



# sitzmarke

july, 1979



# 1979 - 1980

## space city ski club

**\* no  
meeting**

June through  
August

### 1979 - 1980 OFFICERS

- Keith Eastin.....461-6855 (O)  
President
- Easy Thayer.....499-2294 (H)  
Vice President - Trips
- Tom Mercer.....663-2137 (O)  
Vice President - Programs
- Tiny Aitken.....780-4780 (H)  
Vice President - Membership
- Beth Nolen.....468-4268 (H)  
Vice President - Publications
- Sheryl Rogers.....467-0569 (H)  
Secretary
- Craig Meyer.....621-5594 (H)  
Treasurer

### EXECUTIVE BOARD MEMBERS

#### Current Officers

Bob Allgeier, Chairman

- |                 |                   |
|-----------------|-------------------|
| Judy Allen      | Sy Liebergot      |
| Shirley Andries | Mary K. Nicholson |
| Jim Benefield   | Bob Olsen         |
| Cynthia Lackey  | Jim Plummer       |
|                 | Gene Turboff      |

### SITZMARKE STAFF

- |                  |   |
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| COVER PHOTOGRAPH | Al Youens   |

### MONTHLY FEATURES

- |                      |                |
|----------------------|----------------|
| Head of the Lifeline | Keith Eastin   |
| Spotlight            | Vicki Schmid   |
| POTpourri            | Jan Livingston |

The Sitzmarke is published monthly by the  
SPACE CITY SKI CLUB

Volume 12, Number 3                      July 1979

## Off-Season Activities

- Summer Softball..... Every Sunday**
- New Orleans Horseraces..... July 14-15**
- Summer Bash - Regal Ranch..... July 28**
- Tubing Trip..... August 3-5**
- Western Dance - Booth, Texas.. August 18**
- Big Bend Raft Trip..... Aug. 31-Sept. 4**

### note:

#### sitzmarke contributors

- (1) Articles must be typewritten, double spaced.
  - (2) Pictures should accompany written article; however, if not possible, may be turned in approximately 7 days after copy.
  - (3) Black and white pictures are preferred for clearer printing.
  - (4) Pictures must be identified on the back. If the persons in the picture are not identified, the picture, as good as it might be, will not be used.
- Please mail to:

Beth Nolen  
11002 Hammerly, No. 194  
Houston, Texas 77043

### sitzmarke deadlines

- ★ July 19, 1979
- ★ August 15, 1979
- ★ September 13, 1979



## membership renewal

### membership cards

As you may have noticed, membership cards are being mailed inside the **sitzmarke**. You should receive your card in the **sitzmarke** the month after you submit your application. If you have not received your card, please contact:

Tiny Aitken — 780-4780.

# head of the liftline



by Keith Eastin

Chronicled elsewhere in this issue are details of the Club's very successful summer softball activities. One quasi-club activity was not reported and deserves special mention. As you are no doubt aware, the Club has played softball on a field until recently known variously as "Augusta Park", "Woodway Playground" or "Bering Ball-diamond", all names totally unbefitting the origins of the area and non-descriptive of the moving force behind its principal activity. Several of your Club's officers have for months lobbied the city fathers for the formal dedication of the field in honor of the one individual most closely associated with the field's services; one individual most responsible for its fine greenery, (at least the trees if not the grass), one person solely successful in obtaining such a finely groomed playing area, attractively fenced, an area now only casually interrupted by sounds of a passing auto, equipped with every conceivable facility for personal relief and so well protected by attack-trained Dobermans. Many of you will have by now guessed the identity of the person most deserving this honor.

As early as May, 1978, petitions were circulated seeking the proper dedication of the field. In April of this year Mayor McConn was presented with petitions containing a veritable catalogue of who's who in Houston society along with the signatures of over twelve petitioners. Houston City Council debated the issue at great length. One council member demanded that it be named "Farenthold Field" after one of the State's better groundskeepers and another sought to retain the field's current designation allegedly in honor of one Sir Julian Woodway. After three days argument, the Council unanimously declared the area's new name to be "The Horatio Allgeier International Recreational Area." What an honor!!

The formal dedication ceremonies were set for April 31. It was to have been a gala event. The mayor and other dignitaries were invited. It was hoped that former Governors John B. Connally and Dolph Briscoe would be there along with Astronaut Alan Sheperd, Lynn Wyatt and the Baroness Ricki De Portanova. Unfortunately it rained. A permanent monument to the dedication was placed by a groundskeeper from the parks department and can now be found safely tucked away under home plate.

I'm sure you'll all join me in congratulating Horatio -- just one more star in the Houston society spectrum.

**Reminder of the Month:** Membership renewals are due by August 1. Don't be left out, send yours in today!

## Tennis Anyone?

Tennis is a good sport for shaping up for the ski season. If you should decide to play tennis and don't have a partner, here's a list that might be helpful. If you want your name added to the Roster, contact:

**BOB TRIPP**

**811 Heathcliff Court, Houston, Texas 77024**

**Home: 467-0569**

**Office 236-7643**

### SCSC TENNIS ROSTER

Name	(H)	Phone	(O)	Rate
Bob Gerrits.....	961-7436	333-5660		A
Steve Gucker.....	961-5544	523-3697		B
Clyde Gunter.....	778-0228	367-4080		C
Jane Kearby.....	729-9928	None		C
Jerry Kearby.....	729-9928	521-9878		C
Carolyn Lowrie.....	723-0620	667-5601		C
Beth Nolen.....	468-4268	757-2675		B
Marie Pye.....	871-9765	671-4810		B
Molly Rhodes.....	667-3390	527-1554		B
Barbara Roberts.....	977-0779	697-2831		A
Sheryl Rogers.....	467-0569	783-5900		C
Mike Romansky.....	789-7271	932-2908		B
Margaret Stierman.....	461-1854	960-9494		B
Bob Tripp.....	467-0569	236-7643		A
Sue Walker.....	869-1758	527-9781		B

THANK YOU • THANK YOU

THANK YOU • THANK YOU

THANK YOU • THANK YOU



# Volunteer Appreciation Party '78-'79

Photographs by George Hirasaki



THANK YOU • THANK YOU

## Let's Go

# TUBING



*on the Guadalupe*  
**AUGUST 3-5      \$50.00**  
Limit of 40 People • Final Payment Date July 20

MAKE CHECKS PAYABLE TO SCSC and return with check to:  
**JUDY COMBS — 9526 Rumbling Wood Lane — Houston, Texas 77086**  
Phone: Office 224-3640 • Home: 893-1244

NAME: \_\_\_\_\_  
ADDRESS: \_\_\_\_\_ Apt. No. \_\_\_\_\_ Zip \_\_\_\_\_  
PHONE NUMBER: (Home) \_\_\_\_\_ (Office) \_\_\_\_\_  
AMOUNT ENCLOSED: \$ \_\_\_\_\_

