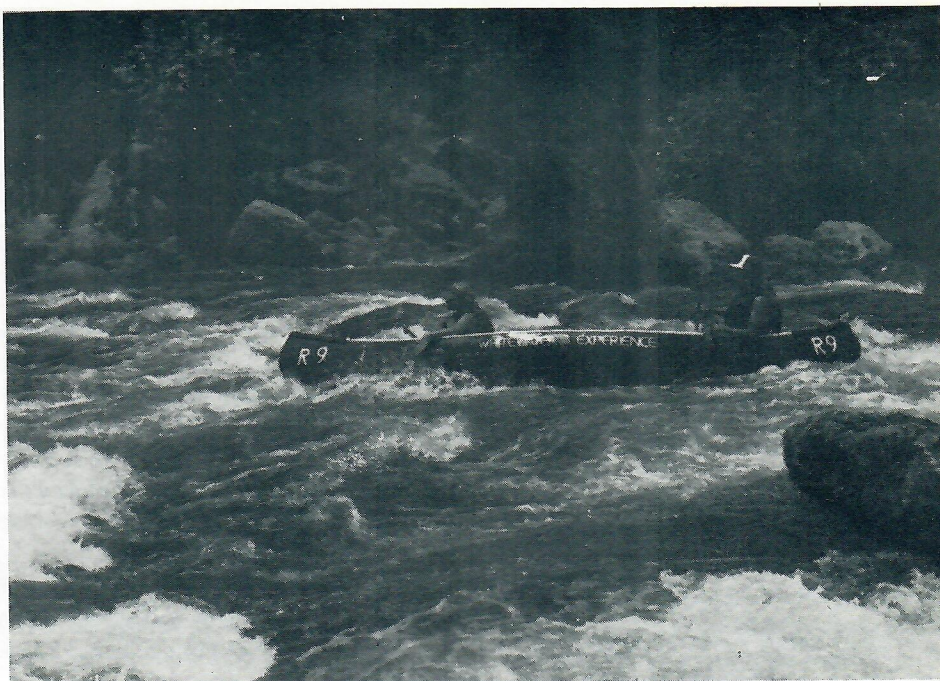




# Guadalupe Canoe Trip

by Andrew Johns

This year there was no rain or flooding river to upset the trip, only a bus. After an on-time departure, everyone settled to the usual rowdy bus trip with **Mo Granda** and **Donna Webb** starting their tequila drinking contest. So things went until a front tire on the bus blew out. While the tire was being fixed, the party just moved into the median of the highway. **Bill Krell** and **Beverly Fecel** tried their hand at sky writing (I wonder what they said). **Judy Stringer**, **Jan Ellsworth** and others also gave us an improvised dance show while we waited. Others, like **Keith and Johnnie Huber** rested, which turned out to be the best idea. At midnight, we were off again, or so we thought, until the bus broke down near Seguin. While everybody rested, **Bob Hoyle** and **Jody Jones** (who thought they were going to relax on the trip) tried to fix the bus, but to no avail. An improvised car caravan eventually got everybody to the campsite for a "little" sleep. **Bob Hammett**, **Barbara Roberts**, **Mac Hall**, **Kathy Haynie** and **Charles Goodrich** were lucky, though. They drove up separately from Houston and missed all the "fun".



*Robbie Tribble and Jeff Miller trying Hueco Springs.*

Saturday morning, after a late start and a hearty breakfast, we hit the river for a little tubing on the lower Guadalupe and at Prince Solms Park. **Rick Finnerman** and **Barrett Penick** sustained dings to their shins on the rocks, but then, who didn't? There were some spectacular (and humorous) slides through the chute. **Gary Britt** and **Lena Cerelli** improved their accommodations by improvising a large airy tent for Saturday.

After dinner, the group tramped off for the Crystal Chandelier for Saturday night dancing. Some of the late night revelers were **Leona Schroeder**, **Bernd Schlickeiser**, **Pat Pennel** and **Hilton Weiner**. **Adele Bishop** also had a late evening, in San Antonio, with all the comforts of home.

