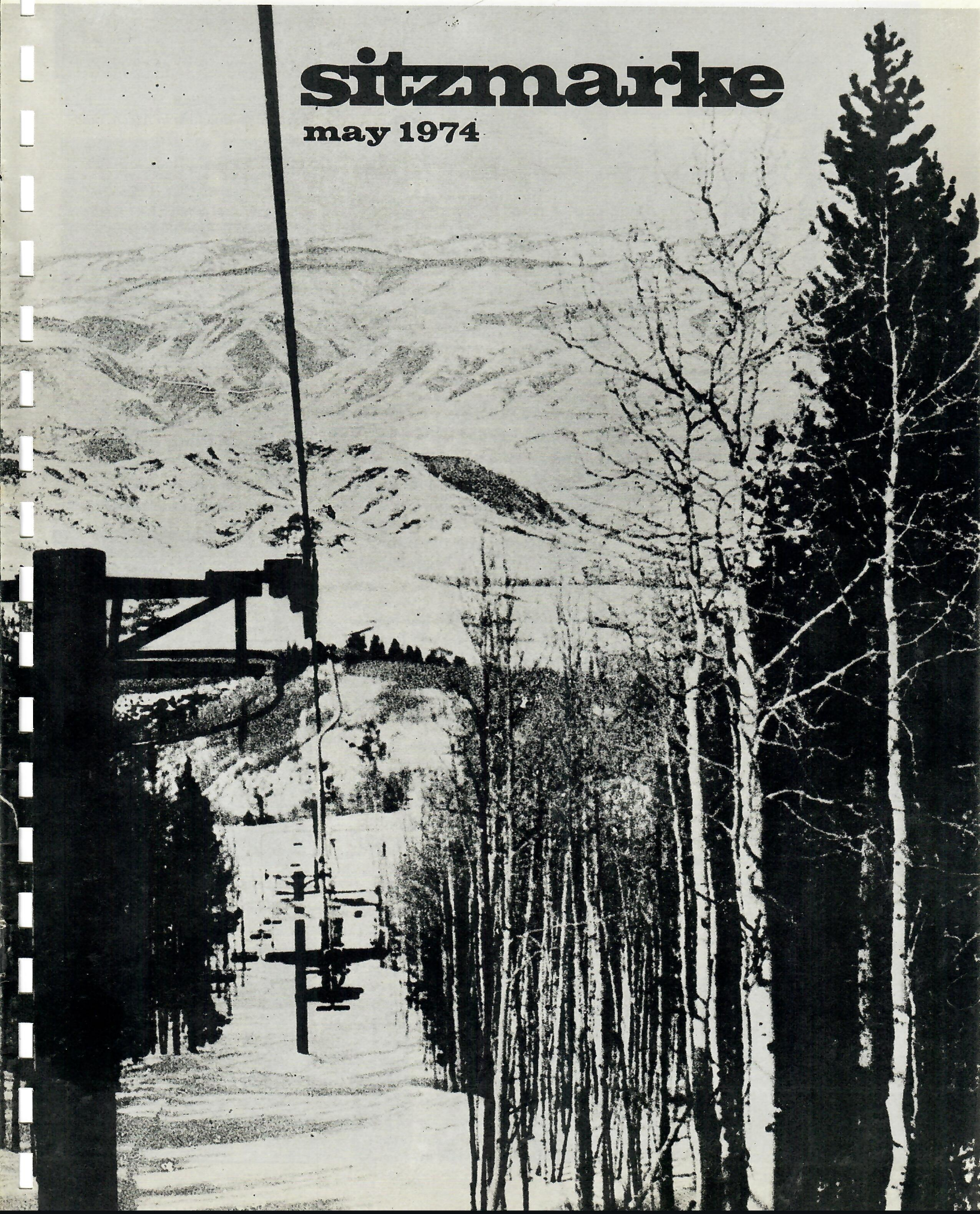


sitzmarke

may 1974





space city ski club 1974-1975

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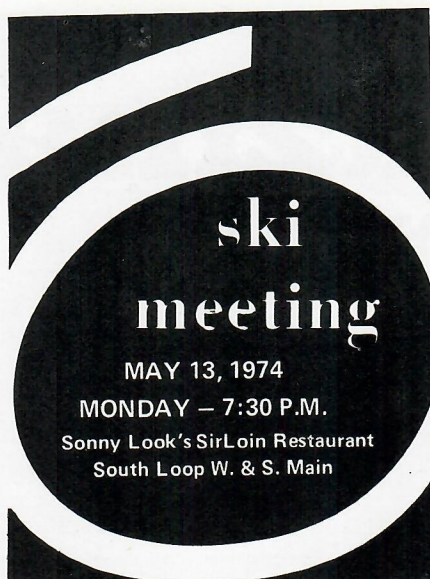
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The Sitzmarke is published monthly by the
SPACE CITY SKI CLUB



By Wayne Ahrens

MOVIE ON POWDER SKIING

If you missed our April Meeting, you missed the Annual Follies, which were fantastic and not to be outdone by the Oscar Awards, we were blessed with our own Streaker! Thanks to Peggy Adams and all her performers.