# SCSC

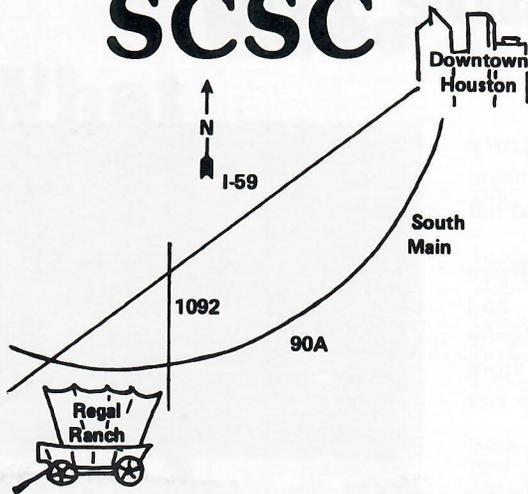
# SUMMER BASH

AT

# REGAL RANCH

## SATURDAY, JULY 28

## 1:00 P.M. 'til 7:00 P.M.



- ★ Barbeque and Beer
- ★ Softball
- ★ Horseshoes
- ★ Swimming
- ★ Volleyball
- ★ Fishing

\$8.50 members with reservation  
 \$12.50 guests or at the gate

Deadline for Reservations — July 14

**MAKE CHECKS PAYABLE TO SCSC and send to:  
 REGAL FOOD SERVICE, ATTENTION: THERESA SWEERIS**

**3515 Eastex Freeway, Houston, Texas 77026, Office 222-8131, Home 497-2979**

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

PHONE NUMBER: (Home) \_\_\_\_\_

AMOUNT ENCLOSED \$ \_\_\_\_\_

Apt. No. \_\_\_\_\_

Zip \_\_\_\_\_

(Office) \_\_\_\_\_

## Update:

# Rocky Mountain Division / USSA

by Robert Olsen

This article is different. Many previous articles about RMD have spelled out the organizational structure, the many benefits of membership and the specifics of how to join thousands of other skiers in preserving the welfare of their sport. Basically, RMD is a Division of the United States Ski Association (USSA). And USSA is the national governing body for the sport of skiing, charged with the responsibility of promoting skiing at all levels, from recreational skiing through the United States Ski Team competitors.

The Rocky Mountain Division is in trouble. The following are excerpts edited from a farewell article by Cheryl Barnes, Communications Director of RMD in the March 1979 Rocky Mountain Skiing:

*RMD has been faced with dire problems for the past three years. The organization had been fairly suc-*

*cessful for a couple of years, there was dynamic growth in membership. It was in the early part of 1976 that another ski business started competing with RMD for membership and dollars. They had absconded with the RMD mailing list. Illegal? Sure! The law suit was settled out of court, it wasn't cheap.*

*The Rocky Mountain Division, always close to slipping in the red, edged gently over the fine line — the bottom line — and struggled to fight the other ski membership business.*

*Now we're through the 1978-79 season and the USSA/Rocky Mountain Executive Committee has gone over the numbers for the organization. They have decided to reorganize the division to regroup. The Communications Department is to be eliminated.*

*These are interesting times for*

*USSA as an organization. These are times for introspection — why are we here, beyond operating as a farm club for the U.S. Ski Team. Where do we go from here? How do we sell the organization to skiers? How do we attract members? What do members want?*

*Membership in the organization could make the difference. If ski clubs would rally, the organization could be viable. But without that vote of confidence, both in dollars and moral support, as well as guidance, USSA/Rocky Mountain is threatened.*

Similar problems are beginning to afflict other Divisions of USSA. The U.S. Ski Team will survive, but will the recreational skier survive increased costs and lack of ski area development? Let your Club leadership know how you feel.

# Guadalupe Canoe Trip

by Nancy Worst

The Guadalupe was at flood stage, but it took more than treacherous currents to daunt the band of SCSCers that headed for a whitewater experience in New Braunfels, June 8th. The trippers were assembled and ready to go on schedule. **Don Greene** even got the infamous yellow bus to Memorial City at take-off time — but *wait!* — Where were **Tom Mercer** and **Gail Quenneville**? The full story was never divulged, but Tom and Gail finally showed up 45 minutes late, grinning from ear to ear and blushing profusely. They were greeted with enthusiastic cheers, hisses and boos from their fellow passengers.

After the late departure, everyone settled down for a rowdy bus ride. **Sue Bohnert** and **Beth Nolen** opted to ride in the equipment van for several reasons — probably **Chuck Nelson** and **Bill Aten**. The van tail-gated the bus most of the way to the river. The reason for the great interest in the rear of the bus turned out to be the relief facilities. The “porno-potty” consisted of a very low-to-the-ground porta-potty, a shower curtain taped so that the rest of the bus couldn’t watch one take care of business, and several windows so that everyone else on I-10 could. The area was decorated with pictures of lithesome blondes doing strange things to inflatable rafts. **Dave Reitze** was noticed taking a particularly long time at the John. Either his zipper was stuck or he was giving an anatomy lesson to the people passing by. The van riders reported seeing a full moon rising just outside of Sealy — turns out it was really **Holli Pretti!** The more modest members of the party waited for a relief stop. A near disaster was averted by **Andrew Johns** who donated a quarter to get into the pay toilet. **Bob Fried**, **Peter Fava**, and several others played frisbee while **Marilyn Shurgin** sang and danced to “Rock Around the Clock” next to the gas pumps. Despite Marilyn’s efforts, we still had to pay for the gas.

The rest of the bus ride was enlivened by non-stop singing by **Cathy Guernsey**, **Gloria Hodge**, **Mary Katherine Brown**, **Don “Golden**

**Throat” Buss**, and **Bob Allgeier**. **Larry Friedman** was being his typical insane self, while **Randy Clemmensen** did her best to control him.

We were greeted at camp by **Bruce Maughs** and **Judy Felfe** who had driven in from Houston and **Leslie Holmes** who had driven down from Dallas with her dog, Joey, and the key to **Don Greene’s** heart.

There was a mad dash for tent space. **Gordon Sorrells** and **Cille Link** opted to sleep under a canopy, while **Ann Cody** really roughed it under the stars. **Butch Webre** and **Frances Kerr** hung a pegless, poleless tent from a line, improvised pegs from natural materials, and after one night decided they’d had enough of starlight and dewdrops and slept in town with friends the next night. And then there was the green Hillary sleeping bag that set a new land speed record (for sleeping bags) while being pursued by **Jerry Pyle** and **Andrew Johns**, who were attempting to count its ribs.

