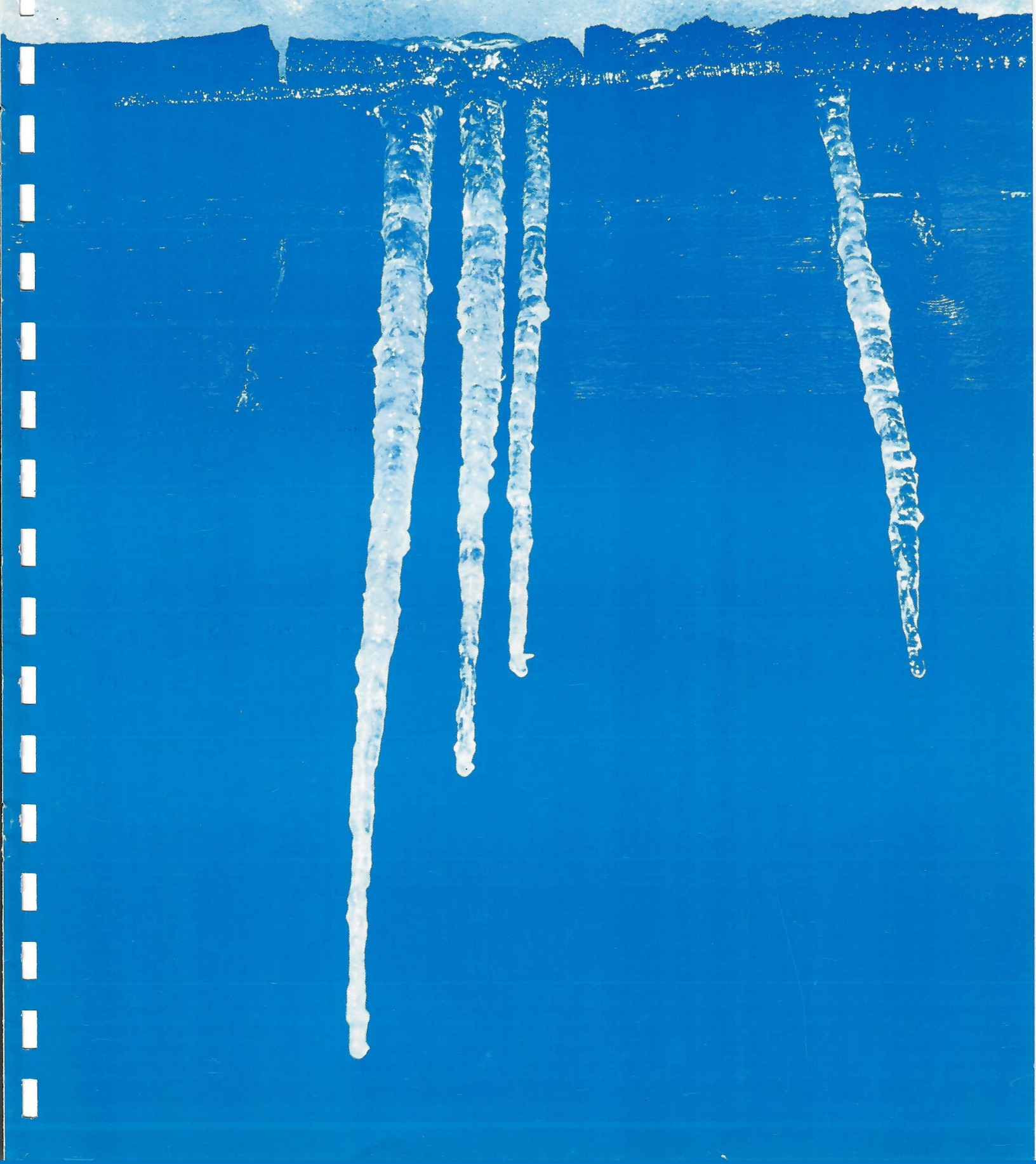


sitzmarke

may





space city ski club

1973 - 1974 OFFICERS

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HARRY GASTON	468-7414
Vice President - Trips	
JERRY KEARBY	666-4476
Vice President - Programs	
JEANNE BRIDGMAN	465-5400
Vice President - Membership	
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JERRY GOLDBERG	529-5938
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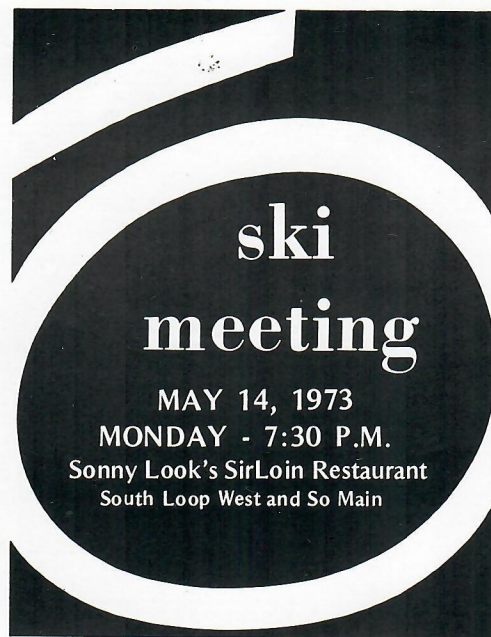
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The Sitzmarke is published monthly by the
SPACE CITY SKI CLUB



ski meeting

MAY 14, 1973

MONDAY - 7:30 P.M.

Sonny Look's SirLoin Restaurant
South Loop West and So Main

program

The May Meeting will consist of:

- I. Meeting NEW OFFICERS.
- II. Movie on PORTILLO, CHILE (there is a possibility we will have a Space City Ski Club trip to Chile in the summer of 1974!)

from the head of the lift line

By Jim McIntyre
President

I want to thank each and everyone of you for your confidence in me, by electing me President of the finest ski club anywhere. The Presidency of Space City Ski Club is a big job and I hope I can live up to the challenge.



The officers you have chosen to run the club are a good cross-section of the membership and this is good. Each of my fellow officers are fine intelligent individuals, who can stand on their own and be counted anywhere. I hope to weld this great force together as a unit to provide Space City with fine, effective leadership.

Space City Ski Club has grown from a fledgling, loose club to a strong skiing organization. Right now we are at the cross-roads that will determine future growth or decay. Presently, and Organizational Study Committee is meeting to determine possible new directions for us to take. Later on this year we will decide for ourselves which way we want to go. YES, this will be an exciting year and I am looking forward to the coming events with