Our May Meeting is the last meeting of the year and we will have a film on Powder Skiing. The film is entitled "Powder For The People" and is provided by the Olympia Brewery Company.

The summer activities are beginning in May. By popular demand, a second Bicycle Expedition is planned for May 19. Susan Rehder has volunteered to take charge of the expedition. Her phone number is: office: 524-3629 and home: 783-1775.

May 25th will be our yearly Booth Stomp. Cynthia Wright will be handling the trip. Everyone will enjoy a barbeque dinner, beer, and a good Texas stomp. Cynthia's number is 455-3056.

Then for the sporting at heart on June 15 & 16, we have Space City's Annual Lafayette Horse Races trip, chaired by Jim Newlin. This is a great trip for a relaxing weekend. Bus ride to Lafayette, party by the pool, horse races Saturday night and Sunday, Bloody Mary's by the pool and dinner at Don's. Call Jim at 479-2331 (office) or 748-4307 (home).

about the cover

The cover photograph was taken from Buttermilk Mountain in Aspen, Colorado.

About the Cover Author:

Matt Roesler, a native Houstonian, is a project architect for the firm of Coleman & Rolfe Architects. Matt's hobby is photography. He develops and prints black and whites in his own dark room. Matt particularly enjoys photographing similarities and conflicts in manmade and natural environments and how these environments are used by man and animal.

Besides skiing, Matt is on a baseball team, and actively enjoys outdoor sports. He is also involved in church work.

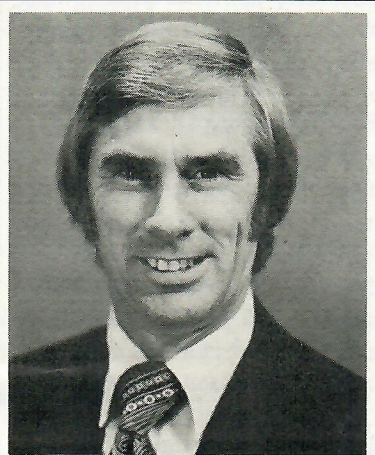


The Easter Bunny? You'll have to turn to page 11 to get the whole story!

swap shop

Please contact Pat Vigeon (phone 626-1712 or 783-3800) or Gladys R. Miertschin (phone 777-2185 or 228-0815).

from the head of the lift line



Harry Gaston

The operation of SCSC is somewhat similar to the evaluatory process of life itself . . . whenever something ends, something also begins. As we come to the close of another ski season with a touch of sadness, most of our members have put the thoughts of skiing way into the back of their minds and are making exciting plans for a variety of summer activities. This is the beginning of a new season and the different things a new season brings. They will not give much thought to snow, ski wear, ski equipment or even ski friends until they see the presentation of next year's ski schedule in the fall Sitzmarke.

Although this is the end of a ski season, it is also the beginning of the next ski season for a small group of our members. These people will live, breathe, and dream ski areas, travel arrangements and other matters pertinent to trip planning all summer long. They will spend long hours together trying to arrive at the best possible trip schedule for next year. They will deliberate ways to improve the quality and efficiency of other functions required to operate an organization of this size. Such functions include membership records, accounting, publications, programs, public relations and many other related activities. These people will quickly realize that they are involved in operating a business which has only one basic purpose - *the pro-*

motion and encouragement of snow skiing. Although SCSC is a non-profit corporation which a glance at the financial statement will reveal, Space City Ski Club does have an asset on which no dollar value can be placed. This asset is its members! The growth of snow skiing among Houstonians is in large part attributable to our members who have generously given of their time and expertise in many different ways to promote this great sport. Our membership encompasses a wide range of talents and abilities and in the past, it has always shared these through its active participation in SCSC.