The Saturday morning put-in point for the rafts was the L & L Ranch. The group sneaked in posing as a church group from Weimar, singing “*Shall We Gather at the River*”. The more adventuresome river rats (namely **Tom Mercer** and **Andrew Johns**) took kayaks down the Guadalupe while the



Helping the Whitewater Experience staff prepare breakfast were **Ann Cody**, **Bruce Maughs**, **John Cameron**, **Gloria Hodge**, and **Butch Webre**. **Bruce** seemed to be having a particularly good time mashing the avocados for lunch with his hands. Looked really kinky, **Bruce**.

camera buffs and sightseers boarded the oarboats piloted by **Gloria Ackley** and **Don Greene**. Don gave a clear, concise lecture/demonstration on drown-proofing, after which **Martha Huebel** was seen trying to paddle while arching her back, flexing her ankles and skulling with her arms. Some kind person finally told her it was only necessary to do that *after* she fell in the water.

**Harry Gaston** found it hard to smile after the rafts had been portaged around a bridge. Seems that Harry had been indulging in a new personal hobby — oar-biting. **Linda Crawford** accompanied him to the dentist later in the day to get his smile back.

After a great barbeque (brisket)



dinner prepared by **Nancy Jones**, **Wayne Pope**, and **Rob Marett**, the group left the still-cooking chicken and headed for the Crystal Chandelier for some country-western dancing. Some of the trippers seen whooping it up were **Virginia Kolter**, **John Vetter**, **John Cameron**, **Bernd Schlickeiser**, **Dixie Emmanuel**, **Clint Johnson**, **Barbara Gorman**, and **Donna Webb**. **Mary K. Nicholson** forgot to put down her wine before she did the Cotton-Eyed Joe and ending up with a purple abstract design on the front of her shirt. Even with two scheduled bus departures, neither was quite right for everyone. **Pat Tristan** and **Bob Fried** were seen walking back to camp. **Randy Jackson**, the "Mad Mexican Bus Driver", took pity and gave them a lift.



**Virginia Kolter**, **Ann Cody**, **Donna Webb**, **Gloria Hodge**, **Martha Huebel** and **Beth Nolen** braving the cold current.

Sunday morning everyone woke to **Larry Friedman's** gleeful announcement of "the chicken's done!" **Ruth Robbins** was seen limping around with a swollen ankle. Seems she was bitten (by a spider, she claims). In the interest of public health, Ruth, if it wasn't a spider, someone needs to be reported to the Health Department. **Don Buss** showed up ready for the river, topless except for a clear vinyl rain jacket. Don explained that he wasn't trying to be chic, he had just lost his top and 46 AAA's are hard to replace.

Then we headed for the river and our second day of shooting the rapids. After going over Hueco Falls, one raft was seen heading dangerously close to the trees. Fearless paddlers **Virginia Kolter**, **Marilyn Shurgin**, **John Vetter**, **Peter Fava**, **Nancy Jones** and **Rob Marett** looked back to see who was steering the raft only to find that guide, **Neal Stilley** had fallen out and was holding on by a safety rope. **Cathy Guernsey**, **Holli Pretti**, **Tiny Aitken**,



**Dixie Emmanuel**, **Martha Huebel**, **Gloria Hodge**, **Tiny Aitken**, **Pat Tristan**, and **Gail Quenneville** having a make-up party. What are you doing there, **Bob Fried**?

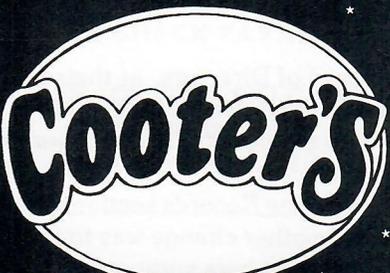
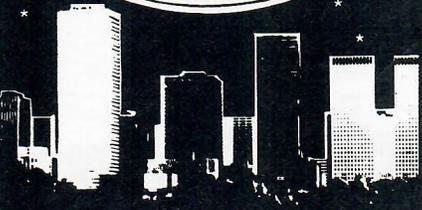
**Dave Reitze**, **Marsha McNeese**, **Harry Gaston**, and **Linda Crawford** had some excitement of their own as their oarboat pilot, **Chuck Nelson**, lost an oar just before the take-out point and was unable to get the raft to shore. The raft was swept over Gruene's Road and trapped against a tree downstream. After a daring rescue by Whitewater Experience guides, the raft landed safely at the campsite.



Some real action shots of honest-to-goodness whitewater! Situations well in hand in paddle boat (above) and oarboat (below).



Sunday afternoon was spent tubing at Prince Som Park. **Tom Mercer** sustained minor dings to his shins on the rocks while **Tiny Aitken** almost drowned for the second time that day when her tube got caught in some rough

## Shines on.

- THE GOODTIMES PLACE FOR LUNCH
- Continental disco for dancing
- Backgammon for conversation
- Tantalizing hot hors d'oeuvres in the early evening
- Attitude adjustment hour from 3 till 9
- Live entertainment most Mondays

Cooter's . . . just south of the Galleria  
Richmond at Sage.Houston • 961-7494

water. A wet and shaken **Tiny** stuck to dry land, drowning her sorrows in **Carlo Rossi's** finest the rest of the trip.

Most of the equipment had already been packed by the time the tubers returned to camp, so to continue progress, **Bill Aten** adorned himself in the guise of the Michelin Man — the **only** way to carry a dozen tubes at one time!

The group arrived safely back at Memorial City Sunday night. Many thanks to Whitewater Experience for making it seem so easy to raft down the Guadalupe at flood stage. And many thanks to the group of SCSCers who know how to have a good time and made the trip so much fun!



Tired but happy — **Ruth Robbins**, **Gloria Hodge**, **Martha Huebel**, **Bruce Maughs**, **Dixie Emmanuel**, **Pat Tristan**, **Tiny Aitken**, and **Mary K. Nicholson**.

# CHANGES

The Board of Directors, at their last quarterly meeting approved certain changes to the Standing Rules. These changes represent the cumulative thinking of two years' Study Committees. The By-Law changes adopted during the April meeting were also a product of these committees. The change which elicited the most discussion was in the travel allowance of officers in Section IIA (1). It finally eliminates the "Annual Debate" by creating a formula which need not be changed. The addition of the Records section was to give guidelines for the warehouse of information the Club has accumulated over 15 years. The other change was to eliminate any questioning of the nominating committee by now allowing them to nominate their own members without Board approval. The text of the changes is printed below.