Sunday morning everybody was ready for canoeing; but the bus wasn't

ready. Yet, everyone was on the water by noon with some novel ideas. For instance, **Robbie Tribble**, **Joyce Brown** and **Jeff Miller** thought the way to work less was to have three paddling instead of two. **Donna Webb**, **Hilton Weiner**, **Gretchen Starnes** and **Steve Keng** also showed us a new way to go through Hueco Springs -- backwards. We also have some novice kayakers, - **Diane Cartledge** and **Bob Hoyle**.

After packing up, everybody boarded the bus for the return, but it didn't want to go home (i.e., top speed 30 MPH). At a stop for some further repairs, some of the group decided to ride to Houston in a van that stopped to help. The remainder waited until the bus was ready for a leisurely return to Houston.

So ends the tale of the 1980 Guadalupe Canoe Trip.



*LEFT: Among those at work on the bus again - Barrett Penick, Harold Green, and Bob Hoyle. RIGHT: Harold Green and Donna Webb found a way to relax on the bus - a hammock!*



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**LEFT: Medina River, Texas Hill Country.**  
**RIGHT: Pecos River, West Texas.**  
**BELOW: Sandy Creek, Central Texas.**

*Photographs taken from Texas Highways*



## **Summertime on Texas Rivers — Heaven**





## **T** for Texas for Tennessee, and for Trisha, too!



Trisha Page that is.

This month's Spotlight, **Trisha Page**, moved to Houston eight years ago, calls it home, but has not forgotten her roots. With four sisters and one brother (two if you include Jack Daniels) still in Tennessee, she is often reminded of home. She proudly will show anyone the Jack Daniels medallion on her key chain - a gift from **Easy Thayer**. Although she loves Houston, she is quick to point out that the first Longhorn steer she ever saw was in Tennessee on Loretta Lynn's ranch, (site of the local swimming hole complete with waterfall). Also that there would be no native Texans if it weren't for two well-known sons of Tennessee - **Davy Crockett** and **Sam**

**Houston**.

Trisha joined the Ski Club on a suggestion by **Jim Keats** so she could go on what came to be known as "Marwin's Magic Bus Trip" to Taos, New Mexico. It was on this trip that the group BYOB'd into an alcoholically dry restaurant for dinner and the "Taotian Toast to Heat" was first heard. (You'll have to ask Trisha for a recital.) When the noise resulting from the "Toast" hit a crescendo, one of the group felt compelled to call for quiet. To this Trisha asked, "Who does that guy think he is? We are the only ones in this place." Someone in the group replied, "It's only **Bob Allgeier**. (Incoming VP of Trips)." Since that first eventful trip, Trisha has been to Park City (as ATC), Lake Tahoe, Banff, and Copper Mountain. She has also participated in several Road Rallies, gone on tubing trips, and been to the horse races at Delta Downs.

Skiing isn't Trisha's only interest, however. She also enjoys canoeing, kayaking and riding horses every chance she gets. She is very proud of the fact that she has canoed almost every river in Texas, a fact most native Texans cannot boast.

While Trisha and I consumed two pitchers of Margaritas at Chi Chi's, I recalled that the first time I ever met Trisha was at a Ski Club party on a Sun-

day afternoon where she arrived with her kayak still on her car. It seems that she had been kayaking on some river somewhere and had not even been home.

Trisha's fondness for the people and activities of Space City Ski Club also includes the annual Spring Follies. Having been in every Follies since joining the Club, she knows that being a participant is much more fun than merely watching. Perhaps you can recall her "Whistling Navel" in the "Hats"; Pauline Purebody in the "Perils of Pauline"; Lucy (Loosey) in "You're a Good Skier Charley Brown"; and, most recently, as Trisha in "Weekend Update". But, she does appreciate watching good humor and goes to "The Comedy Workshop" at every opportunity.

In work, as in play, Trisha is always involved with people. About three years ago, she made a career change from a Graphic Artist to a Sales Representative. She is currently with CDI Temporary Services, Inc. as a Sales Rep. and is constantly amazed at the things people do and say.

Meet her sometime and you'll agree that she is indeed an extraordinary person. And, who knows, maybe she can place you in a second job to help pay for that next ski or tubing trip.