enthusiasm. As soon as you elected us to office, we began meeting to prepare for next year. We will go to Lafayette to the races, we will have our B-B-Q, and probably our beach party. Who knows, we might even ski next year. As soon as we get a schedule put together, you will be the first to know.

This is a big club (over 1200) and it takes many people to run it. We need help in many areas, so PLEASE if you have some spare time, WE NEED YOU! By serving in some small capacity, you show your interest in the club. Not all officers are trip chairmen, many come from the various committees that are needed to run this organization. DO YOUR PART and VOLUNTEER!

This is the BEST ski club anywhere and I want to continue this tradition. Let us get BIGGER and BETTER every year.

MEMBERSHIP

Singles	776
Married	392

TOTAL 1,168

THE APRIL EDITORIAL DID NOT
REFLECT THE VIEWPOINT OF
THE EXECUTIVE BOARD.

summer activities

By Jerry Kearby

Summer fun in a Ski Club? Why not? We all know each other and the new members are fun to meet. Let's get acquainted with everyone before the snow this year. Since we have no meeting during the three summer months, one of the best ways to meet your fellow members is to participate in the summer fun events. Plan to attend the MAY STOMP at Booth Trading Post, the NO SNOW PREAKNESS at Lafayette in June, the B.B.Q in July and the LUAU in August.

We need volunteers to work on these events as well as plenty of attendance.

The STOMP in Booth will be MAY 19 (tentatively) and the NO SNOW PREAKNESS in Lafayette will be JUNE 9 (tentatively). Look in the SITZEMARKE for details for each event.

SCSC is for the members. It is a non-profit organization to help the members participate in skiing and other social activities at a minimum of expense . . . but with top quality functions. In order to accomplish this, the club has to have YOU! We need volunteers to head these summer events as well as our ski trips.

