



Sitzmark

november 1974

space city ski club

1974-1975

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sitzmarke outstanding ski club publication

Diane Matthews

1972-1973
Editor

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Features
 Ed Williams
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Ski Tips
 About Houston
 Apres Ski
 Eatzmarke

The SITZMARKE is published monthly
 by the SPACE CITY SKI CLUB.

Vol. No. 7, No. 6

NOVEMBER, 1974

SKI MEETING

NOVEMBER 11, 1974

Monday - 7:30 P.M.

Sonny Look's Sir Loin
 Restaurant

South Loop West & So. Main

PROGRAMS

By Wayne Ahrens

Last month we had Jon Hanson from Winter Park speak to us and show a film on Winter Park. Jon did a fantastic job and everyone enjoyed his presentation. I would like to thank all the members for their effort to keep the noise down and hope that we can maintain the good job.

This month we have our Annual Style Show which will once again be organized by Joann Reine. In keeping with SCSC policy of alternating years between ski shops, the clothes this year will be provided by Locked In Sports. This is your big chance to see what everyone is wearing this year.

Finn Runfalo reports that the first Beginner Tennis Lesson session has been completed by six SCSC members: Ann Zaunbrecher, Donna Davis, Neta Frazier, Diane McLaughlan, Jean Rupert, and Elaine Holmes.



APPLICATIONS

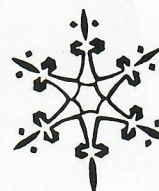
Singles 606

Married 338

TOTAL 944

calendar of events

Nov. 9 Wurstfest
 Nov. 11 Regular Meeting
 Annual Style Show
 Nov. 19 Ice Skating Party
 Nov. 28 First Ski Trip '74
 Salt Lake City,
 Utah



committee chairmen

Lifliner
 Joan McInnis

Drink Tickets
 Annamaria Townsend &
 Joyce Sergant

Pins, Patches & Decals
 Wayne Cook

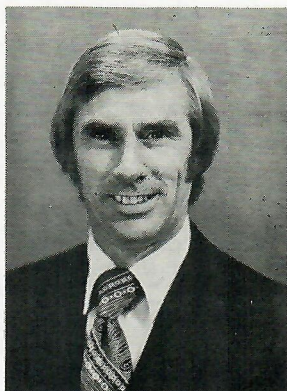
swap shop

500 Solomon Bindings, Erbacher 180's, Ladies boots size 7. Call Molly Zalesky at 772-4057.

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from the head of the lift line



By Harry Gaston

In only *three weeks* approximately 100 very lucky SCSC members will christen the 1974-75 ski season by placing their various length, type and color of skis on the gorgeous Utah snow for the first run of the year. I don't know about the rest of you who cannot make this inaugural

trip, but I am very jealous of these members. Utah has historically had not only the best early snow in ski country, but early snow conditions that beat the best available at any time in most other places. The slopes of Alta, Snowbird and Park City offer a variety of skiing which is incomprehensible to anyone who has never been there. Good luck to all you lucky guys and gals. Ski safely and have a ball!

Have you decked yourself out for your ski trip of the year? If not, you surely will want to attend this month's meeting. The "Fashion Show" of the year will be put on by our own amateur, but enthusiastic members, with the latest ski attire of all available price ranges furnished by Ruth Roy's "Locked In Sports". The program will be narrated by Joanne Reine and is sure to provide lots of laughs along with this year's trend in ski fashion.

If you have questions regard-

ing the proposed change in By-Laws, which you would like answered, please call me or one of the current officers or board members prior to the meeting so we can use as little time as possible voting at the meeting. Come *prepared* to vote.



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CANOE TWO

by Jim McIntyre

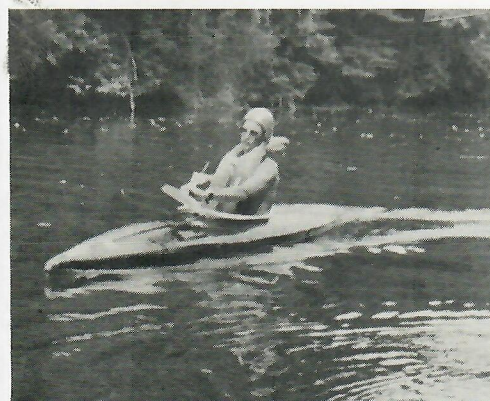
After several false starts, Space City's second canoe trip of the season finally got underway at 6:20 A.M., October 5th. For most, it was too early to enjoy the party bus which was equipped with tables between the facing seats, stereo, and bar. Two exceptions, **Eddie Ek** and **Rick Ofstie**, drank a gallon of screwdrivers en route.