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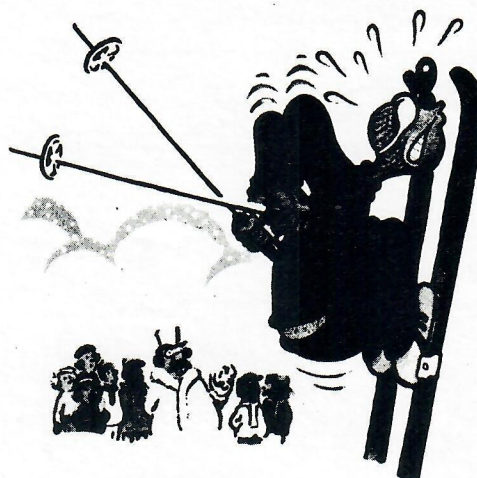
# OLYMPIC EVENTS THAT DIDN'T MAKE IT!



42-Man  
Bobsled



Ski-Jumping



Uphill Slalom



# The History of Skiing

*The second in a three-part series,  
taken from **The Love of Skiing**,  
by John Samuel.*

The Telemark turn, the graceful, sweeping turn associated with Norheim's area, was the product of better ski design rather than the heel binding. Indeed the swooping Telemark turn, with its weight on the outside ski and the inside leg in the kneeling position, is utterly dependent on the heel lifting. The first man to see the possibilities of the fixed-heel technique in steeper terrain was another eccentric, Matthias Zdarsky. Zdarsky had retired to a mountain hermitage at Habernreith, near Lilienfeld in Austria to develop undisturbed his scientific and artistic ideas when he read *The First Crossing of Greenland*. He was inspired to buy a pair of skis in Norway and work out a technique with them. He quickly perceived that the fiercer angulations of his local mountains required a separate technique to that of cross-country skiing and his *Lilienfeld Skilauf-Technik* (1896) was the first serious attempt to set it on paper. While skiing with the Austrian army in World War I, Zdarsky survived an avalanche in which he suffered over 70 fractures and dislocations, including six of the spine. But he came back indomitably not only to ski but to become the prophet of the new sport, a man of such intensity that he could say, "It is the most primitive rule of conduct that of two people who have dealings with each other, one must be the speaker, the other the listener." Zdarsky was clearly not a listener.

The Alpine pioneers found two new requirements forced upon them. Their terrain demanded that a skier

traverse a slope with his ski edges keeping him from slipping, and to combine traverses in broadly opposing directions with a curved turn across the fall line, the steepest part immediately below a given point. Between 1890 and 1896, Zdarsky found ways of descending steep slopes quickly and safely in a series of curves or turns. His turn became known as the Stem Christiania, after Oslo's original name and in proper deference to skiing's Norwegian heritage. It involved basically a heel push and in German a "beinspieltechnik", or leg play. It dominated Alpine technical thinking for the next 70 years, and elements remain in the most modern techniques, although, as with Norheim, improved physical characteristics, especially with skis and boots, have brought further radical changes of technique and instruction.

Zdarsky used a form of gate in what he termed a *torlauf* to improve technique. Racing, however, was not a special interest, and the opportunity competition gave not only to develop aggressiveness — an element essential for successful skiing — but to refine technique was being pursued most ardently by an Englishman, Arnold Lunn. He did so in a typically Edwardian British way, marrying aesthetics to Victorian pragmatism, as his father did before him. If Arnold was the father of modern Alpine ski racing, Henry was the father of the winter sports travel trade. The package was truly a gift of God. Henry, a Methodist missionary, invalided home from India, in 1892

organised a conference to reunite a divided Christendom. He did so in Grindelwald, in the Bernese Oberland of Switzerland, for the reason, sufficient to him, that St. Bernard of Clairvaux once had a retreat there beneath the Eiger, Wetterhorn, Monch and Jungfrau. "At the end of the conference", he reported, as if lamenting the matter, "I found myself 500 in profit." Thence he went on to found a travel business, but since the upper class English of that time regarded it as "not done" to go abroad in groups, he founded the Public Schools Alpine Sports Club. In its name he could book whole hotels at discount rates and his clientele submerge their unease in the name of their club and the certainty that they would find fellow guests of similar disposition. This club visited ten Swiss centers, among them Adelboden, Klosters, Montana, Wengen and Murren.