## CHANGES TO BY-LAWS

### ARTICLE III. MEMBERSHIP

**Section 5. GUEST.** *No person may attend the meetings of this Club as a guest more than two times unless authorized by the Membership Vice President or the President.*

**Section 8 C. SKI TRIP ELIGIBILITY.** *The spouse acquired by a member in good standing after the membership renewal date shall be allowed to participate in any Club sponsored ski trip as outlined in the Standing Rules.*

### ARTICLE IV: DUES AND FUNDS

**Section 5. AUDIT.** *The Board shall appoint an Audit Committee at its first quarterly meeting. The Committee shall report to the Board at each of the following quarterly meetings regarding the accuracy of the annual financial statement and the adequacy of the current financial systems.*

### ARTICLE VI: OFFICERS

**Section 3. ANNUAL REPORTS.** *All officers shall file written reports documenting their activities while in office in a manner and form acceptable to the Board of Directors no later than the second quarterly meeting following the end of their term of office.*

## CHANGES AND ADDITIONS IN STANDING RULES

### \*II. OFFICERS AND DIRECTORS OF TRIPS

#### A. Privileges

1. *The club officers shall be allowed a travel expense not to exceed the cost of the most expensive prior year non-holiday 7 night Club trip to Colorado. The directors of trips shall each be allowed a travel expense equal to that of the officers less \$50.00. This travel expense shall be applied to any Club arranged trip occurring during tenure of office.*
2. *No Club officer or director of trips shall receive further travel allowance than that outlined in Section II-A-1 above.*

### V. MEMBERSHIP

- A. *Membership waiting list shall have priorities as follows:*
  1. *A spouse acquired by a member in good standing after the membership renewal date shall have first priority.*
  2. *Non-members who have participated on an SCSC ski trip and desire membership in SCSC may, upon application, have second priority.*
  3. *All other applications in order of the date received.*
- B. *Membership in the Space City Ski Club is at all times considered to be an individual membership.*
- C. *Membership may be resigned by returning the membership card to the Vice President of Membership. The vacancy is to be filled by the Executive Committee in accordance with the By-Laws and Standing Rules.*

### \*VI. MISCELLANEOUS:

- B. *No member of the nominating committee shall be presented to the membership as a nominee for office unless such member has also been approved as a nominee for office by two-thirds vote of the Board of Directors at a Board of Directors meeting.*

### \*VII. RECORDS:

- A. *All corporate documents and any papers having historical value shall be kept permanently.*
- B. *Only the final membership computer list for each fiscal year should be kept for the past 3 years. Summary reports of monthly statistics should be kept indefinitely.*
- C. *Officer's reports should be kept for the past 5 years. Important statistical portions should be kept indefinitely.*
- D. *Financial records should be kept for the past 5 years, again keeping summaries and statistical portions indefinitely.*
- E. *Trip records should be kept for the past 3 years.*
- F. *Other records should be kept for the past 3 years or as so decided by any current Executive Committee.*

**OFFICE USE ONLY**

Card No.

Card No.

**MEMBERSHIP FORM**



**MAKE CHECK PAYABLE TO**

**SPACE CITY SKI CLUB  
P. O. Box 22567  
Houston, Texas 77027**

**PLEASE PRINT**

**APPLICATION MUST BE COMPLETE TO BE VALID**

NAME \_\_\_\_\_  
LAST FIRST MIDDLE INITIAL

OVER 21 YRS    
YES NO

SPOUSE'S NAME \_\_\_\_\_  
(If Applicable) LAST FIRST MIDDLE INITIAL

SPOUSE OVER 21 YEARS    
YES NO

ADDRESS: (Street) \_\_\_\_\_ APT. NO. \_\_\_\_\_

CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_

TELEPHONE NO. (Home) \_\_\_\_\_ (Office) \_\_\_\_\_

(OFFICE - SPOUSE)

**OCCUPATION - ENTER THE NUMBER CLOSEST TO YOURS**

**SPOUSE**

- |                                 |                                 |                          |
|---------------------------------|---------------------------------|--------------------------|
| 00 Architecture/Interior Design | 05 Writing and Publishing       | 10 Secretarial           |
| 01 Engineering                  | 06 Art and Photography          | 11 Sales - What _____    |
| 02 Legal                        | 07 Entertainment and Recreation | 12 Transportation        |
| 03 Medicine and Health          | 08 Accounting and Auditing      | 13 Draftsman             |
| 04 Education                    |                                 | 14 Other (Specify) _____ |

**OFFICE USE ONLY**

NUMBER OF SKI TRIPS TAKEN WITH CLUB: 1977 - 1978   1978 - 1979   SPOUSE: 1977 - 1978   1978 - 1979

**CHECK (✓) THE COMMITTEE(S) THAT YOU WOULD LIKE TO WORK ON. (Male - Left / Female - Right)**

- |   |  |   |
|---|--|---|
| <b>M F</b>  | <b>M F</b>   | <b>M F</b>  |
| <b>TRIPS</b>  | <b>MONTHLY MEETINGS</b>  | <b>PUBLIC RELATIONS</b>   |
| A <input type="checkbox"/> <input type="checkbox"/> Trip Chairman             | I <input type="checkbox"/> <input type="checkbox"/> Membership Check-in and Guest Registration | O <input type="checkbox"/> <input type="checkbox"/> Sitzmarke/Photographer    |
| B <input type="checkbox"/> <input type="checkbox"/> Assistant Trip Chairman   | J <input type="checkbox"/> <input type="checkbox"/> Pins, Patches, Decals                      | P <input type="checkbox"/> <input type="checkbox"/> Sitzmarke/Reporter        |
| <b>PROGRAMS - SPECIAL EVENTS</b>  | K <input type="checkbox"/> <input type="checkbox"/> Drink Ticket Table                         | Q <input type="checkbox"/> <input type="checkbox"/> Club Directory/Scrap Book |
| C <input type="checkbox"/> <input type="checkbox"/> Style Show/Skits          | L <input type="checkbox"/> <input type="checkbox"/> Lift Liners                                | R <input type="checkbox"/> <input type="checkbox"/> Ads for Publications      |
| D <input type="checkbox"/> <input type="checkbox"/> Sport Activities          | M <input type="checkbox"/> <input type="checkbox"/> Audit                                      | S <input type="checkbox"/> <input type="checkbox"/> Will Help Where Needed    |
| E <input type="checkbox"/> <input type="checkbox"/> Non-Ski Trips             | N <input type="checkbox"/> <input type="checkbox"/> Audio System/Lights                        | T <input type="checkbox"/> <input type="checkbox"/> OTHER                     |
| F <input type="checkbox"/> <input type="checkbox"/> Safety/Education          |  | . <input type="checkbox"/> <input type="checkbox"/> _____                     |
| G <input type="checkbox"/> <input type="checkbox"/> Social Activities         |  | . <input type="checkbox"/> <input type="checkbox"/> _____                     |
| H <input type="checkbox"/> <input type="checkbox"/> Photographs/Slides/Movies |  |   |

**MEMBERSHIP DUES FOR 1979 - 1980**

**RENEWAL DATE MAY 1st - AUGUST 1st**

**SPONSORS- TWO REQUIRED**  
If new or after August 1st

- \_\_\_\_\_
- \_\_\_\_\_

**NEW APPLICANT**  
**DUES RECEIVED AFTER AUGUST 1**

\$14.00 Single

\$19.00 Couple

Dues subject to increase after August 1

**RENEWAL DUES BEFORE AUGUST 1**  
**SAVE \$2.00**

\$12.00 Single

\$17.00 Couple

# Spotlight

by Vicki Schmid



Jan Livingston and Chris Ginn

If Shakespeare is right, Jan and Chris are bound to have a child with a happy disposition, for as you know, Jan is expecting. As Henry IV said, "There was much merry making at his (its) begetting." Everything they have ever done has been predisposed to hilarity, as you will discover when you read this interview which reveals an inclination toward a delightful view of life.

