

august 1972

# Sitz marke







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request.

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What does the **sitzmarke**  
mean to you? . . . a contest  
for the best among us!

by Tacy Bowman-Paul

(sits' mark) . . . "the sunken area  
in the snow marking a backward fall  
of a skier." Or so . . . you fell on  
your 'arse the first day out watching  
the blonde traversing ahead?

Tell us what "Sitzmarke" means to  
you in 100 words or less by cartoon  
or "purple prose" and we will award  
you a gift certificate.

**First Prize**      The funniest Sitz-  
(\$25.00)          marke experience  
                         (or I planted the  
                         pole backwards)

**Second Prize**    What Space City  
(\$15.00)          Ski Club means to  
                         you (fun, friends,  
                         love-ins?)

**Third Prize**      Après ski? (or four  
(\$10.00)          years later I left my  
                         Sitzmarke in Aspen,  
                         Europe, Peru, Sugar-  
                         bush)

Mail your entries early to the Sitz-  
marke. We will print the best each  
month for the next four months.  
The winners will be chosen from  
these and other entries on or before  
December 15, 1972. Submit all  
cartoons and articles to:

Tacy Bowman-Paul, Editor  
724 International Blvd.  
French Quarter, Apt. 39  
Houston, Texas 77024

## from the head of the lift line

by Jim Grassman  
President



Linda and Jim seen at Houston  
Yacht Club Bash.

. . . . .

I hope everyone is enjoying the  
summer. Our two Lafayette  
trips to Evangeline Downs were  
very successful (some even re-  
turned with a little money), and  
our annual picnic at the Houston  
Yacht Club was better than ever.

Next . . . . don't forget the  
Luau at Galveston, August 26th.  
Anyone who attended last year  
will tell you this is one of the  
best bargain outings of the year.  
It would be advisable for you  
to make reservations in advance.

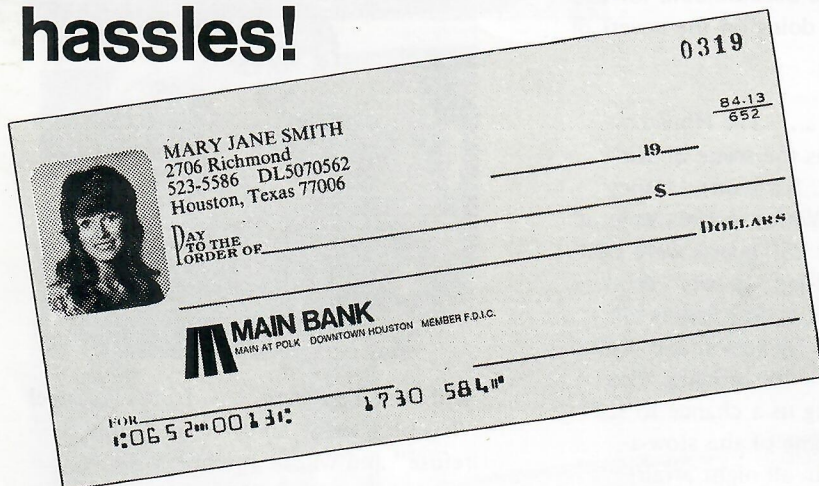
How do you top off an active  
summer? Take on the activities  
at the Wurstfest in New Braunfels.  
We are presently making plans for  
an even better trip than last  
year's. See the September Sitz-  
marke for all the details.

I hope everyone takes part in the  
summer fun. By participation, you  
will not only enjoy the many  
activities but will improve the  
successfulness of YOUR club. See  
you at Galveston August 26th.