In 1903, to amuse his guests, Henry Lunn arranged the Public Schools Alpine Sports Challenge Cup on the combined results of skiing, skating and tobogganning. The ski race was not exactly arduous. The Swiss course setter stuck a flag in each corner of a field and invited the competitors to walk round them. He reasoned that the British were neither sufficiently fit to climb nor adequately proficient to ski down. Eight years later three separate competitions were established. Henry Lunn persuaded Lord Roberts of Kandahar, a vice-president of the Public Schools Alpine Sports Club, to give his





Instruction on the slopes of Kleine Scheidegg, Bernese Oberland, in 1934. Preceding page background: Muren, the original home of Alpine ski racing.

name to the ski event, and the first competition for the Roberts of Kandahar Challenge Cup was organized at Montana in 1911. Thus a remote name from the Indian subcontinent came to be associated with skiing. Lord Roberts, it must be said, was no skier. Arnold Lunn, then 22, with one leg three inches shorter than the other following a recent mountaineering accident, was a spectator at what the British regard as the first downhill race in skiing history. It was a considerably more arduous race. Subsequently Arnold Lunn took the name Kandahar for the club he founded in Murren to experiment with many forms of racing, in particular the slalom. At the same time he pursued an unwavering campaign against the opposition of the Scandinavian countries and, even, of the Swiss sporting press, for the equal recognition of downhill racing and slalom with the traditional cross-country and jumping events.

In modern times, with television and easy travel and communication making change more generally acceptable, it is perhaps hard to understand the rambling nature of those ancient feuds. Alpine ski racing was not accepted by the International Ski Federation (FIS) until 1930, and when at last downhill and slalom were introduced into the Winter Olympic Games at Garmisch-Partenkirchen in 1936 medals were only awarded for the combined results in men's and women's events and not for individual events.

For long, Scandinavia regarded itself as the true home of ski competi-

tion, just as England saw itself as the mother country of soccer. Genius for the sport, and ability to contrive and adapt, existed in many places, but change was looked upon cautiously. Norway staged the world's first ski competitions at Iverslokk in 1866 when Baekken from Honefoss won a prize after beating officers and students over a course with several small jumps. The Holmenkollen stadium and jumping hill on the outskirts of Oslo was built in 1892, and, because of the Norwegian strength in depth, competition there was considered of more consequence than International Ski Federation World Championships or Winter Olympic Games. Just as England at soccer was unprepared for the worldwide expansion of the sport after World War II, so the Scandinavians were taken by surprise when the East European countries, Japan, the Alpine countries and North America began winning ski jumping and cross country medals, in abundance. The Nordic snow genius continues to express itself in a variety of forms. Birger Ruud, Norway's jumping champion, won the 1936 Olympic Downhill, Stein Eriksen took gold and silver in Giant Slalom and Special Slalom at the 1952 Games and Ingemar Stenmark dominated the World Cup series of the later 1970s.

Switzerland, with Henry Lunn providing the detonator, was the first country to profit heavily from the explosion in the winter sports industry between the wars, although the Arlberg region of Austria, under the influence of Hannes

Schneider, was not far behind. The Swiss, more quickly than the others perceived the importance of uphill transport for downhill skiers. For several decades skiers were accustomed to an uphill slog, with skins strapped to their skis to prevent sliding backwards, for the joy of a brief run down. In part they were inheriting the practices of the ski mountaineer, and some of his puritanism. More exactly, they had no other choice. The Swiss were already ahead with the variety of funiculars and cog railways and, later, cable cars, installed for their summer trade. In 1934 came the major breakthrough with the Swiss engineer Constam, in conjunction with the firm of Bleichert of Zurich, patenting and then installing a rope draglift. The T-bar had arrived. Soon, the first chairlift was built, at Sun Valley, Idaho, in 1937. The first in Europe, it is claimed, was at Pustevny, near Radhosch, Czechoslovakia, in 1939. In 1944-45, the Swiss von Roll introduced automatic coupling and uncoupling at stations. Afterwards came the gondola or bubble cars, lightweight swift-moving cabins for up to six people, and Poma drag lifts, made automatic with the individual setting them going by breaking a gate or passing a magic eye. The French were major innovators of automatic lifts. At their purpose-built resorts they much reduced queuing, the bane of skiing's great expansion.