Within thirty minutes of our arrival at White Water Sports, everyone had picked out canoes, paddles, life jackets and partners. As soon as drinking water, beer and cameras were lashed to the canoes, **Dave McDermott** gave us a short course on water safety and instruction as to use of the paddle. Although the river current was 350 cu. ft./sec. (150 more than the July trip), Dave said there was no need for a guide as several of us had passed that way before. **Gene Holland** brought up the rear and **Ken Cary** and I were designated as point scouts. Under this questionable leadership, the command was given to "launch the canoes." As if to prove the water wasn't cold, fearless **Ken** and partner **Diane Yarberry** tipped their canoe over just 20 feet from the launching site. Despite threats of mutiny, all canoes were now on their way. No one is sure whether **Karen Brady** decided to ride her bicycle before or after **Ken's** spill, but nonetheless, she rode her bike

the entire way and shouted encouragement from the bank. With 13 canoes and 1 kayak manned by **Wayne Cook**, the fleet cautiously approached the first dam. As the roar grew louder, first timers **Ken** and **Suzanne Albers** and **John Simecek** and **Lois Harvey** began to wish they were out sailing instead of canoeing. **Sam Jorrie** and **Judy Steinkany** decided it was more fun to take the dams upside down. The group felt sorry for **Virginia Kolter** as her partner was **Chuck "Black Cloud" Dutton**, but her prayers were answered because they never tipped over. **Carol Maryott** had **Eddie Ek** make "cut offs" out of her jeans as she claimed they were too tight. I thought they looked great. **John Thayer** canoed much better this time than last, probably because **Janis Hughen** was his partner. **Jay Castille** had to make all kinds of threats to **Michelle Hughen** to get her back in the canoe after lunch. After watching him canoe, we understood why. **Ann Zaunbrecher**, my able partner, paddled me down the river into first place. I am sure **Gene Allen** and **Carol Moses** thought I was selling them down the river with some of my directions.

After a good, hot shower and some refreshing beer, we had a great barbeque dinner. President **Harry Gaston** and his family joined us for dinner. Someone proposed a toast to trip chairman **John Matthews** and his able wife **Diane**, for running one of the smoothest trips ever under some of the most trying circumstances.

When we arrived back in Houston at the Richmond Air Terminal, **Bob Olsen** somehow got locked in when they closed for the night. Bob made good use of his time as he called cabs for people and tried to get out. This was one time his canoeing partner **Dave Beckham** was glad he wasn't with him. We were all glad to see **Bob** at the next meeting.





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apres ski

By Peggy Adams



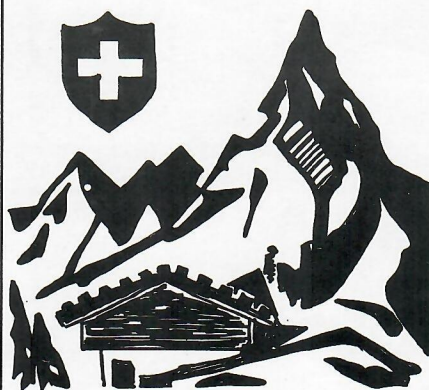
SCSC is about to have a T.V. celebrity in its midst. Judy Allen who is with the Gilbert & Sullivan group, is presently in rehearsals for Princess Ida which will be on nationwide T.V. sometime in the spring. It is being sponsored by Gulf Oil Corporation. The group is recording the audio with the Houston Symphony here in Houston and the video is being filmed in Austin. Watch for a date in this column when to "tune in for Judy".

President Harry Gaston and his Rubye motorcycled to an Annual Rally in Ruidoso, New Mexico. It took four days round trip. They traveled about 1810 miles. They got caught in a snow storm near the Sierra Blanca Peak. Harry was doing the driving with Rubye on the back. It will probably be a while before either of them will want to get on a motorcycle again. That's real togetherness!

Ken Cary is still limping a little from an injury to his left knee which he received in SCSC's last canoe trip. Ken, you were supposed to be one of the leaders on that trip! Is it true that you got hurt when you first stepped into the canoe? Unbelievable!!

The Administrative Committee reports that Jim Grassman has been assigned the task of looking for a new Public Address System for our meetings. It will be a great improvement when the people in the back of the room are able to hear the speakers. We are all looking forward to that. Good luck, Jim.

Don and Marjean Doucette have just built a storage house



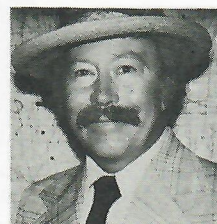
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and in order to make it look presentable, they had a "Paint In". Guests were invited to paint anything they wished on the outside of the building. If you are interested in seeing some innovative artistry, take a drive by 6303 Riverview Way. Incidentally, the guests had cocktails and dinner for their efforts. Sounds like a great idea to correct eye pollution.

Tiny Aitken went to New Orleans with some friends recently and enjoyed "doing" the French Quarter. We're glad to see Tiny is going East these days and staying away from the West Coast.