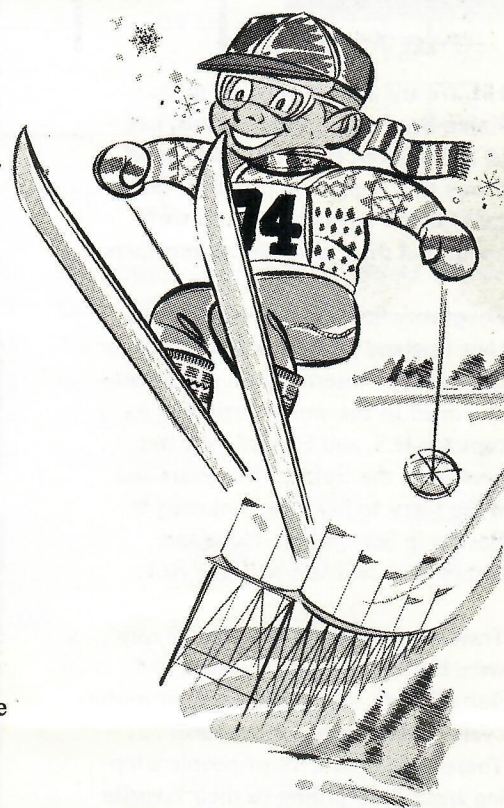
The most outstanding observation one can make covering the current members assigned the task of club operation for the coming year is the relatively short time they have been club members. They were probably asked to do some rather seemingly minor task when they first became SCSC members, and in a short time found themselves wrapped up in the major activities of seeing that SCSC and snow skiing continue to progress together. The second observation is the extent that the past leadership of the club can be depended upon when experience is needed. Without this help and support, the club could not not continue to function adequately.

The evolutionary process must continue. New talent and new energy are continually needed and this is the time they are needed the most - the real beginning of our 1974-1975 ski season. If you are a new member, do not hesitate to get involved. You will experience both frustration and satisfaction, but

both you and Space City will be better off for your efforts. Let's make this coming season another great one for Space City members through the efforts of all of our members!

MEMBERSHIP NOTICE

Due to the change in the club By-Laws concerning membership, ALL of those who have not renewed by September 1 1974 will have to register as guests at the September meeting. PLEASE USE THE ENCLOSED MEMBERSHIP APPLICATION TO BE SURE THIS DOESN'T HAPPEN TO YOU!



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CHARGE ACCOUNTS WELCOME



Karen Brady



Peggy Adams

apres ski?

Hi! We are your new columnists, Karen Brady and Peggy Adams. Let us know about *interesting and good* things that happen in our club, because that's what we want to write about and share with all our members.

Congratulations to **Leslie Holmes** at New England Nuclear who has been promoted to international representative in all of the world territories except the U.S. and Europe - she has been with the club for five years and we're sorry to hear she is moving to Boston in September. Hope she comes back and skis with the club.

Traveling in class on the bicycle tour were **Harry and Rubye Gaston** and **Bob Allgeier** and friend on their motorcycles - bet you had more fun!! . . . There have been a lot of people tripping around, returning to their favorite ski areas - **Bob Olsen** was in Aspen, **Harry Beard** was on a tour of Colorado ski slopes, **Dale Allbritton** was in Steamboat and his prediction was great snow at Vail on Easter. . . About four weeks ago, two of our members, **Paula Tucker** and **Dale Allbritton** each won a silver medal in the NASTAR giant downhill slalom at Winter Park, with only .8 seconds difference in times, congratulations!

Connie Hinshaw spent her Easter vacation in Mexico - fun! . . . Congratulations from the entire club to **Wayne Ahrens** and **Janice Kelly** who are getting hitch-

ed May 3 . . . **Margie Fanette's** hurt foot is okay now, but it wasn't a skiing injury - darn it!

Bebe Rebozo was sorry he couldn't make it to the Follies, he reserved a front row seat . . . Weren't the Follies fun? . . . Let's give a standing ovation to **Jim Plummer** for his clap and applause signs . . . Poor **Mortimer Snerd** broke his jaw during the Follies and left **Karen Steiner** almost speechless, but they recovered . . . Is it true that **Virginia Blalock** helped the streaker get undressed, she was seen leaving the dressing room with *it's* clothes . . . We are all delighted to know that our club has its own master of ceremonies - **Bob "Bert" Petner**, boy, did he have fun on stage (next year there may have to be try-outs for the part). . . After the April meeting, there was a large crowd of members at the Swiss Chalet having a boogie-in' time . . . Try to make it next month!