On the slopes, the development of skiing was led by racers and people like Arnold Lunn and Hannes Schneider interested in developing new challenges and techniques for them, with equipment manufacturers constantly experimenting with materials which would do a given job better or cheaper. The British Ski Championship of 1921, at Scheidegg, Switzerland, was the first decisive break from Scandinavian national championships, still followed slavishly in the Alps with the title awarded on combined results of cross-country and jumping. The British awarded their championship on the combined result of a downhill race and a style competition, but Lunn quickly found the style aspect unsatisfactory. Downhill was a wonder-



# News Around the Diamond

# Sun — Suds — Softball

**TOP:** Home Plate - Ed Knight, Gail Quenneville, Pam Phillips, Jim Plummer, Jerry Pyle & Dianne Barney are ready to take their turn at bat.  
**RIGHT:** First base - Theresa Sweeris and Tom Mercer taking a beer break.

**LEFT:** Third Base - Glenn Bishop watching Nancy Knight make the big Play.  
**BOTTOM:** Second base - the whole team finds protection under the tree from a brief rain-shower.

Summer softball is alive and well every Sunday afternoon from 1 to 5 P.M. at Tanglewood Park.

A large group of men and women, softball junkies, get together every Sunday afternoon and expend a lot of energy. The games are fun but highly competitive.

Between innings or games you can always find a

group of hot and tired softballers under the pine tree around the keg of cold beer, a definite oasis for all of the players.

After the games are over, most retire to Luther's for barbeque, ice tea, and yes, more beer!

See ya'll Sunday!

ful test of courage and strength, but there was surely more to skiing than that. Pairs of flags marking turning points over steeper terrain provided a much more exact test of skill and technique. Thus was the slalom born. Morgedal skiers of the previous century refined their downhill running and jumping with linked turns round bushes. This they called slalaam, from sla, meaning a smooth hill, and laam, a track down such a hill. Lunn christened his new event slalom in honour of these pioneers, and on 21 January 1922 set his first course on the practice slope at

Murren, the same Swiss village where he had drafted the original rules of downhill. Appropriately, the first World Championships in these events were held at Murren, in 1931, although such was the conservation of the FIS they were only recognized as such retrospectively. Lunn's snowball rolled and rolled before it became an avalanche, but this it became in the Thirties as the Alpine countries took up the sport in massive numbers. Schneider's St. Anton Ski School developed the famous Arlberg style based on the stem Christiania turn and a notable crouch. He and Lunn col-

laborated to introduce the Arlberg-Kandahar, a race event for long the Blue Riband of skiing.

Eight years after the first British downhill, Austria followed suit. Fifteen years afterwards, with the 1936 Winter Olympic Games at Garmisch-Partenkirchen staging downhill and slalom for the first time, trains left Munich every two minutes and throughout the night on the eve of major competitions. Skiing finally was a major spectator attraction elsewhere than on the Holmenkollen hill.

*(To be completed next issue.)*



# Re:MARKES

## Congratulations to:

- **Mary Iris (Morris) and Jay Dodson** whose baby son, **James Lloyd**, was born on May 26, 1980.
- **Shirley Andries and Rick McFarland** — wed on Saturday, June 28, in Shirley's home town, Mannie, Louisiana.

The Buffalo Snort Chili Team (**Sy Liebergot's**) managed a tenth place award for showmanship, ninth place for beans and a seventh place award for

Barbecue at Fulshear's Folly Triathlon Cook-off. The team then followed with a respectable sixth place trophy in a field of 104 competing teams at the Texas Girl's (magazine) Chili Cookoff. Onward...

At the request of **Sy Liebergot's** wife, **Tania Andrasko**, member **Dr. Warren Cross** removed a permanent image of the Texas Girl's Chili Cookoff Wet T-Shirt contest from his left eye. Sy insists it was a cataract.