Jan and Chris met three years ago and on their third date they took a trip to Europe. Jan contended that if they still liked each other after traveling through more than five foreign countries and all the hassles involved therein, they were made for each other. There's one story of Chris getting off the train to get their luggage, Jan following him to help, and the train pulling away without her. They did finally reconnoiter and made it to Paris late that night where they told the cab driver to take them to a hotel on the only street they could pronounce and ended up paying \$100 a night to stay there.

It was in Austria that Jan and Chris first tried skiing and Chris was immediately hooked. Jan spent four hours on the slopes that first day and thought the sport abominable and promptly found a sunny spot and drank wine while waiting for Chris. Since then, she has given skiing another chance and likes it as much as Chris. Why, this couple has been in Space City only two years and they've been on six trips with

the Club. This past year they opened the season with the Salt Lake City/Thanksgiving trip, continued celebrating Texas Ski Week at Steamboat Springs, and drew it closed on the Banff trip. Everyone has favorite resorts for one reason or another: Chris thinks there's nothing compared to skiing Ajax at Aspen, but enjoyed Vail for its night spots and restaurants; Jan has skied her best at Copper Mountain, but maintains Aspen is a great town for stepping out.

Both of them like skiing at Lake Tahoe, too. It was even in January of 1977, the "year of the rocks" that they were there, and Jan and Chris said it really wasn't all that bad for skiing. Could be that they just have fond memories of that trip. On the way from Squaw Valley to the airport, Jan and Chris decided to stop and get married. The story is funny -- it was one of those "every-20-minute" ceremonies for \$20 and an extra \$9.95 for flowers. When they stood before the altar, expecting the typical nuptial introduction, the guy said for \$6.00 more they could get a tape recording of the ceremony! Then the couple spent their honeymoon bar-hopping in San Francisco. Wow, I think these two have a sense of humor that is unmatched and that they really know

how to have a good time!

I guess you could say that Jan and Chris are in the communication business. They laughed when they told me they know where the dial tone on telephones come from. Jan has worked for Southwestern Bell for ten years and Chris has been with Western Electric for twelve. He considers his expertise in electronics an avocation also and has even built himself a couple of computers at home. Jan's free time is spent working with stained glass, potting plants, and gourmet cooking. The last is a favorite, as she says Chris loves to eat. And Chris says he never ate some of the foods Jan has prepared until they met.

Jan and Chris really appreciate Space City. They enjoy meeting new people and, of course, love the trips. Chris says he likes Colorado so much that he'd move there in a minute. Jan's not so sure she could live in snow country, but would try anything Chris would.

As we were getting ready to leave Roznovsky's where we had met for cheeseburgers, beer, and an interview, Jan said something I think characterizes the couple's uniqueness and individuality:

"Whose last name will this kid have?"



## Do you know the Traffic Rules of the slopes?



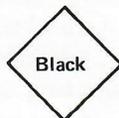
Green

EASIEST  
(Beginner)



Blue

MORE DIFFICULT  
(Intermediate)



Black

MOST DIFFICULT  
(Expert)



Orange

CLOSED  
Avalanche Danger



PHONE



SKI PATROL

# Goes What



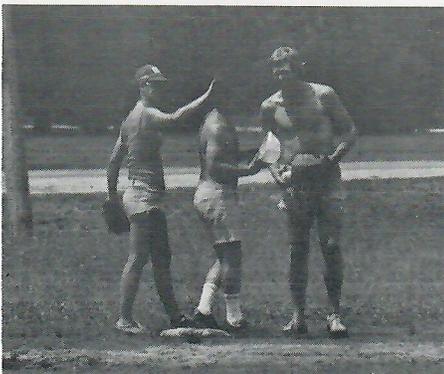
Theresa Sweeris, Mo Granda, Joanne Kerr, Bobbet Olsen taking a beer break.

What better way to spend a hot summer Sunday afternoon than playing softball and drinking beer with a few "clubbers". Thirty to forty "club athletes" have been hitting, throwing and running (*sounds like a riot*) every Sunday since May.

With **Jerry Pyle** providing the bats, balls, bases and beer and **Steve Van Pelt** mending the bruises and scrapes, the crazies are surviving another season of softball.

Our casualty list has been small this year (*Thank you, Linda McFarland*) — unless you want to count a number of sunburns. We've lost **Sy Liebergot** to a pulled ligament in his shoulder - but then anyone's shoulder would give up if you kept doing flips every time you caught the ball. And **Sam McKnight** receives the award for "*How to Slide on a Shoulder*". She retired to contemplate her feat. Play it again, Sam? Poor 'ole **Gene "down-in-the-back" Turboff** — one more whiff and the Club will have its own Quasimoto!

Of course there's **Jim Plummer** — he really *can* play ball with a beer in his hand and his eyes shut!



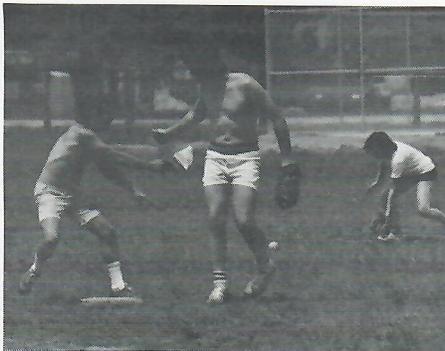
Shirley Andries, Jim Plummer, Rick Macfarland - conference at third base.

# Up - Does

Ah, the ladies — most of whom play better than the men:

**Theresa Sweeris** leads in the most bruises above the waist with **Layna Adams** leading in the most bruises below the waist. **Nancy Knight** showed how easy it is to embarrass the guys by knocking the ball over everyone's head.

**Bruce Turner** and **Leona Schoreder** are to be complimented on the best early tans of the season — Leona, what's this about running and small derrieres?



Jim Plummer, John Eaton, and Layna Adams — which team are you on, Plummer?

# Come Down

Speaking of moves — **Bobbie Moffett** may not hit the ball well but does she ever run the bases beautifully. Speaking of *not* moving — **Mo Granda** is still recovering from some sort of accident (*you ask him*). He no longer walks like he just got back from a week of horseback riding — it's closer to a John Wayne stagger.