# 10 ski trips

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Houston - 77017 / 944-5342

## 2 dillon

DECEMBER 14-17  
TINY AITKEN  
2408 Yarktown, No. 175  
Houston - 77027 / 621-2996

## 3 aspen

DECEMBER 26-JANUARY 1  
JIM SIROIS  
4147 Amherst  
Houston - 77005 / 666-5348

## 4 vail

JANUARY 17-21  
JERRY KEARBY  
9330 So. Main  
Houston - 77025 / 666-4476

## 5 aspen

FEBRUARY 2-10  
KAY NEVELS  
4444 Westheimer, No. 647  
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## 6 steamboat

FEBRUARY 15-19  
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6695 Demoss  
Houston - 77026 / 722-9317

## 7 europe

MARCH 2-11  
JERRY MALEY  
1525 Garretson, No. 35  
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## 8 jackson hole

MARCH 17-24  
HARRY GASTON  
101 50 Eddystone  
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## 9 utah

MARCH 31-APRIL 7  
ED FEDAK  
5840 Glenmont, No. 94  
Houston - 77036 / 664-6813

## 10 easter



# marke makers

by Jean Ubico

Can an ex-teacher make it in the Money Game? Iris Eaton, who once taught World History to junior high students, is learning as a novice stock broker that Merrill Lynch is "high on drugs". And also hospital supplies.

Iris has no qualms about her potential niche in the financial world; she left the teaching profession for the lucrative call of sales. "Teaching gives you a great feeling, the same as doing charity work, but selling is where the money is."

She will complete the final stages of her brokerage education in New York this winter. In the long run she aspires to own her own "money machine", such as a mortgage firm.

When Iris isn't reading the Wall Street Journal, she plays politics. As Precinct Chairman of a West University district, she attended the recent Republican convention in Galveston and will be a delegate when the State Republican Convention convenes in Dallas.



A skier of some promise, Iris tried the sport once on a Club trip to Aspen two years ago. She recalls her initial amazement at being able to stand up on skis. An attempt to sit on the T-bar presented difficulties, as did embarking from the "what do you call that circle thing you put behind your back."

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# off the slopes

by  
Tess  
Gillespie



**Kudos to Willie Schaufelbuhl** for the Great job he's doing on the covers of our Sitzmarke.

**Sitz-Tidbits . . . .** The Houston Yacht Club was the scene of our annual S.C.S.C. Bar-b-que. Nancy Sweeney and Winton Adams went all out to see that 250 guests were well supplied with food - drinks - drinks - drinks! Thanks to Sea Sailors Gil McKenzie, Bob Dickerson and Nancy and Sam Barlow for bringing their boats and giving us a chance to sail with them. Some of the stow-aways made it an all night affair! Great group - Great party. Great to see all of you once again this year of 1972!

Sally Riggs will be chieftain of our annual Luau Party to be held August 26th at Pirates' Beach, Galveston.

Don and Marjean Doucette sailed to Mexico. Markemaker Don Martin left his mark (as only D.M. can do) off the coast of Venezuela on the island of Arruba doing some scuba diving, fishing -- he landed a 35 lb. Wahoo (a landlubber or a sea critter, Don?) Don also made a 5-day canoe trip down the White River rapids. . . Billie Shadid has returned from a fantastic tour of Greece . . . Ed Saconas was on a pleasure/biz trip to Mexico City . . . Sam and Nancy Barlow have returned from their See America First Trip -- 4,400 miles through the U. S. (Great endurance, those two!)

While Don Roper was in British Honduras checking on buying his dream island, he scuba dived ---- and caught an 8 ft. Marlin - how's about that you Gulf hounds?

**Snow Plitems . . .** Dave Roemisch and Helen Haney married June 24th.

Pat and Diane McLaughlan are hooked on trips. They spearheaded a tour to Mexico City, Taxco and Acapulco with fellow Space City skiers Lloyd Johnson, Jonette and Doug Simpkins, Lynn Blanton, Janis Huguen, Connie Cleveland, Tom Sanzone, Ginny Blacklock, Pat Freeman, Linda Sowell, and Charlotte Hall.



**Will Miss You Dept. . . .** Tanny Koeppel "has been made an offer she couldn't refuse" and will be moving to L. A. to work for the California Youth Authority but she promises to return for our great ski trips.