**NOTE FROM EDITOR:** Heard any gossip? Know of a neat vacation spot? Been to a good movie? How about passing it along, sharing it with your ol' SCSC buddies? Just mail it to the editor, P. O. Box 61674, Houston, Texas 77208.  
We just love to hear from you!

## SOUTH PADRE ISLAND WEEKEND AUGUST 22-23-24

*Escape to the Bahi'a Mar Resort for a weekend of  
Sun, Sand, and Fun, plus an evening in Matamoras, Mexico!*

**\$127.00 Per Person**

**Full Amount Due Now • Limited to 40 People**

### Price includes:

- Charter air from Hobby Airport, leaving Friday evening (August 22)
- Two Nights at Bahi'a Mar Resort
- Ground transportation, including trip to Matamoras on Saturday evening
- Tennis, Volleyball, Shopping
- Post-Trip Party

**Call: BOB FRIED**

**1645 West Belt Drive South • Houston, Texas 77042  
781-3150 (H) • 974-1540 (O)**

NAME: \_\_\_\_\_

ADDRESS: \_\_\_\_\_ APT. NO. \_\_\_\_\_

ZIP \_\_\_\_\_

PHONE NUMBER: (Home) \_\_\_\_\_ (Office) \_\_\_\_\_



## HELP WANTED

S.O.S. May Day! Need suggestions for obtaining timely *Sitz-Marke* copy. No Follies stories were turned in. Our loss is your loss. —Ed.

## OBITUARIES

Discussion on "clean" Follies vs. "dirty" Follies, May 12, 1980. Survived by Mo Granda, Bob Marwin, et al, who, with their wit and delicate touch made the aforesaid subject declared totally DEAD.

## PERSONALS

Steve — Call 864-4166.

## PUBLIC NOTICES

Be aware of changes — time & place of regular ski club meetings. Refer to Head of Lifeline article, page 3, for details.

## FOR LEASE — FOR REAL!

Luxury, 3 B.R. townhouse in Memorial Club. Fireplace, fully equipped kitchen, spacious living.

—\$575/month—

Please call: 461-7076 (H)  
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## Summertime Activities

...

- Summer Softball
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- Big Bend Raft Trip
- New Orleans Horse Races
- Roller Skating Downtown

...

Call BOB PETNER to volunteer.  
926-5704 (O) 868-3320 (H)

## FREE TICKETS!

to the

Health, Athletic and Home Entertainment Show

JULY 24-25-26-27

at the

Albert Thomas Convention Center

To receive free tickets

Just show S.C.S.C. membership card at Oshman's  
2131 South Post Oak Road (only)

OFFER LIMITED TO FIRST 500

## SitzMarke Deadlines

- July 16, 1980
- August 13, 1980
- September, 1980

# Potpourri

by Jan Livingston

A recent newcomer to the Houston Mexican-food-scene is the El Torito restaurant. Located in several places in town, El Torito's convenience and moderate prices provide a popular spot for sipping icy Margaritas and consuming generous portions of spicy Mexican food.

Besides the usual enchiladas, tacos, and burritos, several specialty dishes are available that will make you change your mind about "the same ol' enchilada." An outstanding dish to try is the "Enchilada Suiza," or enchiladas with Swiss cheese and sour cream.

Greetings again from *The SitzMarke* column voted "Most Likely to Make You Drool." By special request (and a little arm-twisting) I am to compose an "eats-worthy" article for each of the summer issues. Although only one location is covered in this issue, I hope to have more selections next month. I would appreciate hearing of any new places or old favorite hang-outs that might interest our readers.

Yummy! My favorite is the "Comida Mexicana" which is two flour tortillas stuffed with beef, pork, or chicken, served with beans, guacamole, pico de gallo relish, and two kinds of sauce — red and green. All dinners are preceded by a choice of soup or green salad. I would recommend trying the spicy soup — lentil beans, flavored with bacon and herbs. It's unusual, but a nice change from a common salad with dressing.

The Margaritas are served in large goblets and are very good. Being a connoisseur of Margaritas, I will say I have had better ones, but El Torito makes

theirs better than most restaurants. A group of 4 (or 2 thirsty) diners would enjoy the convenience of a liter of Margaritas, which is slightly cheaper than the per-drink price.