Bob Stap has been reassigned as Captain of the Exxon-New Orleans. He has been all over the world with his job for Exxon and we are sure to hear some new tales out of this most recent re-assignment. Keep it clean, Bob! We mean the environment.



ski tips

By Ed Williams
Certified
RMSIA and PSIA

The most dramatic change in ski equipment has been boots. They are higher, stiffer, many have high backs and built in forward lean. They take a little getting used to.

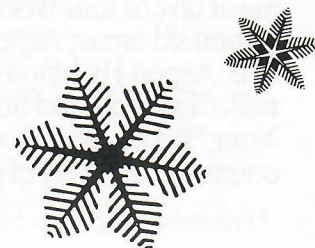
Although they fit comfortably, especially if you have a foam fit model, they may rub a blister on your shin at first around the top of the boot. You can prevent this by using a little adhesive tape *before* the blister starts.

In the built-in forward lean models, you cannot stand in a natural position. You must learn to adjust your knees to a bent ready ski position.

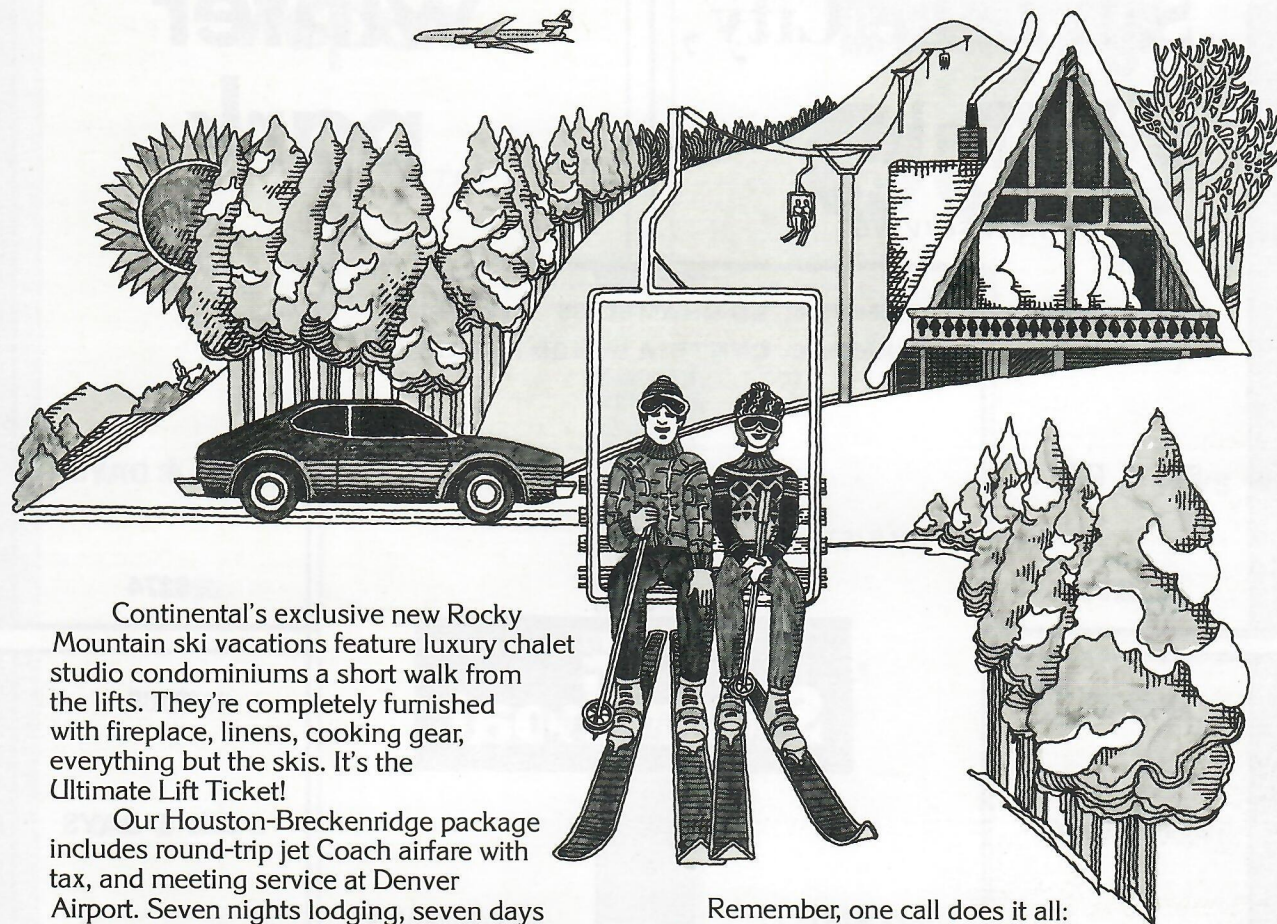
With the modern boot, you must learn to stand so the center of gravity is in the middle of the ski so the whole ski can turn and arc. You use a slight straight up and down motion rather than the up-forward motion used with softer flex boots.