If you are interested in leading or helping in any of the summer events, Please contact me at:

665-0362 or
P. O. Box 22567
Houston, Texas 77027

Also, let me know what type of programs you would like to have next fall. If we know what you would like, we can usually provide it for you.

DUES INCREASE?

An increase in dues is being considered. If you pay now, you may avoid paying more later.



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MEETING PLACE?

The Air Terminal south of Fannin Bank (parking lot of Shamrock Cinema) at 6:00 p.m., Saturday, May 19th.

COST?

\$11.50 per person. (Make checks payable to Space City Ski Club.)

FILL IN THE FOLLOWING:

NAME:

ADDRESS PHONE

ENCLOSED IS MY CHECK FOR \$ FOR (number of persons)

SEND TO: JERRY KEARBY - Phone 665-0362
9330 South Main, Houston, Texas 77025

FINAL PAYMENT — MAY 15th

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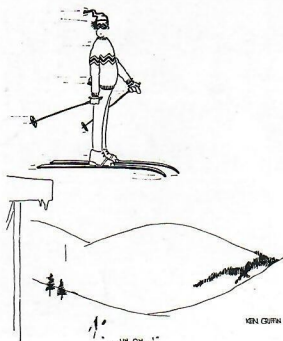
ski tips

by Ed Williams

Certified PSIA & RMSIA

Many of you have trouble getting the weight pushed to the tips of your skis in order to carve turns. One reason is because your're sticking your "tail end" down. This has a tendency to pull your weight on the back of your skis. In carving a turn, the weight should be centered over the ball of the outside foot of the turn and the knee should be pressed forward towards the tip of the ski.

This adds resistance to the front of the ski and releases tension on the back of the ski. Since gravity has an equal pulling force downhill, the tail of the ski will slip away more freely. Due to the design of the ski, it will carve a turn.



A good exercise is to traverse across the hill, press the knee towards the tip of your ski (the downhill knee) and watch the skis turn into the hill. The skis turn parallel. You are actually practicing the ending and the beginning of a parallel turn.

Continue this exercise doing it steeper each time. You will be amazed at the turning power you have by continuing to press that knee towards the tip of your ski. The mistake most of you make is not completing the turn. Stop being a lazy skier and complete your turns, driving the knee throughout the arc of the turn.

Tuck your tail in, thrust your pelvis forward and push your knee towards the tip. Let your body attitude lean forward by bending at the ankle and you have a combination of forward pushing that will make your skis carve like the pros.

trip thoughts

By Harry Gaston

When I was first approached regarding the possibility of my accepting the nomination as Vice President - Trips, I was very reluctant. Now that I have been elected to this position, I am even more reluctant.

There is no doubt that the most important purpose of the Space City Ski Club is to provide quality ski trips for its members at the lowest cost possible. The success or failure of the Club in fulfilling this purpose depends heavily on the Vice President - Trips and the people who work with him in planning the trips wanted by our members. Having worked with the past Vice President - Trips, I obtained some insight into the tremendous effort which must be put forth to offer a package of desirable ski trips throughout the ski season.

It is becoming an increasingly difficult task to solve all the problems which must be confronted in performing these duties. Decisions must often be made, after consideration of all the facts, which will not always be popular with a large number of our members. These decisions are made in what is thought to be in the best interest of the majority. An example of some of the problems which must be confronted is the Aspen-Christmas Trip. It is getting very difficult to provide this trip in the manner it has been offered in our earlier years as a club. The problem is that no

one wants us for a six-day trip during the holidays. For ten or more days, we could get good accommodations, but our cost would go over \$300. for the trip. The alternatives are to provide less acceptable accommodations or move the Christmas trip to a different, less crowded area. The European trip, which has been on an annual event, offers more problems each year. Should we continue to offer this trip every year or go on an every other year schedule?

These are questions our members must decide. I need to know your thoughts about these and other matters regarding our trip program. Please give me your help in this regard. Take the time to jot down your comments and ideas and send them to me. It's the only way the wishes of our members can be put into action.