As you can see, read, and hear, fun abounds on Sundays, so come on out and enjoy it, too!

*Merc*



Allan Simpson, Ruth Meltzer, Virginia, Dale Englefield — Nice run, but you're out!

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# Wax is not only in your ears

(or, the "How, When, and Why" of Waxing)

by Steve Van Pelt

If you have ever been on a high traverse, poling like crazy and not really getting anywhere, this article may help you. Believe it or not, there is a way to make your skis go straight easier. In addition you can also turn easier, especially if you initiate your turns by skidding the tails of your skis around. With a good wax job, you not only will go faster and turn easier, but also pole less on that high traverse.

There are a few other advantage of maintaining a good wax job on your skis. Wax can protect your bases, not against rocks, but against the effects of the elements — sun, water, and pollutants, *i.e.*, road grime, salt, rust and oxidation. It will retard the molecular breakdown of the new polyethylene ski bases. In summary, regular waxing can extend the life of your skis.

It is important to remember that new skis need to be hot waxed before

they are used the first time. The P-TEX and polyethylene bases are most likely uneven due to storage, shipping and temperature changes the skis have gone through before you buy them in the store. P-TEX, in addition, has a fine hairy covering almost like suede left on the bases for protection. flat filing will eliminate the unevenness of the bases and smooth the new P-TEX surfaces.

After flat filing, it is important that the base is clean. This is achieved by vigorously rubbing the base with a soft cloth and a solvent such as acetone, paint laquer, or ski wax remover. This will remove any residual wax, remaining dirt or filings. With the skis at room temperature, you are now ready to start waxing.

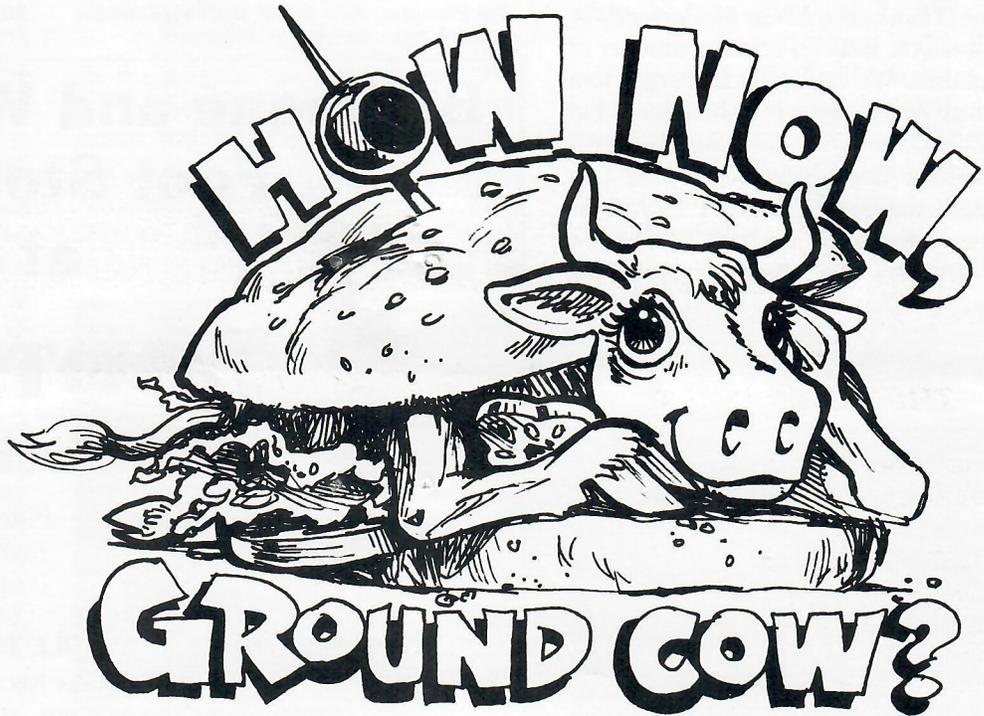
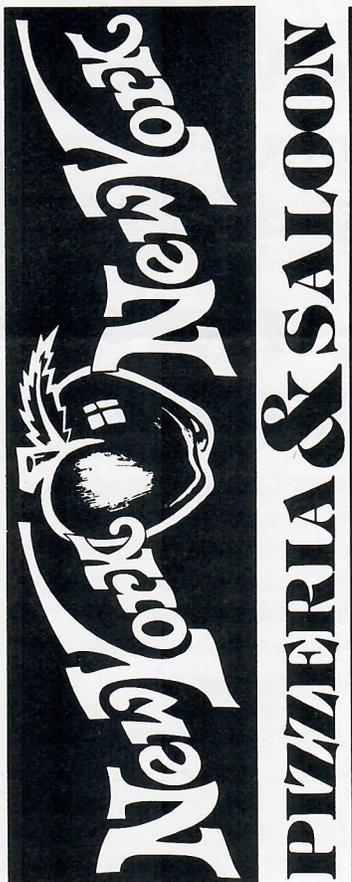
The wax is applied by using an iron, natural bristle brush, or special wax applier. If you use an iron, melt the wax on the iron, allowing it to drip along both sides of the groove covering the

entire length of the ski. Using a brush allows yet another dimension to hot waxing. For hard or dry snow use, long overlapping strokes and for wet or spring snow, use short ones to create a step-like pattern.

Next use an iron to smooth the wax, using quick movement along the entire length of the ski. While the wax is cooling, scrape the excess wax from the groove. After the wax is cool, remove the remaining excess with a plastic scraper. Remember also to remove any wax on the metal edge or sidewalks.

The last step is to buff the base of the ski. Using a cork or cork covered by nylon stocking, it is possible to polish the base to almost a mirror-like finish. The amount of shine does not greatly affect the performance of your skiing.

There is one problem which may arise on wet spring snow. The amount of water in slush can create suction on the base of the skis, which tends to



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464-8629

★  
4855 West F.M. 1960 at Champions  
440-4982

★  
2633 Winrock at Westheimer  
780-4505

★  
211 West FM 1960 at I-45  
440-0341

make the skis feel heavier, harder to turn and tire you faster. There are two ways of applying wax to lessen the effects of this suction. First, if you apply wax with a brush, use short strokes to make a step-like pattern on the base and do not smooth the wax afterwards. Or, after you have finished hot waxing in your regular fashion, make a wavy line down the base. This wavy line should go from edge to edge, covering the entire length of the ski.

The first time you wax your new skis, use one of the soft waxes. The soft wax helps seal the base by impregnating the small irregularities of the base. The first waxing also forms a foundation or working base for any additional waxing you will do.