One problem you may encounter is over edging. In the softer flex boot, you had to use a lot of angulation to get the edge on a ski. In the new stiff boots with rigid lateral movement, it takes very little movement of the knee to put an edge on the ski.

You may find you are turning into the hill too much and falling uphill. This is a result of applying too much forward pressure. Or you may find when you pick up speed, your tips cross. This is because you are putting too much pressure on the back of your boot.



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CHRISTMAS

DEC
26

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\$174


Steamboat

\$266

SKI 7 DAYS

\$261

JAN
1

SKI 6 DAYS

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SKI 5 DAYS

USSA SKI WEEK

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NOV

28

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p Schedule

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breckenridge



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SKI 8 DAYS

\$255

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SAN FRANCISCO

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SKI 4 DAYS

\$188

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Nevada**

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SKI 7 DAYS

\$300

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SKI 6 DAYS

SKI 5 DAYS

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markemaker



by Janet Pickell

Many of us today housed in the concrete environment of the city feel the "call of the wild", but not so many of us respond to it with the gusto of Carl Leatherwood. Surrounded by the steel and concrete offices of the Houston Post five days a week, where he is a wire service and copy editor, Carl enjoys the change of environment of the outdoors, be it backpacking and camping with the Sierra Club, running the rapids of the Guadalupe River, or hiking and enjoying the scenery of more local areas such as the Big Thicket or Armand Bayou Park and Nature Center.

With the Sierra Club, Carl has backpacked in the Sierra Nevadas and canoed in the Florida Everglades. He was surprised to discover that the Everglades are not as dense a jungle as one would expect, and has since learned that much of the bird and plant life to be found there is the same as that which is indigenous to Texas. On this same trip, he witnessed the launching of Apollo 17 at night from Cape Sabre, the tip of Florida's mainland. Seeing the fiery red capsule climbing into the sky from the primitive surroundings of the Everglades was quite awesome, and Carl explains that he could relate his feelings to those the Indians must have felt when the white



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man's civilization invaded their wilderness.

As he doesn't always find the time or the money for such distant points, Carl often heads for campsites along the springs of Pedernales State Park which he says, in an article written for *Texas Outdoor Guide*, "satisfies my concept of a mountain wilderness", because it is a rugged area abundant with clear, cool streams which afford drinking water to its campers.

Carl has written other articles for *Texas Outdoor Guide*, a statewide magazine published locally. He began writing these articles when a friend connected with the magazine approached him. His first article for the magazine was written about backpacking in the Big Bend Country and canoeing the San Marcus River, which he recommends for novice canoeists as it is a big wide river. Also included in this article was information on canoeing Village Creek in the Big Thicket, a fantastic local wilderness, with beautiful white sand bars along the Creek.

Carl has also chronicled for *Texas Outdoor Guide* a canoe trip on the Guadalupe River with which many Space City members are familiar from the Club's trips there.

Carl points out that monotony may develop from too much camping and hiking around the Houston area unless one gets involved in the botany and zoology.

This is just what Carl is doing with his latest venture, volunteering as a nature guide at Armand Bayou and Nature Center. After workshop sessions to become oriented and knowledgeable with the Bayou, its plant life, birds, aquatic life, mammals, history, etc., these volunteers help conduct Sunday nature hikes as well as treks for school children and other special groups long Armand Bayou.

Being the outdoorsman he is, Carl offered an interesting anecdote from a six-week trip he made to Europe earlier this year. He agreed to go on a horseback riding jaunt organized by a young French lady who was the Press attache for a French hotel chain and to write an English article on it for promotional purposes. Unfortunately for Carl, being from Texas, he was assumed to have been "born in the saddle", and the first day's ride encompassed 32 miles along the French Riviera. Fortunately, he was able to rest at the dinner breaks which in traditional European style, ranged from two to five hours. Regardless, this was a rewarding experience as he rode through the cradle of cowboy country in Europe, an area similar to the marshes along the Texas Coast.

Besides his camping, canoeing and backpacking ventures, Carl is an avid skier. He has skied New Mexico, Sun Valley, and Park City, but never yet Colorado, so he is looking forward to this year's traditional Aspen Trip.

THE WINE PRIMER

Scott Thompson

Last month I gave you a brief introduction to the world of wines. Let me continue that introduction by stating that to learn even a minimum about wine, you must do two simple things: *take a moment to really taste the wine and look at the label to determine just what it is you are tasting.*

The most important fact to remember about wine labels is that in Europe most wine names are place names. Chablis, Bordeaux, Bernkastel, Soave, Chateauf-neuf-du-Pape, and Pouilly-Fuisse are all names of specific areas in Europe. In the U.S., wine names are usually grape-names. Cabernet Sauvignon, Chardonnay,

Zinfandel, and Riesling are the names of the grape used to make a specific wine.