I need your help in one other very important area. That is in giving your time and energy to the Club by being a trip chairman or assistant trip chairman. The trip chairman is the most important job available in the Club. The entire success of our Club rests upon the shoulders of the trip chairman. The detail work load is considerable. There is, however, a tremendous satisfaction in being an important part of providing a great ski vacation for 40 to 100 people. You will meet and work with many new people who have at least one common interest with you - the love of skiing. That alone makes the effort worthwhile.

Let me count on you! Fill out the enclosed flyer and send it to me. Let's all work together to make this a great year for SCSC!

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September Song!



Hetty Boy's Songs.



Bus Stall Stupor!

spring follies

By Joann Reine

Once again the annual talent show went off with a bang! This year, the trip chairmen's reports wove the web of the story that was the vehicle to help show off all the unheralded talent that was just lying there, latent and unexpressed.

With the crew that volunteered this year . . . we feel this was the best show ever. The Hetty Pin-Ups, flown in from Europe just that morning, lent their pulchritude and winning smiles (not to mention those legs) to

make all the men in the audience feel they never wanted to go to another Playboy Club again. By the way, three of our Calendar Month Pin Ups were asked for dates!!

Singing by our choral group, plus solos by Frank Risenburg mixed with the musical talents of Jay Castille and Dana Goodale and topped with a harmonica solo by John Boynton made the show worthy of a Grammy Award.

Little did the audience know that 12 girls had volunteered their talents to make the 12 costumes of the Calendar Pin Ups. Three of our months were missing, however, and it isn't every day that you can have

a nine month year!

Cheech and Chong, The Answer Man, Cookie, and the awards worked together to produce a full, enjoyable hour of laughter. Some of the award winners of trophies were: Crossman, Defenbough, Kearby, Goodale and one that didn't show up was for S.A.M., a young lady that left Vail in quite a situation. We'll give that award yet and when we find her . . . we'll have to re-inact what she did at three clubs there.

Next year, we'd love to have some more fresh talent and who knows . . . we may have to start our own show on T.V. soon.

off the slopes

By
Connie Hinshaw
Sally Riggs
Nancy Winslow

The 1973 Follies were hysterical . . . Petner's hidden talents were surely displayed in his telephone skit with Darweenie the Magnificent. Was it Bob Petner or Bob Newhart ?????? Pat McLaughlan's "preparation" before his performance were also quite obvious. Even the thin mountain air could not break up Susan and David Ramsey . . . Ed Rainey, Jerry Kearby, Lee Wible, Jim Porter, and Ed Manchman were in "rare form" as some of the Hetty Boys . . .

March 24th brought the Cadre Formal at Houston Country Club. The New Outlook played and some of the SCSC members seen dancing to the great music were Ron and Halene Crossman, Jerry Maley and

Suzanne Crowley, Jean Merritt and Clive Clark, Bill Banks and Margaret Jones, and Jerry Chiles and Sally Riggs.

The Post-trip party for the Jackson Hole trip was at Don Martin's townhouse. No one even noticed that he has been robbed while skiing in Jackson as his "pad" was quite the topic of conversation . . . Everyone on the trip had plenty of slides and movies to show, even a couple of " pornos" slipped in . . . we were wondering if Margie Fanette had gone into the catering business as the food was exceptional!

Recently Willi Schaufelbuhl invited some of his ski club friends over for a showing of slides tht he made on an adventure which began in Capetown, South Africa, and ended in Norway nine months later . . . of course, the pitchers of sangria prepared by Dan Sebesta made the natives pictured by Willi's very professional eye seem more alive . . . Some of those participating in the photographic safari were Jeanette

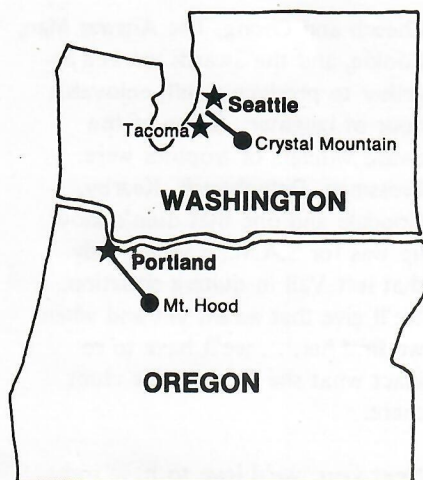
Thomas, Mike Bennett and Madeline Schlemmer, The Great Darweenie and his Marvelous Assistant Andrea, Merry Merritt Schenck, Carolyn Carothers, Mr. and Mrs. McLaughlan, Nancy Henkel and Connie Hinshaw . . . Jim McIntyre had planned on attending but he got stuck in the mud and traffic for two hours after the races were over up at Texas International Speedway in College Station.