Bye for now . . . The Ski Club needs new volunteers for a great upcoming year . . . Get Movin'!!

markemaker



PEGGY ADAMS . . . What more does one say! Introducing Peggy is the same as introducing Champagne! Everyone knows --- Peggy is our blond, blue-eyed leader of the 1974 April Follies fame (after all, has any other SCSC Follies show had its own

unknown streaker!!!) On a more reserved side of the ticket, Peggy has also been this past season's Liftliner Chairman. Peggy has been involved in many, many Space City activities since joining the club in 1967 - proving that famous idiom that actions makes for fun, fun, fun (or something like that; anyway). Peggy has participated in fashion shows, past follies shows, co-chaired the '68 and '71 Aspen trips; chaired the '71 ice skating party; and even edited the first Space City Sitzmarke in 1968-1969. Peggy has participated in club ski trips to Vail, Santa Fe and Ruidoso.

Outside of Space City Ski Club, Playgirl Peggy (she said she felt like the Sitzmarke Centerfold!) has raced around town on a Honda 350 Four; made 27 sky-diving jumps; is a certified scuba diver, and on the ski side of the line, is an intermediate (gutsy) skier (more guts than style!).

Peggy moved to Houston from Daytona Beach, Florida where she attended the University of Florida majoring in Psychology. She is now employed by Mr. Floyd Dellinger who is associated with Capital General Insurance.

As one can plainly see from the above, Peggy is a girl who believes that the more you give of yourself, the more you get from life.



Reflections

Reflections

By Harry Gaston

What did we do right? What did we do wrong? There were some of both, but an objective analysis will hopefully allow those coming behind us to do a better job than we did. There were ten ski trips planned and only nine taken. However, we can blame Mother Nature for the one cancellation . . . i.e., if you want to fool around with Mother Nature! She was so good to us at Thanksgiving that I, personally, would like to call the ledger balanced on that account.

I have read all of the trip critiques submitted and talked to a large number of our members about the trips this year. I have gotten a good insight into certain problems that could have been avoided, and still others that could not have been prevented. The buses at Salt Lake City were horribly inadequate, but the bus company used had previously provided adequate service to the club. Staying in Salt Lake City provided access to three separate ski areas, all requiring a bus ride. Park City would have been an ideal location since the snow was good there; but, if only Alta/Snowbird had had adequate snow, the bus trip to ski would have been twice as long. The lack of snow at Park City this early was a good possibility and the decision was made nine months in advance of the trip. In retrospect, it would probably be worth the chance in order to stay at a ski area.

At Steamboat Springs, we thought the accommodations would be on the lower level with better access. Upon arrival, we found that a last minute switch without our consent had been made by the condominium manager in order to have the group together. We have his personal guarantee that we will have the lower units next year.

Sun Valley had as few problems as any trip could expect. Staying at Elkhorn Village about a mile from

the main Sun Valley complex was an inconvenience, but the group adjusted beautifully.

A slight communications problem caused some people on the Aspen "B" trip the inconvenience of having bunk beds and three people to a bath most of the time. This was corrected prior to the Aspen "A" trip and the accommodations were great. The distance to Aspen business section and bus stops to other areas was several blocks. The alternative is higher costs, more people per unit or less luxurious accommodations.

We "goofed" on accommodations at Breckenridge by having them misrepresented to us by the rental managers. This does not seem to be uncommon for all ski rental agencies. But as we go to the same places more often, we do finally find the best for Space City.

The Vail "A" trip experiences very few problems. Our previous experience at this location undoubtedly helped make this trip run smoothly. We did receive some criticism for littering the streets of Vail with debris from our buses. I was told that our members had not done this, and I surely hope this is the case. Any other problems were offset by the fantastic shrimp boil provided by LONE STAR BEER. We owe them many thanks.

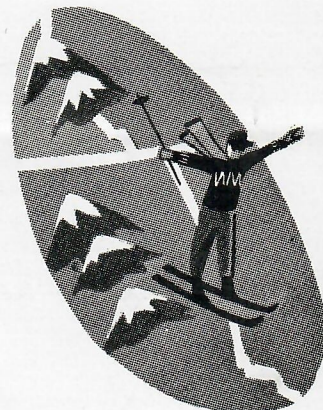
The Banff trip was very successful and the group was tremendously congenial. The area was beautiful and the local people very accommodating. Let's hope they enjoyed us as well as our members on that trip enjoyed them. It seems to have been a wise decision to have bypassed the Banff Springs Hotel in favor of the downtown location that was closer.

The Vail "B" trip is off to a good start and at this writing, they are on the slopes, hopefully having a great time.