You should also be aware of the use of general names, that is, of a specific place-name that is so well known to the public that it has been adopted to describe a type of wine from somewhere else. California Chablis, Chilean Burgundy, Australian Moselle, and New York State Champagne are some examples of wines whose characteristics may be similar only in the vaguest way to the wines whose names have been usurped.

There are other terms to look for on the label. The term "Appellation Controllee" on a French label guarantees that the wine comes from a specific region, district or chateau. The smaller the area of "Appellation Controllee," the better the wine (and the higher the price).

The term "Estate-Bottled" on an American label means that at least 95 percent of the wine must be made from grapes grown in the winery's own vineyards and made on the winery's own premises. The term "Erzeuger-Abfullung" on German wines from 1971 or later means the same as "Estate Bottled." For German wines prior to 1971, look for the term "Original-Abfullung." The similar terms in Bordeaux and Burgundy are "Mis(e) en Bout-eille(s) au Chateau" and "Mis en Bouteilles au Domaine," respectively. No matter which country, the term "Estate Bottled" or its equivalent give a guarantee of higher quality wine than those without the term.

On the simplest level, tasting wines is an inescapable part of drinking them. Sooner or later, the casual wine drinker begins experimenting with new wines; and, at that point, he begins "tasting" wine. The professional taster will have more opportunities to taste different vintages of a certain wine and may be even able to taste one particular vintage at different states of

its development.

Tasting a wine really comes to four things:

1) Hold the glass up and examine the color -- is it cloudy or brilliant, is it the correct color for that type of wine?

2) Swirl the wine in the glass to aerate the wine and put your nose in the glass and inhale -- does it smell sour or does it have a pleasant aroma? Again, certain wines have their own unique smell. A Mosel will be flowery and fragrant, a Beaujolais will have quite a bit of fruit to it, a Bordeaux or California Cabernet will have yet a more complex "nose".

3) Taste the wine - take a good mouthful and let it reach every part of your mouth. The body of the wine should now make its impact. Is it meager or generous? Is the wine too sweet or acidic? Is the wine harsh with tannin as a young wine should be, or is it smooth like an older wine?

4) Swallow the wine - what is the finish like? Is the finish short-lived or lingering?

As you can tell, it takes quite a bit of experience before you will be able to tell a Bordeaux from a California Cabernet. However, it does not take you too long before you can tell a Mosel from a Rheingau or a Burgundy from a Bordeaux. In the meantime, while you are learning, you can have a fantastic time tasting a lot of wines!

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Attention: Beginner Bunnies

by
by Bob Allgeier

Skiing belongs to the category of sports considered rigorous, physically and mentally demanding, somewhat dangerous (read "thrilling") and also somewhat expensive. But skiing is unique among the other athletic endeavors in that what one wears varies widely. Scuba diving, mountain climbing and water skiing are rigorous, demanding, dangerous and expensive (compared to tennis at MacGregor Park), but in the foregoing thrill sports, there is a pretty specific list of what to wear. Except for machinery to slide on snow, it's pretty much your own opinion and you are expected to be very prejudiced about what you finally decide. This way, you can have some friendly, knowledgeable

arguments around a crackling fire. There, you can compare brands and materials and styles and sound very good to the waiter and bartender. (Here's a note . . . they probably teach skiing during the day.)

Anyway, let's look at the machinery to slide on snow. As a beginner, you have very few problems since it's figured out for you by the rental shops and your instructor. When you eventually buy your skis and boots, you should have rented various brands and systems of equipment in order to have a basis upon which to choose. Unfortunately, ski shops like to rent "plate bindings" these days and while simple, they are difficult to clean off and re-assemble while laying in the snow following one of your falls! (If you're not falling, you're not