All El Torito restaurants are open 7 days a week. Weekend hours are extended to midnight on Friday and Saturday. Prices are reasonable. Dinner and a Margarita will be \$7-\$10 per person. Families are welcomed, so take the little diners, too. Dress is casual — the tropical plants and courtyard atmosphere will make you feel you're sitting out on a patio enjoying your dinner.







## OFFICE USE ONLY

Card No.

Card No.

## MEMBERSHIP FORM



## MAKE CHECK PAYABLE TO

SPACE CITY SKI CLUB  
P. O. Box 22567  
Houston, Texas 77027

## PLEASE PRINT

APPLICATION MUST BE COMPLETE TO BE VALID

NAME \_\_\_\_\_  
LAST FIRST MIDDLE INITIAL

OVER 21 YRS    
YES NO

SPOUSE'S NAME \_\_\_\_\_  
(If Applicable) LAST FIRST MIDDLE INITIAL

SPOUSE OVER 21 YEARS    
YES NO

ADDRESS: (Street) \_\_\_\_\_ APT. NO. \_\_\_\_\_

CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_

TELEPHONE NO. (Home) \_\_\_\_\_ (Office) \_\_\_\_\_

SPOUSE (OFFICE) \_\_\_\_\_

## OCCUPATION - ENTER THE NUMBER CLOSEST TO YOURS

## SPOUSE

- 00 Architecture/Interior Design  
01 Engineering  
02 Legal  
03 Medicine and Health  
04 Education

- 05 Writing and Publishing  
06 Art and Photography  
07 Entertainment and Recreation  
08 Accounting and Auditing

- 10 Secretarial  
11 Sales - What \_\_\_\_\_  
12 Transportation  
13 Draftsman  
14 Other (Specify) \_\_\_\_\_

## OFFICE USE ONLY

NUMBER OF SKI TRIPS TAKEN WITH CLUB:

1978-1979

1979-1980

SPOUSE:

1978-1979

1979-1980

CHECK (✓) THE COMMITTEE(S) THAT YOU WOULD LIKE TO WORK ON. (Male - Left / Female - Right)

- M F  
TRIPS  
A ☐ ☐ Trip Chairman  
B ☐ ☐ Assistant Trip Chairman  
PROGRAMS - SPECIAL EVENTS  
C ☐ ☐ Style Show/Skits  
D ☐ ☐ Sport Activities  
E ☐ ☐ Non-Ski Trips  
F ☐ ☐ Safety/Education  
G ☐ ☐ Social Activities  
H ☐ ☐ Photographs/Slides/Movies

- M F  
MONTHLY MEETINGS  
I ☐ ☐ Membership Check-in and Guest Registration  
J ☐ ☐ Pins, Patches, Decals  
K ☐ ☐ Drink Ticket Table  
L ☐ ☐ Lift Liners  
M ☐ ☐ Audit  
N ☐ ☐ Audio System/Lights

- M F  
PUBLIC RELATIONS  
O ☐ ☐ Sitzmarke/Photographer  
P ☐ ☐ Sitzmarke/Reporter  
Q ☐ ☐ Club Directory/Scrap Book  
R ☐ ☐ Ads for Publications  
S ☐ ☐ Will Help Where Needed  
T ☐ ☐ OTHER  
. ☐ ☐ \_\_\_\_\_  
. ☐ ☐ \_\_\_\_\_

## MEMBERSHIP DUES FOR 1980 - 1981

## RENEWAL DATE MAY 1st - AUGUST 1st

SPONSORS- TWO REQUIRED  
If new or after August 1st

1. \_\_\_\_\_

2. \_\_\_\_\_

NEW APPLICANT  
DUES RECEIVED AFTER AUGUST 1

☐

\$14.00 Single

☐

\$19.00 Couple

Dues subject to increase after August 1

RENEWAL DUES BEFORE AUGUST 1  
SAVE \$2.00

☐

\$12.00 Single

☐

\$17.00 Couple

(THIS APPLICATION SUPERCEDES ALL APPLICATION FORMS PRIOR TO MAY 1, 1980)