## "swap shop"

A Ski Equipment Swap Shop Classified Section will be published in the Sitzmarke beginning with the September issue as an additional service to Space City Ski Club members. Ads will be accepted from members only for ski clothes and ski equipment. Rates will be ten cents a word, addresses and telephone numbers are considered as one word each. Ads must be called in by the 10th day of each month for publication in the next month's issue. To place your ad in the Sitzmarke, call Janet Pickell at 723-4992.

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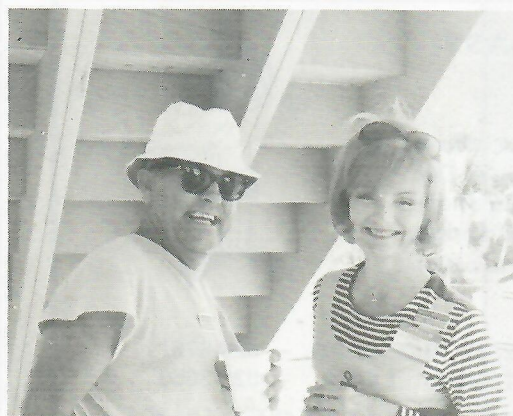
**Stand By to Tack**



**M.S. of the Yacht Club Do  
and Sitzmarke Top-Sider**



**Left with an Oar**

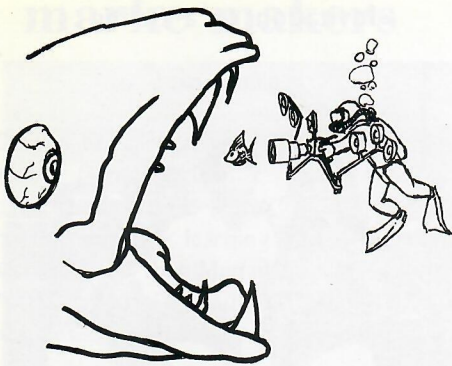


**Executive Conference**



**3 Months at Sea - The Beard**





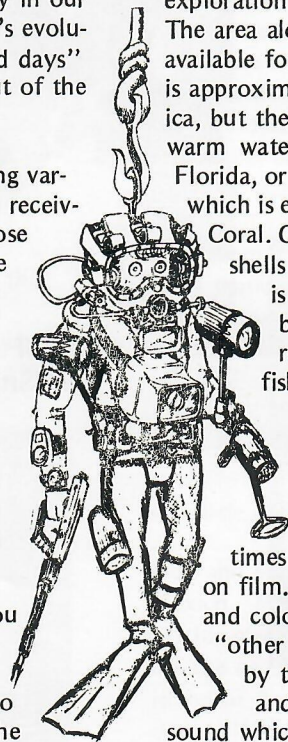
# underwater exploring with scuba

## (or Sharks I Have Known and Loved)

by Don Roper

Man's dream of flying probably began when ancient man watched birds glide easily overhead. Man's dream of skiing most certainly began when he saw a Tibetan Snow Lizard paralleling happily down the slopes; and while he watched the fish, he began dreaming about joining those finned critters and exploring the underwater world. (Or could it be that tucked away subconsciously in our Ids is the faint memory of man's evolutionary process in the "good old days" before our ancestors crawled out of the sea and developed lungs?)

For centuries man has been using various types of diving gear . . . all receiving air from the surface via a hose . . . and all clumsy as Hell. The first "self-contained underwater breathing apparatus" (alias, "SCUBA") was developed in 1825 by William Jones who designed a cylindrical iron belt which was a reservoir for compressed air. In modern Scuba equipment, compressed air flows to your mouth from a metal tank worn on your back, through a hose and regulator which releases air only when you inhale. (Gone is the clumsy steel diving helmet that John Wayne or Tyrone Power wore to fight larger-than-life octopi in the late, late shows.)