One thing that seems to frighten people away from waxing is the complexity of the wax charts. If one takes a little time to read the charts, he will find it relatively easy to figure out. For a given temperature, one needs to use a given color of wax. (Colors are different for each manufacturer.) The softer waxes are used for warmer temperatures and as the temperature drops, the wax needs to be harder to avoid sticking to the snow. Each manufacturer has several choices between the softest and hardest waxes to cover the entire temperature range on the slopes.

In addition to hot waxing your skis,

most manufacturers also offer waxes to apply to your skis while you are skiing. With these waxes, you make sure the bases are clean and free of snow. You then take a piece of the appropriate wax for the prevailing condition and rub the ski base from tip to tail. You then buff the base with a piece of cork or the heel

of your hand.

Waxing your skis can enhance your skiing enjoyment. It will make your skiing easier, protect your skis, and help free you to enjoy your surroundings more. So the next time you are on that high traverse poling like crazy, **remember, there is a better way.**

When to use	Conditions	Wax	Application
<b>When you buy</b>	Base impregnation for all new skis	ToKo System 4 Red	Hot wax with iron or brush, then scrape to thin coat.
<b>Before Skiing</b> Premixed hot waxes	Above 30°F	ToKo Mixture A	Hot wax with iron or brush, then scrape to thin coat.
	Between 30°F and 21°F	ToKo System 4 Red	
	Below 21°F	ToKo Mixture C	
<b>On-Hill Touch-Up</b>	Powder and fresh dry snow	ToKo 1 Red dry snow	Rub on thin layer
Rub-on Waxes	Spring and granular	ToKo 3 Silver	Rub on thin layer
	New wet snow Wet sticky snow	ToKo 5 Yellow	Rub on thin layer

#### Approximate Hot Waxing Frequency

(depends on how hard you ski)

Approximate Skiing Time	Powder and Soft Snow	Wet Snow	Corn Snow	Ice
<b>Hot Wax</b>	Soft Snow	Snow	Snow	
<b>Will Last</b>	4 days	2 days	1 day	1/2 day

**FROM:  
VICE PRES.-PROGRAMS  
TO:  
THE MEMBERSHIP**

*In order for the Club to continue to offer the varied activities, new ideas and new people are essential!*

*This is a call for volunteers to help with already planned activities or to bring forth new ideas for activities which the Club may enjoy.*

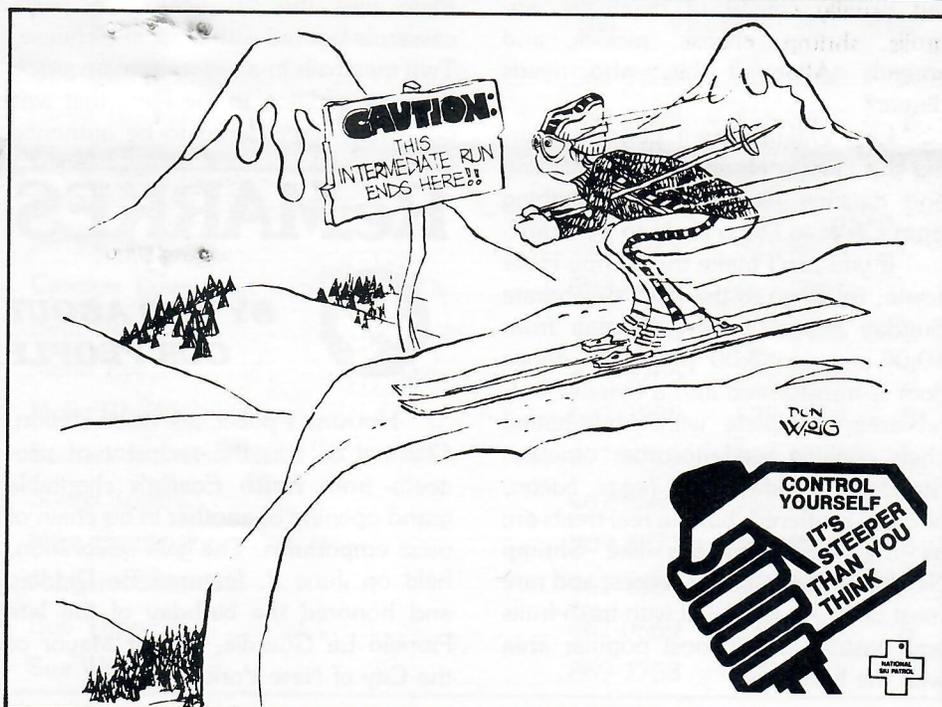
*If you would like to help or lead a program, give me a call, drop me a line, or just corner me!*

*Thank you!*

**Tom Mercer**

**Hm.: 665-2456 Off.: 663-2137**

**If you can't find me, try Chappel Hill, Texas (1-836-5746).**





# POTpourri

by Jan Livingston

Why fight it? Why fight the horrendous Houston traffic when there is a place as entertaining as the **Galleria Roof** to wile away the time you would normally spend on our so called "freeways"? I don't know about the rest of you, but sitting in a comfortable chair with a cool one high above the hustle and bustle of rush hour is infinitely better than playing "bumper cars" on the Southwest Freeway, or Hwy. 290, or any other major traffic artery in this city.

One of these hot, muggy afternoons when it's about 100 in the shade, and nothing's going your way, especially the traffic, make your way to the Galleria area. Take the quick elevator ride to the top of the Houston Oaks Hotel to the pause that refreshes.

Besides having a two for one Happy Hour (5:30 to 7:00), sumptuous munchies are spread out for an afternoon snack. The kinds of goodies vary, but usually consist of meatballs, eggrolls, shrimp, cheese, pickles, and spreads. After all this, who needs dinner?

Live entertainment performs during the Happy Hour for your listening and dancing pleasure, with anything from C&W to Disco likely to be heard.

If you can't make the Happy Hour scene, try to go to the Roof's elaborate Sunday Brunch, every Sunday from 10:00 a.m. to 2:00 p.m. The dance floor is transformed into a massive buffet area, complete with white-hatted chefs cooking made-to-order omelets. Standard breakfast food (eggs, bacon, biscuits) is offered, but the real treats are all the exotic goodies like Shrimp Newburg, Maple-butter crepes, and rare roast beef. A table piled with fresh fruits and pastries is the most popular area with the brunchers.

The price tag for Brunch was \$7.95 per person when I last checked. And yes, it is all you can eat!

All credit cards are accepted at the Roof. It is open for fun every night of the week til 2:00. Reservations on Saturday night are a must. The Sunday Brunch is also very popular, so call ahead.

•••••

Even though there is no resident belly-dancer at the **Athena Restaurant**, great Greek food, wine and service can be enjoyed. Located at 6543 Bissonnet, the Athena has an extensive menu of both Greek and American dishes. In fact, the menu is so extensive, that there are numbers besides the description of the dish for ease in ordering. Ordering by number did not seem too embarrassing since I can't speak Greek!