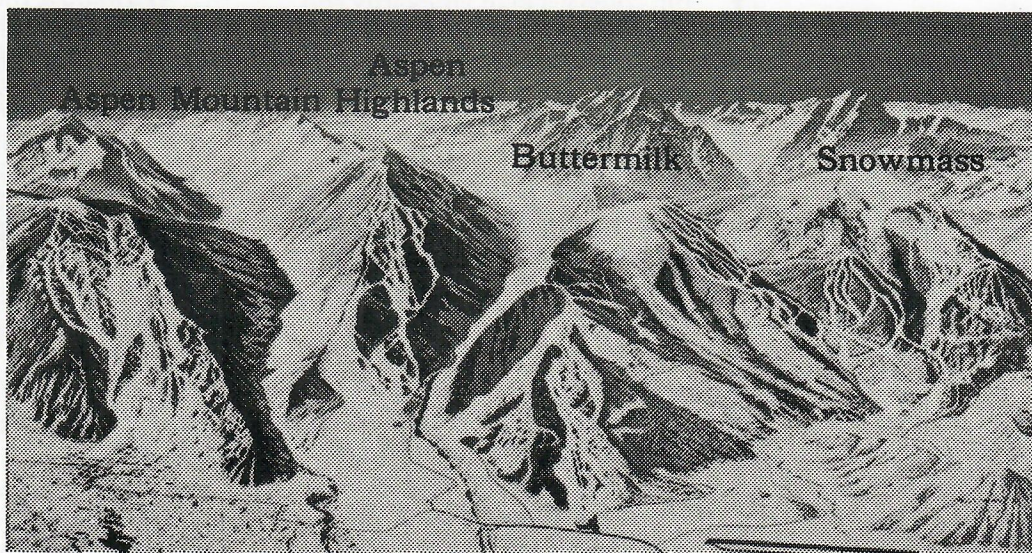
learning, so be sure to fall a lot until you get as good as you want to get - like SCSC's President this year. He hardly ever falls and hasn't learned anything in years!)

If you don't rent in Houston, be sure to get to the ski shop early for short lines and a wider selection.

Moving right along to the other stuff you'll need, it can be summed up in two words - "warm clothes". Remember, I said "Need" as in "for survival". You will probably want to look sort of spiffy and into it, however, so right there you've expanded the scope of what to take by the "want" factor. And there's no end to it.

For the first time though, some common sense can be used. Snow

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is wet and if you desire to ski in jeans or overalls like a lot of the really good college kids who don't fall down, be sure to scotchgard them, and take a new can. So-called warm up pants are relatively inexpensive and are worn over jeans. The other option is ski pants, which by themselves, are not usually warm enough unless you wait til the spring skiing season when it's often quite hot. The solution to the beginning skier's cold-buns problem is (don't laugh) . . . panty hose or leotards worn under regular ski pants. They keep men just as warm as gals and boy, are they cheap!! Unhandy, at times, but available and cheap at T G & Y. Of course, if you've got 'em, take your Long Johns and some Cheer.

Most first time skiers don't invest in a lot of gear since they don't know if they'll stick with it. That's a great idea and remember to borrow and borrow some more.

The upper body is the easiest to accommodate. You've already got sweaters and jackets. Ask your trip chairman about expected weather and if it's going to be extremely cold (-10° to -20°) in the morning; +15° is warm! you can get by. Borrow a wind breaker from someone a size larger than you and wear a T-shirt, a turtleneck and two sweaters. Ski fashions used to be mysterious to the uninitiated but they're just a question of taste and budget. Remember your independence!!

Sunglasses and/or goggles are required. Something over your ears is required. And for God's sake, don't go el cheapo on your gloves! Quality gloves cost more for a reason. That is because they are a rip-off. Quality gloves are so important that the manufacturer can get what seems to be a high price. Mittens are cute-looking and not very sexy, but your fingers are all in there together just like skinny little bald-headed mice in a leather sack and they're warmer for it. Remember, cows stand together

in a storm for the same reason so when you're doing the boojy-woojy in an Aspen discotheque . . . stop for a moment and think about our friend, the cow.

So much for you. Bring your liquor if you have room for it. . . your bus might not stop until you're dry. Beer and wine are not a good idea as luggage items since they're bulky and you'll be happier if you travel as compactly as possible. See, when you get there, it'll be cold and wet and usually dark. But don't be scared. Just pack compactly, dress warmly here, and put on some kind of water-proof shoes before the bus arrives at the lodge. Don't forget your Super Skier Lip Balm, either. It's very compact.

Take lessons!!! Very few people are natural athletes and most of them aren't even natural skiers. Your interest in learning should be high since

the movements are complex. Some of the information concerning actual skiing can be read or described to you, but most requires a demonstration. The parallel stop is a great example of required demonstration. Everything else is also a great example. One dumb example is boot buckle adjustment. See, cold boots are a different size than when they are warm and if not readjusted a time or two, will give you a terrific case of the ouchies.

Finally, be sure to look up this year's officers. They will be on some of the trips and really are interested in helping you, especially if you are a beginner. Besides, they might tell you a funny story.

AMERICAN PLAN vs. EUROPEAN PLAN. *From a Snow Bunny's standpoint, there's no practical difference between these terms. All male skiers are planning exactly the same thing, whatever their nationalities.*

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TENNIS TOURNAMENT

by Dave Hull

Fifty-five SCSC tennis enthusiasts met at Memorial Park on Saturday, September 28, for a fun tournament. Dave and Carole Hull planned and directed the mixed doubles round robin, in which players competed with a different partner in each of several rounds. A keg of beer provided entertainment between rounds, and loosened up a few forehands.