We found out that Ruth Roy and Ed Williams did finish their canoe trip down Buffalo Bayou during the "Reaking Regatta", even though they were three hours behind the professionals! Other skier-canoers in the race were Margit Winstrom and Mrs. Bill Riley, who raced together and Carl Leatherwood . . . Mary Fenton went scuba diving in the Camen Islands over Easter . . . We were glad to see Tiny Aiken at the last meeting. We understand that she has been in the hospital recently. . . Bill Banks and Jerry Chiles celebrated their 21st birthdays (HA-HA!) this past month.

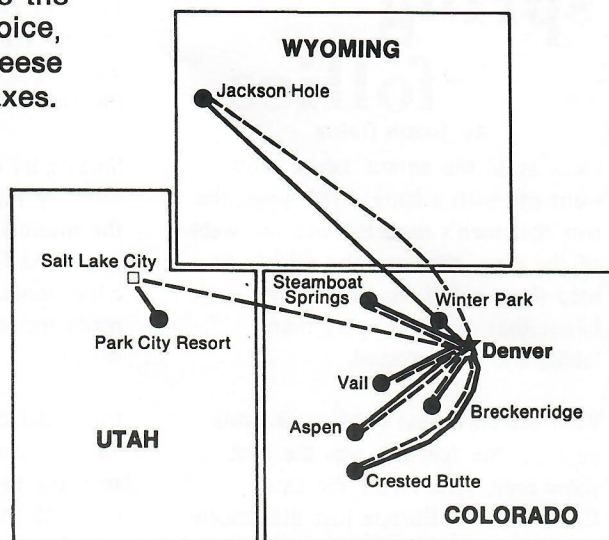
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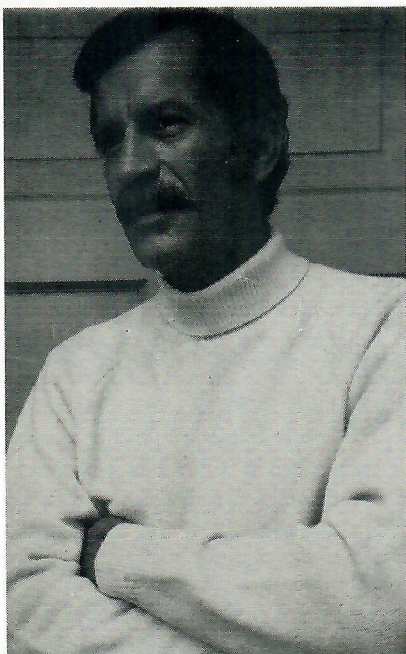


You'll like skiing Braniff Style.

marke makers

By Janet Pickell

A sailing enthusiast since his college days at Rice University, Jay Castille once battled a hurricane in the South Pacific aboard a 35 foot sailing sloop, manned by himself and one other man, during the course of a 3300 mile voyage from Suva in the Fiji Islands to Honolulu, Hawaii. The sloop itself received no damage but Jay's posterior was not as fortunate as he suffered a broken tailbone in a fall while trying to rig a storm jib. Upon embarking on this voyage, Jay discovered that he was to be the navigator on the two man crew and had to learn navigation on the spot from a book. He says his greatest thrill was successfully navigating the sloop to Fanning, a tiny coral atoll in the South Pacific, where he received medical attention to his injury.