Today's scuba diver, like Flipper's friends, wears a mask for underwater seeing, rubber fins for more kicking power, a weighted belt, and in cold water, a "wet suit" for warmth. Enough said about Scuba equipment. Too much emphasis is placed on the gear — The sport is Scuba Diving is not in playing with the equipment, but rather in the underwater exploration which the gear makes possible.

The area along the continental shelves available for exploration by Scuba Divers is approximately as large as North America, but the most pleasant diving is in warm water; such as the Bahamas, off Florida, or the Aga Khan's Sicily Dream, which is extremely clear and contains Coral. Coral is forms of thousands of shells of living and dead polps, and is many different shapes and beautiful colors. The coral reef, affording protection to fish and other sea life, becomes the center of an active under-sea scene which could be a Walt Disney creation or Cousteau exploration. Seeing it in person is several times more exciting than seeing it on film. The variety of sizes, shapes and colors seem unlimited, and the "other world" feeling is intensified by the sensation of weightlessness, and the distortions of sight and sound which occur underwater. The refraction of light by water causes things

to seem larger; colors change toward green and blue as you go deeper; and sound travels faster underwater. Underwater sounds will all be strange to you. Background sounds of wind, birds, etc. are gone; instead you hear the fish and ocean sounds . . . and sounds of yourself sucking air from the tank and blowing bubbles when exhaling.

My special area for diving is the beautiful unspoiled coral reef extending from the lower side of the Yucatan, past British Honduras and Guatemala to Honduras . . . the second largest coral reef in the world (Australia claims the largest). I have found the diving excellent off the Bahama islands. The Scuba devotee will find the water off Hawaii is clear and fairly warm, but the reef fish seem small and the coral disappointingly sparse; not as great as the other areas. I only know of one spot in the Gulf of Mexico where coral grows; the Flower Gardens out from Galveston.

I'm not sure why underwater exploration is a sport which appeals to the same people who love skiing but it combines well as a second sport. The seasons don't conflict and diving keeps you in shape. Several Houston shops offer qualified Scuba instruction, including J. Rich, Ltd. and Scuba, Inc.