Competition suffered from an odd number of players, not enough men, participants leaving early, and a wide range of playing abilities. Finally, organization was abandoned to let players pair up among themselves to play challenge sets.

Jim McIntyre is in training now to meet Kay Nevel's challenge in the near future.

At 8:00 o'clock, over twenty die-hards were still battling it out on the courts: Sue Lauler, Ann and Dick Cattelle, Robert and Frankie Rownd, Rachel Pabst, Jean Merritt, Marie Pye, Carole Hull, Jim Coyle, and Les Bennett were among these. For Chuck Thompson, Dave Hull, J. Mulligan and a few others, finishing the beer proved enough of a challenge! Although it did not provide the club with a tennis champion, the tournament did provide tennis playing members with a chance to meet and compete.



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Eatzmarke

by Bob Olsen

Who serves the best HAMBURGERS in Houston? My votes go to the **Mason Jar** at 9005 Katy Freeway and the **Burger Factory** on Alabama East of Montrose. The **Mason Jar** is strictly uptown . . . in fact, the construction duplicates Maxwell's Plum from New York's Upper East Side. These large burgers are made with quality beef and accurately cooked to order. Combined with a salad bucket and Strawberry Daiquiri (house specialty), beer or other concoction you have a balanced large meal. Hence, don't fill up on peanuts at the bar while waiting for a table.

The **Burger Factory** is a cross between a fast food stand, sidewalk cafe and game room. The combination works because the medium size hamburgers, served in a variety of styles, are consistently good. My favorite is the **Lebanese Burger** which is seasoned with "Middle Eastern herbs and spices" . . . barbeque beans are optional, no extra charge. Light or dark beer and appropriate house wines are available for sipping until the early hours.

Honorable mentions go to **Friday's**, **Ruby Red's**, **Roznovsky's** and **Ollie's Trolley**. **Friday's** burgers are medium in size, come in a variety of styles and may, or may not, be cooked to the ordered degree of doneness. They often taste like they have been partially cooked, rested for awhile and heated up prior to serving . . . much like airline food. Nevertheless, late hour availability, reasonable quality, and noisy Tiffany lamp atmosphere make **Friday's** on Richmond, west of the West Loop, one of Houston's Hamburger Heavens.

Ruby Red's on Market Square and at 4608 Westheimer serve good big hamburgers . . . are almost never crowded . . . and are worth a

visit. **Roznovsky's** at Feagan and Birdsall have one of the best burger buys in their double burger for a dollar. A sad commentary to recent popularity of their burgers is discontinuance of the honor system of paying for your meals. **Ollie's Trolley** gets an honorable mention for unusual seasonings (dill, oregano, thyme) and original street car design. Strictly takeout from the **Trolley**.

Otto's Hamburgers, 5502 Memorial Drive, deserve mention only because they are overrated. Medium size, greasy . . . but, fried to order in basic frying pan style . . . they are popular with the beer and ball game group. Instead, try the **Bar-B-Q** dining room in back.

SALT LAKE CITY skiers, you only have a few nights in town . . . make them count! Good places to eat within walking distance are the **13th Floor** on the top of the **Travelodge** (salad bar and reasonably priced menu) and the **American Room** (excellent charcoal grilled steaks and beef) in the **Little America Motel Coffee Shop**. At all costs, avoid the **Coffee Shop** for anything but indigestion. **The Athenian** (247 E. 2nd South, 363-1387) has a bar, floor show and music to rival our own **Athens Bar and Grill**. The menu is altogether different from our local greek restaurants and well worth trying. **The Athenian** is particularly suitable for large groups.

The Clove and Hoof, more Greek food, and **Balsam Embers**, (2350 Foothill Dr., 266-3513) are recommended by the natives. The latter is reputed to be the best in town with elegant surroundings and excellent menu. Purchase mini bottles on site or BYO.

Fontana Restaurant (336 S. 4th East, 328-4242) was featured in **Playboy** some time ago. It probably has not suffered from the publicity and you will find excellent Italian food served in an old

church building. Casual dress is appropriate.

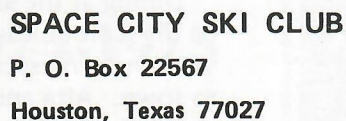
Dining at the ski areas will be difficult unless you arrange your own transportation back to town. **Alta** and **Snowbird** do not have many significant restaurants outside the **Hotels** and base lodges. But, the **Tram Room** and **Steak Pit** are both reported to be good. **Park City's** Main Street has retained the small mining flavor that has been lost at other ski areas. The several bars and eateries change from year to year hence, we offer no comment, except, **The Red Banjo** made a really good pizza last year.

Salt Lake City skiers will be interested in the unusual liquor laws. Cocktails can only be served in private clubs by legitimate dues paying members or their guests. Travelers get their booze by making a purchase at state owned outlets often located on restaurant premises . . . but, only after 4:00 p.m. The waiter will sell you mixers but, not even open your bottle of wine; take along a corkscrew.