What measure of success was achieved during the planning and operation of these trips can be attributed to the great crew of trip chairmen and assistants who worked many hard hours to bring these trips to you. They

have my tremendous admiration for their efforts.

The key to a successful ski trip is the same as to any successful venture. The essentials are through planning, organization, attention to details, concern for people and a good presentation. If our next group of trip leaders adhere to these, we can look forward to some fantastic ski trips next year. Thanks, you all, for a great past season!



GET 'LOCKED IN' TO TENNIS

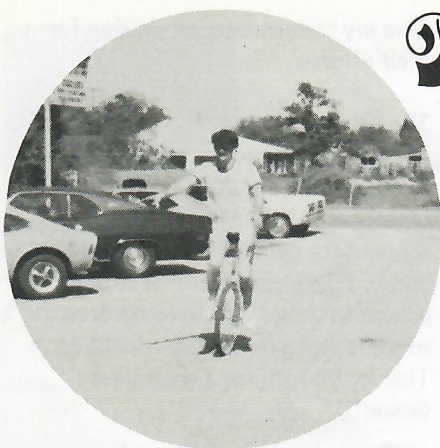
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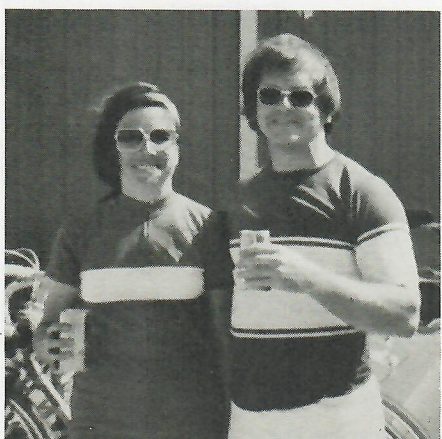
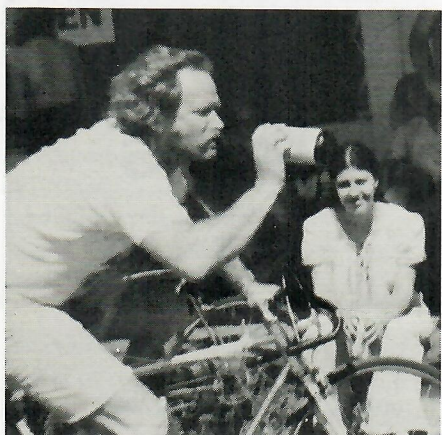
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Bicycle Expedition



By Carolyn Beshara

Sunday, March 31st marked not one, but two firsts for the Space City Ski Club. . . it was the day of the very successful bicycle trip, and it was the first time a Trip Chairman GOT LOST!



All seemed great as we all gathered at Dozier's in Fulshear for the maiden voyage. Off we went with yours truly leading the way. A few brave (and nervy) souls passed me to take the long route (21 miles). Six miles later I was waiting for the gang at the "shortcut", only to realize after 10 minutes that no one was coming. Worried? Oh, no, I remembered in that group was Jerry Kearby, and he surely led my flock astray and down the path of less pedaling (15 miles). I took my "shortcut" along (total of 19½ miles) and met the long-route cyclists, Louise and Willi Buhl, Jim McIntyre and John Thayer. After some wine (thanks to Jim McIntyre) and fun picture taking, we were on our way to Simonton, with a head-wind so strong there were whitecaps on the farm ponds we were slowly passing. Some six miles later, there they were - the Jerry Kearby followers - all taking a breather and smiling (or was that snickering) at our arrival. After a short rest, we all left for the four-mile trip back to Dozier's.

The final stop at Dozier's was great - lots of beer, bar-b-que, laughs, stories, camaraderie, and tired people. All in all, it proved to be a smashing success, so much so that a second trip is being planned for May.

Oh, special thanks to Finn Runfalo for driving the sagwagon, without whose help a few SCSC members might still be cranking their way back to Dozier's!!!

Spring Follies

By Peggy Adams

The Space City Ski Club's unofficial talent contest was another winner. **Bob Petner** (SCSC's own Burt Parks) acted as Master of Ceremonies for the contest. He welcomed such talent as **Diane Matthews** who recited poetry on a pogo stick; **Adrianne Lewis**, our singer who got pregnant for the evening; **Karen Steiner** and partner, **Mortimer Snerd**, did a ventriloquist act; **Evie Monroe**, the New York pickpocket; **Lois Sage**, a fantastic speedreader; **Halene Crossman** painted a portrait with fruit (real fruit!); **Trilby Wood** showed us her musical abilities playing the lamp; **Marjean Doucette** taught us all how to figure the weather; and finally **Helen Snyder** read an eye chart.