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sitzmarke

august 1972

august

about houston

by Janet Pickell

august

sunday	monday	tuesday	wednesday	thursday	friday	saturday
<b>AUGUST 1972</b> <b>KEY TO ABBREVIATIONS:</b> CAM - Contemporary Arts Museum COL - Sam Houston Coliseum DG - Dean Goss Dinner Theatre FST - Fondren Street Theatre (continued below)		Astros vs. Cincinnati, 7:30 Alley Cinemafest, 8:00 Marty 1776 opens, HMT Four Poster, WDT, thru August 6 Calder-Miro Exhibit, MFA, Thru September 1	Astros vs. Cincinnati, 7:30 Alley Cinemafest, 8:00 Marty Leon Russell, Col., 8:00 Daddy, Dear Daddy, DG, 8:30	Alley Cinemafest, 8:00 Phaedra Ripped & Wrinkled, LH, 8:00 Vibration, a musical revue, opens, FST Roy Lichtenstein Exhibit CAM, thru August	Alley Cinemafest, 8:00 & 10:00, Phaedra Garden Artists Lawn Sale 6159 Cedar Creek (Off San Felipe) 10:00 a.m. - 6:00 p.m. Antique Gun Expo, Albert Thomas C.C.	Alley Cinemafest, 8:00 & 10:00, King of Hearts Garden Artists Lawn Sale
Alley Cinemafest, 8:00 King of Hearts Band Concert, Country & Western Music, MOT, 8:30	Olympic Art 1972 Exhibit, Robinson Galleries, 3220 Louisiana, thru August	Alley Cinemafest, 8:00, Duck Soup Annie Get Your Gun opens, WDT	Alley Cinemafest, 8:00 Duck Soup	Oilers vs. Bears, 7:30 Alley Cinemafest, 8:00 I'm No Angel Antique Show Sharpstown Mall Twelfth Night, Houston Shakespeare Soc., MOT, 8:30	Astros vs. San Francisco 7:30 Alley Cinemafest, 8:00 & 10:00, I'm No Angel Mitzi Gaynor Show Jones Hall, 8:30 Twelfth Night, MOT, 8:30	Astros vs. San Francisco 7:30 Alley Cinemafest, 8:00 & 10:00, You Can't Cheat An Honest Man Mitzi Gaynor Show, Jones Hall, 7:00 & 10:30 Cheech & Chong, MH, 8:00 Twelfth Night, MOT, 8:30
Astros vs. San Francisco 2:00 Three Dog Night, Col., 8:00 Mitzi Gaynor Show, Jones Hall, 8:00 Alley Cinemafest, 8:00 You Can't Cheat An Honest Man Twelfth Night, MOT, 8:30	Astros vs. San Francisco 7:00 Antique Car Show Sharpstown Mall, 10:00 a.m. - 6:00 p.m. thru August 19	Alley Cinemafest, 8:00 The Servant	Alley Cinemafest, 8:00 The Servant	Alley Cinemafest, 8:00 The Manchurian Candidate	Alley Cinemafest, 8:00 & 10:00, The Manchurian Candidate Luv, The Country Playhouse, 8:30	Oilers vs. Packers, 7:30 Alley Cinemafest, 8:00 & 10:00, Psycho
Alley Cinemafest, 8:00 Psycho		Alley Cinemafest, 8:00 "8 1/2"	Alley Cinemafest, 8:00 "8 1/2"	Oilers vs. St. Louis, 7:30 Alley Cinemafest, 8:00 Last Year At Marienbad Sir Jack, Theatre Under The Stars, MOT, 8:30	Astros vs. Montreal, 7:30 Alley Cinemafest, 8:00 & 10:00, Last Year At Marienbad Sir Jack, MOT, 8:30	SCSC LUAAU, PIRATES BEACH, WEST GALVESTON ISLAND - 2:00 P.M. Astros vs. Montreal, Day Game Alley Cinemafest, 8:00 & 10:00, Marat/Sade Sir Jack, MOT, 8:30
Astros vs. Montreal, 2:00		Astros vs. Philadelphia 7:30 Sir Jack, MOT, 8:30	Astros vs. Philadelphia 7:30 Sir Jack, MOT, 8:30	Astros vs. Philadelphia 7:30 Sir Jack, MOT, 8:30	<b>KEY TO ABBREVIATIONS (continued)</b> HMT - Houston Music Theatre LH - Liberty Hall MFA - Museum of Fine Arts MH - Music Hall MOT - Miller Outdoor Theatre WDT - Windmill Dinner Theatre	

**NOTES:** "1776", HMT, thru August 13, performances Tuesday, Wednesday, and Thursday at 8:30, Friday and Saturday, 7:00 and 10:00, Sunday, 2:00. Four Poster, WDT, thru August 6, performances daily except Monday, buffet begins 6:45 p.m., performance 8:30, Sunday buffet 4:30, performance 6:30; Annie Get Your Gun thru September 10, performances same as Four Poster. Daddy Dear Daddy, DG, thru August 20, performances daily except Monday, buffet begins 6:30, performance 8:30. Ripped & Wrinkled thru mid-August, performances Thursdays at 8:00, Fridays & Saturdays, 8:00 & 10:30. Vibration, FST, thru August, performances Thursdays thru Sundays at 8:30. Antique Gun Exposition, Albert Thomas Convention Center, August 4-6, 9:00 a.m. - 10:00 p.m. Friday and Saturday, 10:00 a.m. - 6:00 p.m. Sunday. Antique Show, Sharpstown Mall, August 10-12, 10:00 a.m. - 9:00 p.m. Luv, The Country Playhouse, Town & Country Village, performances Fridays & Saturdays at 8:30, Sundays at 7:30.