I chose the #31 Combination Plate which was a collection of all the spicy, tasty Greek goodies that are usually associated with the standard Greek style dinner. The "dolmales", grape leaves wrapped around a meat and rice filling, were covered with a light lemon sauce. My favorite spot on the Combination Plate was the "pastichio", a pasta casserole layered with meat and cheese. Two meatballs in a savory tomato sauce were an addition to the Plate that was not what I considered to be authentic

Greek -- but I ate 'em anyway! Last, but not least, was a healthy helping of "gyros". "Gyros" is made by taking thin slices of lamb and beef, and layering them into a large pile that is pressed and cooked slowly to blend the flavors of the meats and spices used.

Dessert selections were limited, but the all-time Greek favorite, "baklavah" was on the menu. "Baklavah" is a pastry full of chopped nuts, dripping with honey. Yum, yum!

A good companion for the Greek dishes is one of the imported Greek wines. My favorite was "Demestica" rose, which was not too sweet to distract from the flavor of the dishes served.

Besides being a convenient spot to get an unusual meal, the Athena also has a gourmet deli area and sells both imported and domestic wines from their "wine cellar".

Prices for dinner were very reasonable, with the highest item on the menu costing \$7.95. Take out service is available. Visa and Master Charge were the only pieces of plastic that I know they accept. The Athena is closed on Sundays and Mondays, but opens at 11 on Tuesday til 10 each night the rest of the week.

•••••

It's always nice to go back to a special place and find it's still the same as you remembered. This was the case

## Re:MARKES



### BY AND ABOUT OUR PEOPLE

Houston's public television station, Channel 8, was the recipient of proceeds from **Keith Eastin's** charitable grand opening of another in his chain of pizza emporiums. The gala celebration, held on June 2, featured Bo Diddley and honored the birthday of the late Fiorello La Guardia, former Mayor of the City of New York.

**PM Magagine's** new star is SCSC's **Dr. Steve Van Pelt**. Previewed on Tuesday and featured on Wednesday, June 6, the television editorial showed hands and teeth everywhere while Steve performed emergency room duties. Steve is finishing his residency in surgery at the Medical Center.

Houston has one of the best emergency/shock treatment facilities in the nation. All of the doctors and nurses who work such long hours at the various hospitals deserve our praise and encouragement. This is for you, Dr. Steve.

when I recently went to **Lilianne's** Crepe restaurant in the Montrose area of Westheimer.

The sidewalk cafe atmosphere had not changed, nor had the savory crepes. The outdoor area of Lilianne's is not really outdoors, but is enclosed with glass and is air-conditioned to combat the Houston heat and humidity ...much more comfortable than it was a few years ago.

The bill of fare offers mainly a selection of crepes filled with all kinds of meats, vegetables, fruits or seafood. Also available are enormous omelets, eggs benedict, and "specials of the day". The quiche lorraine is especially good, too.

For those of you who are unacquainted with the "crepe", Lilianne's is a very good place to go to be introduced to the egg pancake-like skins filled with beef tips in burgundy sauce or shrimp and scallops in a white wine sauce. A trip to the salad bar of Romaine lettuce, chopped egg, croutons, and dressings is included with every entree.

The wine list is short, but well chosen to blend with all the dishes served. A surprise was the House wine serv-

# SUMMER SOFTBALL

## Every Sunday at Bering Field (Woodway at Bering)

**1:00 PM to 5:00 PM ★ \$2.00 Beverage Fee**

ed in carafes that was as good as any expensive "name" bottle. Champagne, which would be a good beverage to have with the dessert crepes or quiche, was very reasonably priced compared to other prices I have seen in Houston restaurants.

Be sure to save plenty of room for the dessert crepes. Every one on the menu sound incredibly rich and good ... and they are! If you would like to indulge in a dessert, but can't possibly "eat the whole thing", your waiter will graciously split the dessert for you and your dining companion.

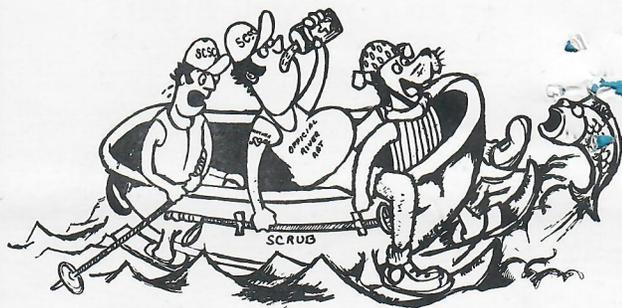
The only day that Lilianne's is closed is Monday. After a busy week-end crowd, I'm sure the staff needs the rest. During the week, Tuesday through Friday they are open from 11:30 to 2:30

for a brisk lunch crowd. They re-open at 5:30 for dinner 'til midnite. On weekends, Lilianne's would be a great place to go after the theatre, movies, or parties for a midnight supper. They are open 'til the "wee" hours, serving all until the cook gets sleepy or the clientele goes home, whichever comes first. Reservations are not necessary during the week, but on the weekend, you have a better chance to get a large group in if you have called ahead. (527-0750). All credit cards are o.k. except Carte Blanche.

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**POT-pourri** is a selective guide to dining and entertainment in the Houston Area. Listings reflect the opinions of the contributing editor and other SCSC members. This publication accepts no advertising or other consideration in exchange for including any business enterprise in this column.

# BIG BEND RAFT TRIP



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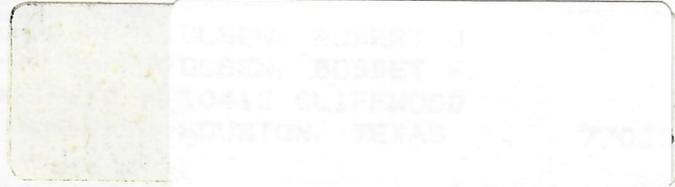
Space City Ski Club  
 P. O. Box 22567  
 Houston, Texas 77027

**sitzmarke**

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 MEMBERSHIP Card may be in this issue

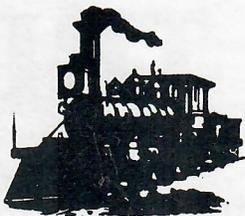
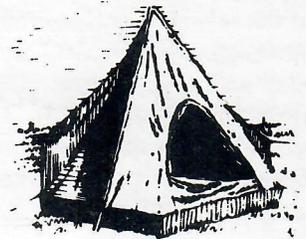
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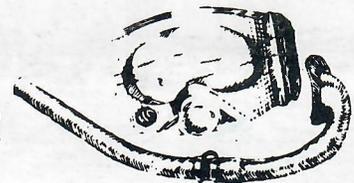
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