This adventure was just one Jay experienced during his days as a part-time sailor, part-time tourist in the South Seas. He departed from Houston in the Fall of 1961 on an intended trip around the world, using any means of transportation at hand. He first arrived in Hawaii from where he hoped to embark under sail for Tahiti. Circumstances preventing this, Jay flew to Tahiti. From there, he

crewed on various yachts bound for different South Sea Islands such as Bora Bora, American and Western Samoa, The Cook Islands, and the Fijis. During this time, he was part sailor, part native, choosing to live in the native villages rather than in tourist havens when he was ashore.

Jay still enjoys sailing. He is a member of the Houston Yacht Club and has engaged in bay racing and some offshore racing. Occasionally he returns to Hawaii to partake in the Post Race from Honolulu to Hanalei Bay on the Island of Kauai. Jay admits that he would like to sail the South Pacific again, but the next time in his own yacht.

Well known to ski club members for his talents on the piano at the Fall style shows and Spring musicals, Jay has also used this talent professionally. He first earned money for playing the piano at the Canlis Restaurant in Hawaii, and he played at Rudi's Restaurant and Club for four years which he especially enjoyed as he developed his own following there. Having taken only a few formal lessons on the piano, Jay plays mostly by ear, and admits that he prefers playing occasionally at private parties rather than full time.

An avid supporter of the ski club, Jay is a charter member, has served as Vice President in charge of trips and has been a trip participant many times in addition to playing the piano for the style shows and musicals.

Professionally Jay is a commercial real estate broker. He is one of a rare breed of native Houstonians having graduated from St. Thomas High School before attending Rice University. He actively supports his alma mater as a member of the Rice Alumni Association.

Jay's latest interest and hobby is redecorating the home he recently purchased where he is doing most of the carpentry work himself including building a redwood deck and open-air cabana outside by his pool.



win! place! show!

Thirty eight of us are going to the horse races at EVANGELINE DOWNS in LAFAYETTE and . . .

STAY at the Sheraton Town House. .

BET money on the races Saturday . .

EAT delicious Cajun food at Don's on Sunday at noon . .

DRINK Bloody Marys by the pool Sunday a.m. . . . AND

RETURN by chartered bus Sunday afternoon.

We will meet at the Windsor Village Air Terminal at 10:00 a.m. Saturday June 9th and drive to Lafayette - arriving about 2:30 p.m. We have to leave for the races about 6:00 p.m. Our E.T.A. in Houston is 5:30 p.m. Sunday. Bus, lodging, Bloody Marys, and admission fees at the races - ALL for \$24.00 per person.

Make checks payable to S.C.S.C.

NAME.....

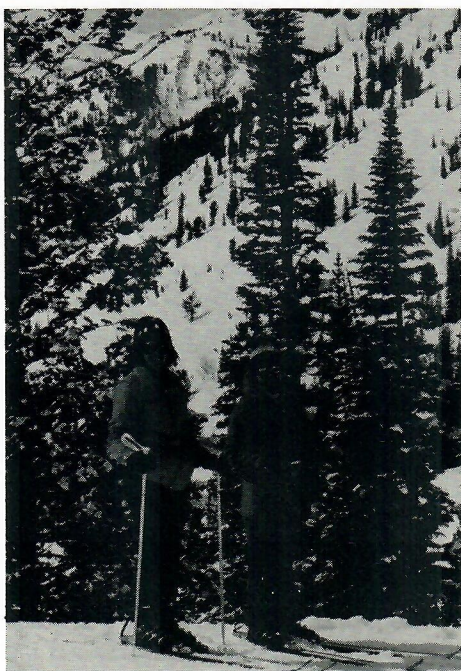
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Send to: JERRY KEARBY
9330 So. Main, Houston, 77025
Phone 665-0362

FINAL PAYMENT DUE JUNE 4th



8 jackson hole

Jackson Hole was the place to be,
On Saturday March 17, 1973

Our super skiers attacked the slopes,
In a blizzard with prayers and
lots of hopes.

It took five ski patrols to do the task,
As Willi, Ed and others skied on
their a—.

The wiser and lazier of our crew,
Rested and visited over a brew.

Then came Sunday and a beautiful day,
Just ask Carolyn how to find the way.

We saw her at 9:00 a.m. ready to ski,
Where she boarded the tram for a spree.