After the award roses were snatched at the critical moment by a Surprise!!! **STREAKER** (An SCSC First - Any guesses as to who it was?), each contestant was awarded a rose for her efforts and contribution of good humor to the success of the 1974 Follies.

Behind the scenes, the show could not have gone on without the help of: **Jim Plummer**, Applause Indicator; **Ron Crossman**, Prop Man; **Harry Beard**, Sound Man; **Mark Therrell**, Photographer; **Jerry Kearby**, Lights and Organization; **Frank Riesenberg**, led the singing of *Edelweiss* accompanied by **Jay Castille** on the piano, and **Virginia Blalock**, All-around Assistant.

All of the faces in the show were firsts for the Follies. The friendships and camaraderie that were established in doing something together will long be remembered. I think everyone found that it's really true . . . the more you get involved in SCSC, the more you get out of it. (Especially when the activity is as zany as the Follies.) Who knows, we may have enjoyed doing the show for you as much as you may have enjoyed watching it!

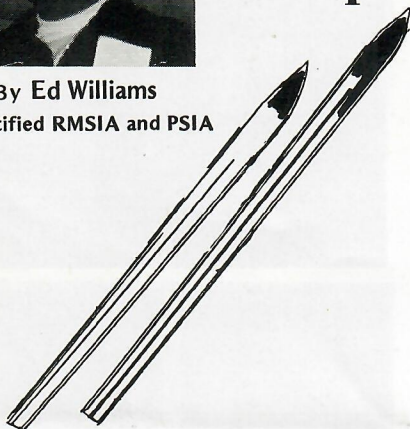
Thank you for your applause and indulgence. Next year, we'll look for you on stage making us laugh!





ski tips

By Ed Williams
Certified RMSIA and PSIA

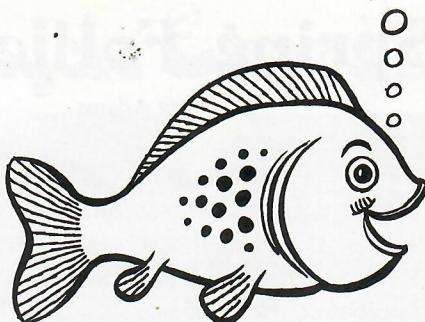


There is one factor in teaching skiing that is difficult to overcome. It is the fear many of you have of the steepness and speed of a slope. Many of you have asked me, "wouldn't it be better if I learned control on an easier slope first and then try it on a steeper slope?"

This is a difficult problem and requires judgement on the part of an instructor. The easiest way out for the instructor is to take you to the easy area and teach you something easy. You will think the instructor is the greatest and you will feel you have learned a lot. The problem remains, however, and the first time you pick up speed or its a little steep, the fear factor takes over and you revert to conditioned reflexes you learned long before you took up skiing.

Developing your skiing ability is a series of comfort zones. You are comfortable with what you can handle and uncomfortable with something new or faster. To learn, you must constantly be in the uncomfortable zone.

A good instructor will often take you on a slope you feel you cannot handle. However, he is going to take you down that slope in a manner in which you can safely handle it. He is utilizing that steepness. He will probably teach you sideslipping exercises or uphill turns on the steeper part and on the less steep areas, turns across the fall line.



For those of us who enjoy the sport of snow skiing, this is a rather sad time of the year. The snow is melting and it will soon be impossible to enjoy the many different pleasures of a good ski trip.

To many, this is a time of waiting and perhaps planning for next year's season. For others, it is the time to turn to other areas of outdoor recreation. One many find enjoyable is SCUBA diving!

A few years ago, SCUBA diving was considered a sport for hardy and adventuresome individuals, who were able to cope with the hardships. Today the sport of SCUBA diving has evolved into a family recreation. This is mainly due to the advances in teaching and equipment which make the sport safer and more enjoyable.

As an instructor in SCUBA diving in the Houston area for the past five years, I have witnessed a change. In 1969, eight out of ten persons coming into diving classes were young men. Today, there are about equal numbers of men and women. Also, many entire families are taking the courses and going on diving trips.

The majority of people coming into diving, with SCUBA, today take a certification course, which qualifies them in the basics of the sport. The courses are designed to make people aware of the dangers of diving and train them in how to easily avoid these dangers. Certification courses also teach many ways of enjoying the sport and the many different aspects of the underwater world.