Private clubs worth checking are: **The Winery**, (165 S. West Temple-Arrow Press Square, 359-8863) for expensive good food and soft rock; **University** (136 E. South Temple, 355-3456) and **Alta** (100 E. South Temple, 322-1081), for the best dining. For more action also try **Stanyon Street** (255 E. 4th South, 363-0996) and **Feraco's** (341½ S. Main, 355-0505). If you plan to visit these clubs, you should know that one person in the party will be asked to purchase an out-of-state membership (\$12 at the **Winery** and good for one year). The other people in the party will be admitted as guests. Check each club for specifics.

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november - december

about houston

By Ann Cornish

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
NOVEMBER – DECEMBER Key to Abbreviations BBP – BURKE BAKER PLANETARIUM CP – COUNTRY PLAYHOUSE DGDТ – DEAN GOSS DINNER THEATRE JH – JONES HALL MH – MUSIC HALL PLT – PASADENA LITTLE THEATRE TS – THEATRE SUBURBIA WDT – WINDMILL DINNER THEATRE WS – WESTBURY SQUARE					American Ballet Theatre JH, 8:30 Van Morrison, MH, 8:00 Curious in L.A., TS, 8:30 Any Wednesday, WDT, thru November 10 Dark of the Moon, BBP, through November 24	Curious in L.A., TS, 8:30 Astrodome Country Classic 4:00 p.m. - 2:00 a.m. Astrodome Sidewalk Art Festival, WS, 10:00 a.m. - 10:00 p.m. Wilson-Alley, thru Nov. 17 Swan Lake, American Ballet Theatre, JH, 2:30 Coppelia, American Ballet Theatre, JH, 8:30
Jefferson Starship, HP, 8:00 Houston Symphony, Atzmon/Parkening- Tankersley, JH, 8:30	SCSC MEETING Look's Sir Loin Inn 7:30 p.m. Houston Symphony, Atzmon/Parkening- Tankersley	Fiesta Folklorica, MH, 8:00 Houston Symphony, Atzmon/Parkening- Tankersley, JH, 8:30 Luv, Sheila McCrae, WDT, thru December 15	13	14	15	U of H vs. Memphis, Astrodome, 7:30 Rockets vs. Detroit, HP, 8:00 Op, Pop, and Barber Shop, Sweet Adelines, MH, 8:30 Curious in L.A., TS, 8:30
Big Band Calvacade, MH 8:00 p.m. Oilers vs. Cincinnati Astrodome, 1:00 p.m.	Who's Afraid of Virginia Wolf? Rice Players, Haaman Hall, Rice Univ. 8:00 p.m. thru Nov. 23	Isareli Folk Festival, MH, 8:00 Il Trovatore, Houston Opera, JH, 8:00 Chase Me, Comrade, DGDТ, thru Dec. 22	20	21	22	IL Trovatore, Houston Opera, JH, 8:00 Last of the Red Hot Lovers, PLT, 8:30 IL Trovatore, Houston Grand Opera, JH, 8:00 (in English) Rice vs. TCU, Rice Stadium Last of the Red Hot Lovers
Shawn Phillips, MH, 8:00 Oilers vs. Dallas, Astrodome, 1:00 p.m. IL Trovatore, JH, Houston Grand Opera, 2:30	Shawn Phillips, MH, 8:00	26	27	THANKSGIVING DAY SCSC SALT LAKE CITY SKI TRIP		Christmas Star, BBP, thru December 31 The Man Who Came to Dinner Alley, thru January 5 SCSC SALT LAKE CITY SKI TRIP Bell, Book & Candle, CP, 8:30
Bell, Book, and Candle, CP, 7:30 SCSC SALT LAKE CITY SKI TRIP	Houston Symphony Foster/Francescatti, JH 8:30	Houston Symphony Foster/Francescatti, JH 8:30	4	5	6	Bell, Book & Candle, CP, 8:30 Last of the Red Hot Lovers, PLT, 8:30
	2	3				Bell, Book & Candle, CP, 8:30 Last of the Red Hot Lovers, PLT, 8:30

NOTES: DGDТ: All productions, performances daily except Monday, Buffet begins 6:30, Curtain 8:30. WDT: Performances daily except Monday, Buffet begins 6:00; curtain 8:30, Sunday buffet begins 12:30 and 5:00, curtain 2:00 and 7:30. BBP performances Wednesday and Friday 4:00, Friday and Saturday 8:00, Saturday and Sunday, 2:00, 3:00 and 4:00. Alley performances Tuesday and Wednesday, 8:00, Thursday and Friday 8:30, Saturday 5:00 and 9:00, Sunday 2:30 and 7:30.

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