It was 4:00 before we saw her again,
It took seven hours to get one run in.

She fell off a cliff and into a snow bank,
With cheese and her bota she rested
and drank.

Praying that soon the village would come,
Who ever said this sport is great fun.

In the evenings we gathered to have a
great time.

Either dancing in Jackson or drinking
hot wine.

Russell entertained us on the dance floor,
With the polka and schottische,
no one was bored.

Come Wednesday, Jim and Willi entered
the Nastar Race,

Willi wont a silver, Jim lost his grace.

On Friday, our last full day to ski,
We had an obstacle course - a sight
to see.

Over the hay, under the pole, through
the gate,

Over the saw horse, could be a
dangerous fate.

Just ask Merry about the saw horse and
what to do,

She ran right into it, did you turn
black and blue?

Then Chris liked it so much, he carried
it to the next gate,

Looked like he had found his mate.

Willie and Monque had the fastest time,
To win our trophies their performance
was fine.

Others such as Joan and Carroll received
our praise,

Just for completing the horrible maze.

To Wayne, a beginner, we give a hand,
He ran the course with a time that
was grand.

After the races Harry and Ed took to
the slopes,

And returned with bruises and cuts -
the dopes.

They got off the path and skied an un-
marked trail,

Straight down the fall line is how they
fell.

All in all we had a great time,

Thank you Harry, as a Chairman you're fine.

by

Margie Fanette





9

park city

A foot of new powder snow on April Fools' Day? No fooling, in Utah, of course, and there were 29 smart Space City skiers to take advantage of that lovely white fluff. They all really got off to it stat; within an hour of the time we arrived at the C'est Bon Hotel in Park City, a few of the braver of the group were night skiing on Pay Day Run. Ask Tom Brown, Ruth Roy and John Monahan about skiing under the lights.

An atmosphere of magic seemed to surround the whole trip. Just imagine perfect winter powder snow combined with 60 degree Spring weather. Now picture that with shorts and windshirts. Space City dudes were seen crashing and burning, when the halters and T-shirts with cut-offs appeared on the slopes. Skiing is just getting cooler all the time.

The evening of our arrival, Saturday night, we held a get-acquainted cocktail party in the party room at the C'est Bon. The real swingers went from the party to the Outrigger Club in the Hotel. Entertainment included a rock

band, dancing, and a floor show with four (strippers?)

Our noon wine and cheese party on Tuesday got everyone to "Bend-ze-Knees" . . . after all that wine, we were unable to stand up. Thanks to Gene Holland, our group got together for a "Casualty Dinner Party" at the Christopher Lounge in honor of Gayle Ames who broke her leg.

The town was peppered with good dining of every variety from Mexican food to French cuisine. There was an abundance of salt grass music and rock and roll. One of the best bargains was our own C'est Bon Hotel offering good food, moderate prices (especially a great breakfast) and a short walk to the gondola.

On April 7, our healthy tanned group returned to our home - Houston, . . . now we can appreciate why Stein Erickson makes his home in Utah.