Upon completion of these courses, you receive a card which proves you have a reasonable degree of knowledge and training in diving. In most areas, you are required to show your certification

from Ski to SCUBA

By William H. Bresett, Jr.
Dive Shop Mgr., J. Rich Sports, Ltd.

card before the normal services such as filling tanks, renting equipment and so forth are made available to you. At this point, the real enjoyment of diving begins. You can now take advantage of the activities made available such as trips to the Caribbean. These trips are very similar to skiing trips in many ways. You can buy or rent equipment, travel to different areas of interest and enjoy something with a group of people who have the same interest as you.

If you have ever traveled to the Caribbean and have not dived, you have missed half of the beauty. When you submerge on a coral reef with a depth of 20 to 40 feet and visibility range from 50 to 200 feet, you will find yourself feeling as if you are floating through air rather than swimming underwater. If you move slowly and watch carefully, you will see fish, and other marine life with brilliant colors and beautiful markings. At this point is when it all comes together for you and you realize what diving is really all about.

One popular aspect many divers enjoy is trying to capture on film some of the unusual things they see underwater. Underwater photography is one of the fastest growing sectors of diving. People are using everything from instamatics to expensive 35 mm cameras underwater.

After your return home, you find the same problem you do with ski trips, the agony of getting back into the hustle and bustle of every day routine. Since, your motivation is at a low ebb, you catch yourself daydreaming of some of the enjoyable aspects that have happened on the trip.

By this time, it may be late summer or early fall, and soon it is time to start planning that trip to Aspen or Vail or one of the many other fantastic ski resorts.

A Word of Appreciation

SPACE CITY SKI CLUB WOULD LIKE TO EXPRESS APPRECIATION TO THE FOLLOWING WHO HAVE CONTRIBUTED TO THE SUCCESS OF THE 1973-74 SKI SEASON THROUGH THEIR COOPERATION WITH THE CLUB.

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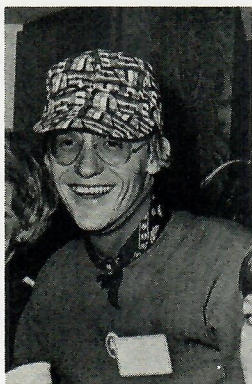
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GRAY LINE OF COLORADO



By Donna Hahus

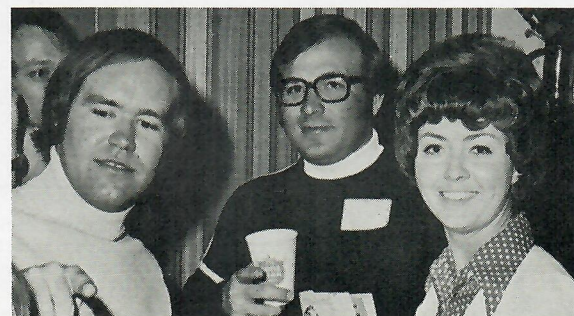
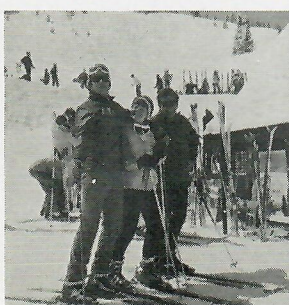
At 4:45 on Wednesday the 10th, 66 skiers boarded Continental's DC-10 for Denver. Tom Baldwin, our leader, is to be congratulated on an unusually smooth operation. The only flaw was the breakage of a few bottles of the liquor, graciously replenished by Continental. Later, during the customary bus stop at AppleJack's, no one could have believed anyone was planning to ski, judging from the purchases.

Those who feared that we would have poor snow conditions were pleasantly surprised Thursday morning by 12 inches of beautiful fresh powder. (We had over 30 inches during our stay.) By noon, it was a white-out on top of the mountain. I wonder if this could explain Bob Statz's confusion, causing him to lock his boots in the LADIES restroom at Mid-Vail. Lanny Lamb really took to the powder and although this was only his third trip of his first year to ski, he was parallelling.

The wine and cheese party Thursday night was highlighted by Bill Riley's Lederhosen but they fitted right in later at the Blue Cow. Cy Liebergot must have had more than his share of the wine. Why else would it be necessary to guzzle kaopectate on the chairlift the next day? At any rate, after our second full day of trying to protect our bodies from the wind and snow, attempting to master powder skiing and please the ski instructors, the cocktail party in Room 685 was a welcome relief. It sure helped

those aching muscles; everybody's but Cheryl Foreman's. Too bad we could not all have joined Tom B. and Cynthia Wright for dinner after the party so we could have seen the look on the waiter's face when he saw the lobster tail shell on the empty wine bottle strutting across the table, cackling like a chicken. And, Jerry Chiles was always ready to party, but why did he fall asleep at 3 a.m. when Ed Williams still had three girls to talk about?

Everybody was out early Saturday morning again to make the most of our last full day of skiing. John Hagerman must have given Alan Steber quite a lesson. Alan was fortunate to run into two SCSC members to accompany him back down the mountain. Tom's announcement at the Remnant Party (to help clean out the cupboards of 685) that the buses would depart at 12:30 Sunday did not go over too well, but spirits were lifted Easter Sunday morning by beautiful sunshine and clear blue skies. Even the Easter Bunny got in the act and was skiing. Due to the perfect weather, we were able to delay departure til 2:00 with only Les Bennett being left behind. He was lucky enough to grab a couple more hours of skiing before meeting us in Denver. Whatever "slight mechanical" means, it's serious enough to delay the flight over an hour. The complimentary champagne helped ease the situation and put SCSC in charge. I believe that some of us could have flown home without the aid of a plane. Anyway, it was a wonderful Easter Ski Vacation and the perfect ending for another successful SCSC year!



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about houston

By Ann Cornish

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
MAY – JUNE KEY TO ABBREVIATIONS BBP – BURKE BAKER PLANETARIUM DGD – DEAN GOSS DINNER THEATRE COL – SAM HOUSTON COLISEUM HMT – HOUSTON MUSIC THEATRE JH – JONES HALL WDT – WINDMILL DINNER THEATRE MOT – MILLER OUTDOOR THEATRE					Peter Pan, COL Sunday in New York, Sal Mineo, WDT, thru 6-25 Don't Drink The Water, DGD, thru 6-13 Count Dracula, Alley, 8:30 The 4th Dimension, BBP, thru May 26	Danny Kaye, JH, 8:30 Peter Pan, COL Count Dracula, Alley, 5:00 and 8:00
Houston Symphony Chorale, JH, 2:30 Peter Pan, COL Count Dracula, Alley, 2:30 and 7:30 12	SCSC MEETING Look's SirLoin Inn 7:30 Houston Symphony Chorale, JH, 8:30 13	Houston Symphony Chorale, JH, 8:30 14	15	16	Roger Miller, HMT, 8:00 Astros vs. Cincinnati, Astrodome, 7:35 17	Roger Miller, HMT, 8:00 Astros vs. Cincinnati, Astrodome, 7:35 Cole Porter Review, Alley, thru June 14 18
Roger Miller, HMT, 7:00 Astros vs. Cincinnati, Astrodome, 2:05 SCSC BICYCLE TRIP, 1:00 P.M. 19	Astros vs. San Diego Astrodome, 7:35 20	Astros vs. San Diego, Astrodome, 7:35 21	Philadelphia Orchestra, Ormandy, JH, 8:30 Astros vs. San Diego, Astrodome, 7:35 22	Carmen, Houston Grand Opera, MOT, 8:30 23	Abduction, Houston Grand Opera, MOT, 8:30 24	SCSC BOOTH STOMP, 6:00 Carmen, Houston Grand Opera, MOT, 8:30 25
Abduction, Houston Grand Opera, MOT, 8:30 26	Carmen, Houston Grand Opera, MOT, 8:30 27	Abduction, Houston Grand Opera, MOT, 8:30 28	29	30	Three Penny Opera, Houston Grand Opera, MOT, 8:30 Houston Symphony, Wing Eng, Pianist, JH, 8:00 31	1
2	3	Astros vs. Montreal Astrodome, 7:35 4	Astros vs. Montreal Astrodome, 7:35 5	Astros vs. Montreal Astrodome, 7:35 6	Astros vs. New York Astrodome, 7:35 7	Astros vs. New York Astrodome, 7:35* 8

NOTE NOTES: DGD, all productions, performance daily except Monday, buffet begins 6:30, curtain 8:30. WDT, all plays, performances daily except Monday, buffet begins 6:00, curtain 8:30; Sunday buffet begins 12:30 and 5:00, curtain 2:00 and 7:30. BBP, performances Wednesday and Friday, 4:00, Friday and Saturday 8:00, Saturday and Sunday, 2:00, 3:00 and 4:00.

*SATURDAY Astrodome game times indefinite. Consult local media.