By Jane Brandle



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DATED MATTER

sitzmarke

may 1973

about houston

may

by Janet Pickell

may

sunday	monday	tuesday	wednesday	thursday	friday	saturday
MAY – JUNE, 1973 Key to Abbreviations: AT – ALLEY THEATRE CAM – CONTEMPORARY ARTS MUSEUM CP – COUNTRY PLAYHOUSE DG – DEAN GOSS' DINNER THEATRE HP – HOFHEINZ PAVILION MH – MUSIC HALL MOT – MILLER OUTDOOR THEATRE SWTG – SOUTHWEST THEATRE GUILD TS – THEATRE SUBURBIA WDT – WINDMILL DINNER THEATRE					Astros v. Cincinnati, Astrodome, 7:30 Play It Again Sam, opens SWTG, thru June 2 School for Wives, AT, thru May 13 A Shot In The Dark, WDT, thru May 20 Symphony On the Sidewalk, in front of Ho. Nat'l Bank*	Astros v. Cincinnati, Astrodome, 7:30 Houston Post Spring Art Festival, Rice Univ. Media Center Museum, thru May 20 Festival of Home and Apt. Living, Astrodome, thru May 20 Rod McKuen Concert, Jones Hall, 8:00 The Gazebo, DG, thru May
Astros v. Cincinnati, Astrodome, 2:00 Beethoven Festival, Houston Symphony, Jones Hall, 2:30 Concerts For Hermann Park, Showmobile (across from Zoo) 2:30 - Free It's A Beautiful Day, Concert MH, 8:00	SCSC MONTHLY MEETING Look's SirLoin Inn 7:30 Astros v. Atlanta, Astrodome 7:30 Beethoven Festival, Houston Symphony, Jones Hall, 8:30	Astros v. Atlanta, Astrodome, 7:30 Beethoven Festival, Houston Symphony, Jones Hall, 8:30 Allen Shields Exhibit, CAM, upstairs gallery, thru 6-15; David McManaway Exhibit, lower gallery, CAM, thru May 27	Astros v. Atlanta, Astrodome, 7:30 Spring Band Concerts Jones Plaza, corner of Capitol & Louisiana (across from Jones Hall), 11:45 a.m.	Astros v. Atlanta, Astrodome, 7:30	Astros v. San Francisco, Astrodome, 7:30 Symphony On the Sidewalk, in front of Houston National Bank, Tenneco Bldg., 12:00 noon - Free Houston Happening: "Moonlight Pops" Houston Symphony Orch., Cullen**	Astros v. San Francisco, Astrodome, 7:30 Henry Mancini, Jones Hall, 8:00 Johnny Winter Concert, HP, 8:00
Astros v. San Francisco, Astrodome, 2:00 Concerts For Hermann Park, Showmobile (across from the Zoo) 2:30 - Free	Astros v. San Francisco, Astrodome, 7:30		Spring Band Concerts, Jones Plaza (across from Jones Hall), 11:45 a.m. Free	Jacques Brel Is Alive and Living In Paris, opens AT, thru July 1 Hugh The Drover, Houston Grand Opera, MOT, 8:45	Symphony On the Sidewalk, in front of Houston National Bank, Tenneco Bldg., 12:00 noon - Free Land In Winter, opens CP La Rondine, Houston Grand Opera, MOT, 8:45	Shirley Bassey Concert, Jones Hall, 8:30 Hugh The Drover, Houston Grand Opera MOT, 8:45
Concerts for Hermann Park Showmobile (across from Zoo), 2:30 - Free La Rondine, Houston Grand Opera, MOT, 8:45	MEMORIAL DAY		Spring Band Concerts Jones Plaza (across from Jones Hall) 11:45 a.m. Free Good Soldier Schweik, Houston Grand Opera, MOT, 8:45	Good Soldier Schweik, Houston Grand Opera, MOT, 8:45		
3	Astros v. Philadelphia Astrodome, 7:30 4	Astros v. Philadelphia a Astrodome, 7:30 5	Astros v. Philadelphia Astrodome, 7:30 6	7	Astros v. Pittsburgh Astrodome, 7:30 8	Astros v. Pittsburgh Astrodome, 7:30 9

NOTES: SWTG, all plays, performances Fridays and Saturdays at 8:30. AT, all productions, performances opening Thursday 8:00, Tuesday-Friday 8:30, Saturday 5:00 & 9:00, Sunday 2:30 and 7:30. WDT, all plays, performances daily except Monday, buffet begins 6:00 p.m., curtain time 8:30; Sunday buffet begins 12:30 and 5:00, curtain 2:00 and 7:30. Festival of Home and Apartment Living, Astrodome, Monday-Friday 5:00 p.m. to 10:00 p.m., Saturday noon to 11:00 p.m., Sunday noon to 9:00 p.m. DG, all productions, performances daily except Monday, Buffet 6:30, curtain 8:30. TS, all plays, performances Fridays and Saturdays at 8:30. CP, performances Fridays and Saturdays at 8:30.

*Tenneco Bldg., 12:00 noon, Free

**Green (behind Hotel Sonesta), Dinner at 6:30 p.m., Concert at 8:00 p.m. - Hostility On The Hacienda, a melodrama, opens TS, thru June 9